

# Hrep



# News

*"If nothing else, value the truth"*

VOLUME LXXI

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ISSUE 17

## Harrison to depart for Belize in July *Named superior of Jesuit mission, ending 11 years at SLUH*

**Jim Santel**  
News Editor

Jeff Harrison, S.J., will leave St. Louis U. High this summer to become the superior of the Jesuit community in the Central American nation of Belize. Harrison, a member of the SLUH class of 1975, has taught here for 11 years and leaves an unusually large number of vacancies in his wake: in addition to his duties as an American history teacher, Harrison has directed Senior Follies, served as the Senior Project Coordinator, and moderated the Young Democratic Socialists. Harrison also did parochial work at St. Matthew's parish in North St. Louis.

Missouri Provincial Tim McMahon, S.J., first raised the possibility of the transfer to

Harrison in November. Harrison said that contrary to popular belief, "Jesuit obedience isn't this kind of 'yes sir' kind of thing"; much discussion with the Provincial office surrounded his decision. Harrison said he was "a little surprised" at the news of the transfer, but he added that "a Jesuit is always ready to go" to a new location.

According to Executive Assistant to the Provincial Michael Harter, S.J., the process of transferring a Jesuit is "a very thorough" one. In Harrison's case, Harter said, the Pro-

vincial Office consulted the people of Belize and "asked their input, what their needs were." After more discussion within the Provincial Office, the candidate's name is submitted to the Jesuit General Superior in Rome for approval.

Harter said that Harrison was chosen for the Belize position because "he's got the passion and zeal for the type of ministry Jesuits do," and added that Harrison's background in education and parochial work also factored into the  
**see HARRISON, 9**



PHOTO BY WILL HARTZLER

Harrison in his office, trademark typewriter behind him.

## School reaches out to extended family *Money raised for sister of cafeteria manager Hennessy*

**Sean Kickham**  
Features Editor

Cafeteria manager Barb Hennessy received bad news early Monday morning from her sister Sue Stumpf. Stumpf's house, located at highway 55 and Reavis Barracks, had burnt down that morning around 5 a.m.

According to Hennessy, "Apparently one of the cars that was underneath the carport somehow caught on fire."

Said Hennessy, "It demolished the whole car. They have a brick home so it took awhile to get on, but then it ended up getting at the window and it blew the window out with all the flames. So one side of her house is really bad and the other side, they can't keep anything because of all the smoke damage."

As the fire developed, a man who grew

up in the house happened to be driving by, saw the car on fire, and called 911, said Hennessy. "So at first they sent one fire truck until they saw that it was going on into the house and that's when they sent five more fire trucks."

When Stumpf noticed the car fire, she told her family to get out of the house. She, her husband Joe, '70, 23-year-old son Joey, and 25-year-old Vicki fled the house in their pajamas, salvaging only their cell phones and their wallets.

"They didn't have their shoes on. They didn't have jackets," said Hennessy. They also were able to drive their three other cars out into the street before damage occurred. Thankfully, no one was injured.

When Hennessy received her sister's call, she was at SLUH preparing for break-

fast. The horrible news caused her to open the cafeteria later than usual. French teacher Dick Keefe asked her what was going on, and she explained the fire.

"From 7:15 on, the whole school knew," said Hennessy. "Then they made an announcement at 8 o'clock."

Junior Brett DeLaria, with the help of biology teacher Daniel Shelburne, decided to have a fundraiser to help the Stumpf family; CSP Moderator Colleen Rockers helped out as well. The fundraiser started immediately on Monday with a collection box carried around the cafeteria during lunchtime.

The collection has continued through the week. Junior Will Hartzler and the sophomore STUCO managed the collection while DeLaria was on retreat Tuesday and Wednesday.

**see HENNESSY, 9**

## Sisyphus set to debut next Thursday

**Kevin Casey**  
Core Staff

With another winter comes another edition of *Sisyphus*, St. Louis U. High's biannual literary magazine. The winter '07 edition will once again feature 64 pages of poems, prose, and photos, plus a full-color cover—all done by SLUH students and faculty.

"It's an issue that holds up with some of the best issues of the past," said moderator Frank Kovarik. "It's just as good if not better." Co-moderator Rich Moran estimated that this is the magazine's 56th issue in over 28 years.

This year's cover is an original abstract artwork done by senior Tyler Pey, consisting of holes burned into paper with flames emanating from them. "It's beautiful," said Moran, noting that the design was done specifically for the magazine.

"The art editors did a good job. (The



Alex Grman's photo of an electric guitar is one of many artworks that grace the magazine's pages.

cover) is genius and different, edgy and hip-looking," commented senior Joe Milner.

Compared to last winter's edition, this issue features many more pages of prose. "All the fiction is really impressive," said Kovarik. He cited senior Michael Quinlan's pieces as being "accomplished" and "fun to read," specifically noting "Gingerbread Man." Kovarik also singled out "Sonic Youth" by junior Jim Santel as being "really elegantly written and mature." Santel's essay was the only essay featured in this edition.

Moran went on to praise a few more pieces, saying, "There's so many good stories I hesitate to name one." His list included "Tommy" by senior Brian Hoelting, and various poems by Milner and seniors Alex Orf and Ben Schmidt.

The issue ends with a poem written by English teacher Bill George. "It's incredibly beautiful and moving, reminiscent of his brother who died of cancer," explained

see **SISYPHUS, 9**

## Dance studio floor suffers water damage

**Peter Mackowiak**  
Core Staff

Over Christmas break, a storm and a leak in the roof above the St. Louis U. High dance studio combined to prove an old adage: water and wood are not friends.

The rainwater from the Jan. 12 storm entered the dance studio through an opening in the ceiling and trickled down the north wall and under the wooden dance floor, where it soaked into the surface floor and the sub-floor, causing both to expand. Parts of the sub-floor and surface floor bent and buckled for four days before Director of Dance Simonie Bieber discovered the damage, estimated at between \$1,000 and

\$2,000.

"I was upset," said Bieber. "We knew (the floor) had to be fixed as soon as possible because it was a hazard to the dancers."



The new floorboards in the dance studio, replacing the ones damaged over Christmas break.

The wet floor presented the SLUH maintenance crew with a tall order. After the crew's unsuccessful attempt to dry the floor, Director of Facilities Pat Zarrick called Bolte Co., the floor consultant that also supplies SLUH's gymnasium with bleachers and scoreboards.

The employees from Bolte assessed the damage and decided to remove some of the damaged floorboards. They then set up fans near the floorboards to simulate convection, in which air circulates under the boards.

see **STUDIO 54, 10**

## JSTOR to be installed in library

**Brian Bettonville**  
Reporter

JSTOR, a scholarly journal archive, will most likely soon be available for student use in the St. Louis U. High library.

JSTOR is a not-for-profit organization that provides a database for the full text of journals for use by participants. The project allows much broader access to the many journals as well as an easy way to preserve older journals.

There are currently over 3,000 participants in JSTOR across the world, with 115 countries being represented among participants. Most colleges have access to the site as well as over 200 secondary schools throughout the U.S.

JSTOR carries 669 different journals. Of these journals, there are more than 150,000 issues with over 1.5 million full-length articles spanning over 22 million pages.

JSTOR is not a current issues database. It usually takes about one to five years for a journal to be added to the archive. This gap is because of the small profits the journals would earn if the universities no longer had to buy the most recent issues.

The library has desired JSTOR for some time but was inhibited by its high price. However, the library has joined a consortium of Jesuit high schools across the country, including DeSmet, for access to JSTOR and now receives a reduced rate. The current holdup is the lack of response from one of the schools in the consortium in Seattle. The consortium is currently being used only for JSTOR, but the possibility for future interactions is possible.

The membership will provide much greater research opportunities for students than were previously available. According to librarian Libby Moore, "It would have been impossible for (the library) to afford all these journals" for the bookshelves. Now not only are they all available, but they also will be presented in a much more "user-friendly" format, be much easier to search through to find desired areas, and never be checked out, so all articles will always be available.

Another benefit of the database is its broad scope. The journals cover a variety of

see **JSTOR, 10**

## REFLECTION

### “One Body in Christ”: Everson reflects on march

Dan Everson  
Core Staff

We are one body, one body in Christ! And we do not stand alone!” Thus goes the refrain of a popular Christian song, frequently sung at communion. While at the March for Life in Washington, D.C., on Monday, the song became a theme of my trip, as I experienced a sense of unity with others also in Washington to defend God’s life.

The lack of an official SLUH club did not stop several Jr. Bills from making the journey to the capital. Junior Stephen Kuehner and I, both of South Side Youth Ministry (SSYM), were two of many SLUH students on Life Really Matters (LRM).

After a mix-up with our group put us an hour late for the march, youth minister Greg Robeson led us forward down the Mall sidewalks. “Let’s try to find a group from Missouri,” he said.

As we basically cut thousands of people in line, I surveyed all of the banners that identified groups from many states: New Hampshire, Virginia, Pennsylvania, Ohio, New York, Georgia, Illinois, Massachusetts, Kansas, Indiana—pretty much everywhere but Missouri. Later in the march (when we were actually amongst the mass in the streets, not walking alongside them), marchers from Italy held up a banner: “*Volere vivere!*” German, French, and Brazilian pilgrims held up similar messages. So much for Missouri.

But the lack of a particular Missouri connection did not seem a big deal to me, as I recalled the communion song from the pre-trip Mass at St. Joseph of Cottleville: “We are one body, one body in Christ! And we do not stand alone!” In singing the song Friday night, I had looked forward to the march as the perfect representation of the song: Christians (and other groups) from across the country—from different cities, states, and regions—coming together as one powerful force, converging on Washington to defend the unborn, the weakest members of the Body of Christ. Now, here was that very representation—and even citizens of other countries were included in this great Body, marching for life. “Forget finding Missouri,” I thought. We were all one Body, and which city, state, or country my group was from really didn’t matter.

Differences among marchers certainly went beyond geography, and our group came across some interesting people. The first sight that came across to me as odd were some campaigners handing out signs and stickers: “Brownback for President!” I had not yet heard of “Proudly Pro-Life” (as his campaign sticker said) Republican Sam Brownback’s announcement that he was running for president—the first reason for my surprise. But even when I had put together that there was this new guy Brownback, a “Champion of our Values,” in the presidential race, it seemed remarkably early to me for anyone, proudly pro-life or not, to have decided nearly a year in advance exactly which candidate to support for president.

Another odd sight—or sound, rather—was one very large

## LETTER TO THE EDITORS

### Hennessey thanks SLUH community for support

To the Editors:

I have always bragged about the boys at SLUH. They are an exceptional group of young men. They showed it to me by coming together in my hour of need. On behalf of my sister, Sue, and her family, Joe, Vicki, and Joey, I thank you for your wonderful generosity. We are overwhelmed by all of this. Everything was ruined by the fire, so the money will come in handy to just get the necessities.

I am proud to say I work at SLUH. It is the best school around.

Barb Hennessey

## EDITORIAL POLICY

The Volume LXXI *Prep News* opinion page serves the purpose of being the vehicle of the personal opinion, whether from students, faculty, or others wishing to voice an opinion. All topics discussed in this section will be related to St. Louis University High School.

Nothing published either as an editorial or as a letter to the editor should be considered the opinion of the school, the administration, or anyone other than its author or authors.

A *Prep News* editorial is the opinion of all six editors on a particular topic. In their writing, the editors will make a strong attempt to express their views in a clear and accurate fashion.

A commentary is defined as an opinion of one member of the *Prep News* staff, not of the *Prep News* itself.

Every member of the SLUH community is welcome and encouraged to submit a letter to the editors. Every letter received by the editors will be read and given consideration. All letters must be signed, but the author’s name may be withheld from publication by request and at the discretion of the editors.

The *Prep News* editors reserve the right to edit any submissions for publication in order to meet grammatical standards, but they will not skew the author’s original intent. Also, the editors reserve the right to withhold from publication any submission if it is deemed vulgar, tasteless, or otherwise inappropriate.

All authors wishing to have letters published must submit them by 4:00 p.m. the Wednesday before the letter is to be published.

Letters can be given to any *Prep News* editor or moderator. In addition, letters can be mailed to the *Prep News* courtesy of St. Louis University High School, 4970 Oakland, St. Louis, MO 63110, or e-mailed to [prepnews@sluh.org](mailto:prepnews@sluh.org).

## Probst, '08, auditions 0000 before *American Idol* judges

**Kevin Michniok  
Reporter**

Junior singing phenom Patrick Probst took his vocal career to the next level, auditioning last fall for Fox TV's hit series *American Idol*.

The Memphis chapter of *American Idol*, originally filmed in October, aired Tuesday of this week. Although Probst's audition did not air on TV, he was seen in the background of the crowd cheering for those who were selected. To protect the integrity of the show and its contestants, all contenders, including Probst, agreed to a legal nondisclosure about any relevant information pertaining to those who were selected. For this reason, the *Prep News* has been unable to report on this event until this week.

Along with 9,000 other contestants, Probst traveled to Memphis, Tenn., during Labor Day weekend for a live audition in front of the illustrious panel of three judges to qualify in the first preliminary round.

Probst said, "I first heard about trying out on the radio last summer when I was 16 years old. I knew I had a shot." Probst sang

for about twenty seconds for his first audition; after passing the initial test, he received a golden ticket and the opportunity to sing Elvis Presley's hit single "Burnin' Love" two days later.

With success on that song, the local producers sent Probst to the show's Executive Producer Nigel Lithgow, who asked Probst to sing seven different songs, including "Beautiful Soul" and "Lean on Me."

Probst passed that audition and was given the green light to audition the following month in Memphis at the show's regional qualifying site.

On Friday, Oct. 6, Probst returned to Memphis for a live audition to showcase his talents with the famous trio Paula Abdul, Randy Jackson, and Simon Cowell. Originally scheduled to perform on the first day of auditions, Probst was later slotted as the last performer to audition before the judges' tight departure schedule for their next engagement. Said Probst of the live audition, "I was anxious, but not nervous; I just wanted to get the day over because I'd

see **SIMON, 10**

## Walk Sophie to release *Burn it Down*

**Matt Bettonville  
Reporter**

Walk Sophie, comprised of St. Louis U. High juniors Kevin Grosch, Noah Mitchell, and Dan Warner, recorded their first studio album, *Burn It Down*, over Christmas break.

The album will be available starting Monday. It was recorded over the last few days of December at Sawhorse Studios with producer Jason McEntire (Ludo, Destiny's Child).

The band described their first time in the studio as "a great learning experience." Mitchell said, "It really opened your eyes

(to) how much you can do as a producer."

Mitchell recalled McEntire's asking him to write impromptu bass parts for the album during recording: "I would say, 'Ok, I know what Kevin's doing on guitar here so I'll just match that rhythmically (on bass).' I wrote bass on the spot."

Although the band has been serious for about a year now, the album is a big step. "It's still fun," said keyboardist Warner on the band's switch to a more serious attitude.

"We're really focusing on it. We were able to fund the CD and everything through shows," said Grosch. "It's not like we're

see **SOPHIE, 10**



Grosch, Warner, and Mitchell (from left) will release their first album as Walk Sophie on Monday.

## Pawnpushers defeat Ladue

**Dan Geisman  
Reporter**

The Chessbills continued their season on Wednesday, winning their meet against Ladue, 23-7.

Freshman phenom Peter Harris played board one, worth eight points, and was able to turn an early pawn advantage into a victory in the endgame. The victory was especially sweet for Harris, as his opponent had recently narrowly beaten him out for a trophy in another chess tournament.

At board two, captain Stephen Schumacher struggled to find a

way to regain the advantage after initially trading a bishop for a pawn. Said Schumacher, "I made a mistake early, and paid for it." Schumacher eventually resigned to his opponent, giving Ladue their only points of the day.

At board three, junior Dan Geisman use his opponent's quick play against him, eventually pinning his opponent's king in the corner for a checkmate.

Continuing the trend for the Pawn-Pusherbills, junior Josh Dripps turned a close game into a decisive victory. Dripps said of the game, "Even though I wasn't up materially, I was able to force a pawn rook trade." Dripps was able to use this advantage to get a checkmate in the endgame.

At board five, freshman Joe Ebel was able to gain an early advantage against his opponent, and steadily beat down his opponent's defenses. The win brought the Rookbills up to 2-3-1 overall, and kept them in the contention for a playoff spot.

Come cheer the Chessbills on next Wednesday at 4 p.m. in the Ignatian Conference Room as they continue to fight for a playoff spot against John Burroughs.



PHOTO BY MATT HUBBARD

The chess team prepares to checkmate Ladue

# Basketbills defeat CBC, go 2-1 for week

**John Martin**  
Reporter

The St. Louis U. High basketball team met MCC rival CBC for the first time on Friday night. Although the Rossbills came out to a slow start, falling behind by ten points early in the game, their defense rose to the challenge and led the Jr. Bills to victory, 63-47.

Junior Andy Hill played superb defense, shutting down CBC's star shooting guard, Matt Tracy. Geno McNeil got it done on the offensive side of the court. McNeil finished the game with 19 points, six assists, and five rebounds.

Andre Craig showcased his athleticism with a powerful dunk following his steal. The win over CBC put the Jr. Bills at 2-2 in conference play, moving them into second place (tied with Vianney) behind Chaminade.

"It was really fun to beat them at their

place. It was an all-around well-played game," said newly-appointed captain Jack Kelly.

"CBC is a quality team, and to beat them the way we did was kind of special," coach John Ross commented. "The key was handling their 1-3-1 trap. We did a nice job with that."

The next night the Basketbills took the court against a hard-working St. Mary's team. Although the score of 62-50 suggests a relatively close game, the Jr. Bills took the lead early and were never in any real danger of losing that lead.

McNeil played a stellar game yet again, scoring 27 points with four assists and six steals. He seemed unable to miss as he shot eight for ten from the field.

Kelly was also a key contributor on offense with seven points and two steals. He helped close the game out in the fourth

quarter with a dazzling drive for a lay-up, which he turned into a three-point play by sinking his free throw.

"Coming back after an emotional game is tough," said Ross. "St. Mary's forces you to play ugly, and that's how we won."

On Tuesday the Jr. Bills came up short, losing 44-37 to a tough Gateway Tech team. The Jr. Bills were out-muscled by a more physical team. The Rossbills, led by McNeil and Craig, kept the game close. Craig put up seven points and eight rebounds, while McNeil shot six of nine from the field for 15 points.

"(The game was a) step backwards. We didn't handle their pressure very well. I think in the long run it will make us a better team," commented Ross.

The Jr. Bills play tonight at 7 p.m. in the SLUH gymnasium against Jefferson City.

# Hockey falls to DeSmet in Jesuit Cup

**Matt Beezley**  
Reporter

The St. Louis U. High hockey team faced off against its Jesuit counterpart and archrival DeSmet last Saturday, fighting to reclaim the prized Jesuit Cup and return it to its rightful home at 4970 Oakland Ave. After coming off an impressive 2-2 tie to No. 2-ranked Chaminade the previous weekend, the Jr. Bills looked to increase their chances of a higher seed in the upcoming playoffs with a win over the dreaded Spartans.

The Jr. Bills got off to a rough start, taking a penalty within the first minute of the game, and DeSmet quickly capitalized, scoring on a slap shot that sailed over junior netminder Alex Effinger's glove. The game had all the markings of the previous meeting between the two teams: four power plays for the Spartans, resulting in four goals.

The Icebills never managed to recover from the early goal, but managed to hold DeSmet scoreless for the rest of the period. The Spartans scored again early in the second period on a breakaway, giving them a two-goal lead and putting the Jr. Bills in a deep hole.

Less than three minutes later, A.J. Koller scored the first SLUH goal on a pass from the corner, cutting the DeSmet lead to one and sending 200-plus SLUH fans wild.

Before the Hockeybills could build off their momentum, however, the Spartans again stemmed the Jr. Bills from a quick comeback with a goal late in the second period.

"It was a very disappointing two periods," said head coach Charlie Busenhardt.

The Jr. Bills were once again plagued by penalties, playing eight minutes of the final period shorthanded, yet still managed to establish a forecheck and force turnovers.

The Busiebills scored their second tally

of the game on a power play when sophomore Joe Cella spun around a diving Spartan forward and threw the puck towards the net where junior Ryan Myers tipped it between the pipes.

The Jr. Bills once again saw a possible comeback, but DeSmet stifled any hopes with a knockout punch, putting the Stick-and-puck-bills under with yet another goal, and the game ended with DeSmet on



Sophomore Joe Cella handles the puck while cheerleaders cheer/fix eyelashes.

top 4-2.

The Jr. Bills face CBC tonight at 9:45 pm. at Afton Ice Rink and Francis Howell Central Saturday at 8:15 p.m. also at Afton. Come watch the Jr. Bills prepare to close out the regular season and get back into the win column.

# Wrestling pinned by DeSmet

**Patrick Tracy**  
Reporter

The St. Louis U. High wrestling team finished 11th in the MICDS tournament and suffered a tough loss to DeSmet in the past week.

The 16-team tournament kicked off Friday night with the Jr. Bills wrestling two rounds late into the night. The Jr. Bills had already wrestled many of the teams they faced at the tournament, but some other teams, unseen as of yet, like McCluer North, added to the solid mix of competition.

The first match of the morning for the team was freshman Tony Born at the 103 class wrestling St. Clair, which he was pinned in quickly. Junior Nick Frigillana was next for the Jr. Bills and wrestled men from McCluer North. Both opponents were evenly matched, but Frigillana got the first takedown before being reversed to end the first. Frigillana won the match 8-6.

Next up was junior in 119 Kevin Sheehan

(who had his nose broken Friday night with a knee to the face) who couldn't concentrate properly with the protective mask on and he was pinned in the first period.

Junior Mike Donovan (140) wrestled into the first OT against Hazelwood West to grab an 8-6 win. In a 6-6 tie after the third period ended, Donovan worked a blast double takedown to win the match.

Captain Rich Darragh (145) continued the win streak with a pin of his own in period two of his match, and junior Tom Mudd wrestled a quick match as he pinned his man in 42 seconds with the cradle.

Junior James Barton, who pinned his opponent in the chicken wing in the third period.

The second round of the tournament saw captain Andrew Mueth (135) fall to his Holt opponent in his first match of the day. Mueth was pinned in the third period after being worked over in the match. Captain Andrew Austermann (171) wrestled a tough

opponent from McCluer North. He struggled as the North man put him to the mat for 10 back points in the match. Austermann kept up his intensity through the match and scored a takedown in the third, only to be Granby rolled, calling 12-3.

The team managed to send three wrestlers into the championship round. Mueth wrestled for 5th place against St. Clair. In the first, Mueth gave up a takedown as his opponent grabbed his lower leg and gave Mueth no option but to turn to his stomach for a takedown. Mueth stayed tough on bottom and avenged the first period shenanigans by pinning St. Clair in the cradle 37 seconds into the second.

Darragh also wrestled for 5th place in a match against Hazelwood West. Darragh was up 5-0 after the first period, but gave up an escape and takedown in the second. Darragh was taken down to open up the third, but with tough defense against the pin, he

see CRAWL SPACE, 12

## Racquetbills take first at Gary Hendren Inv.

**Drew Burkemper**  
Reporter

The St. Louis U. High racquetball team took on DeSmet, Kirkwood, Parkway West, and rival CBC last Saturday in the Gary Hendren Invitational. The tournament was played in a round-robin format with each seed playing four matches, each in a two games to 11, tiebreaker to 7 format, against the same seed from different schools. Each win counted as a point for the winner's respective team, and each team could earn up to 32 points.

The Jr. Bills quickly established themselves as frontrunners along with CBC, with each player winning his first match. The two schools remained neck and neck for most of the tournament, and it was obvious that the outcome would be extremely close.

The Racquetbills' strongest firepower came from the lower seeds, which can be attributed to the depth of the squad. Dean Hunter and Todd Swift, playing singles for the first time all season, cruised to four unchallenged victories apiece.

Steve Baer rolled at the six seed, also winning all four. He had a tougher day, though, having to fight from behind against

his CBC and DeSmet opponents. Still, he was never in danger of losing and played smartly in each match.

Junior Paul Marsek also won all four at the five seed. His early matches appeared more difficult, with Marsek searching for a groove. He found it, though, and coasted to later victories.

Junior Joe Hoffman put up a respectable showing at No. 4. He won three matches, dropping one to his CBC opponent. Despite his opponent's extremely high percentages, Hoffman was still able to take the match to a tiebreaker before losing 7-2.

Junior Ray Godefroid played excellently against his opponents, winning all four matches. He played well, hitting passing shots and executing pinches when playable. This was a great confidence boost for Godefroid and the team.

The worst showing of the day belonged to Drew Burkemper at the No. 2 spot. After barely winning his ugly first match in a tiebreaker against Kirkwood, Burkemper proceeded to lose his next three matches against a previously winless DeSmet opponent, CBC in a close match, and Parkway West. The showing gave opponents hope heading into

the state tournament, and Burkemper will have to work hard to return to form.

Top seed Ben Brooks also had a rocky day. After a dominating win over DeSmet and a tough victory over Kirkwood, Brooks lost to Parkway West's top seed, whom he had beaten twice this season. He also lost to CBC's No. 1 in a tiebreaker. When Brooks played well, he was dominant, but he went through several rough periods that will need to be smoothed before the state tournament.

The poor showings at the one and two seeds gave CBC hope that they might be able to pull off an upset, but when the points were tallied, the Repeatbills had amassed 26 points, beating CBC by three and Parkway West by 12, and successfully defending last year's title.

"This was a good day," said coach Joseph Koestner, "But we also have work to do before state."

The Weneedfirebills have two weeks to sharpen their skills for state, but before that they will face Parkway West on Tuesday, attempting to remain undefeated in league play.

# The way it was: Backer Memorial, 1956-current

**Sean Kickham**  
**Features Editor**  
**Part 2 of 2**

From its inception to 1956, St. Louis U. High began as the I-shaped main building then added on the Currgan Room, Rec Room, and gym.

After that, even more renovations occurred at SLUH. In the late sixties the Student Chapel was redone.

A wall was put up under the arch that leads to the sanctuary, separating the chapel into the North Hall and The Blessed Sacrament Chapel. The North Hall was used as a meeting area and was no longer a chapel, but students did have daily Mass there with the altar set up along the east or west wall, according to Vice President of Advancement Thom Digman.

Digman also noted some traditions involving the North Hall and Blessed Sacrament Chapel, including sports teams making “a visit to the chapel before they headed out to compete. And then at the end of our matches. ... It was a big part of the experience. ... The football game’s over and everybody follows the team back to the school and we all assemble in the North Hall and have a little prayer service.”

When the chapel was converted into the North Hall, the choir loft (located at the current English department) was converted into a “long, skinny, ugly classroom—because it didn’t have any windows,” unlike the English office today, according to Digman.

Next came the Robinson Library. Initial construction to move the library from rooms M201 to M209 down to its current location started in the early seventies. A steel strike unfortunately delayed construction. With the library unfinished, all the books were placed in the cafeteria as a temporary library, according to history teacher Jeff Harrison, S.J., ’75, who teaches some of the history of the SLUH building to his juniors. During construction Harrison and his classmates had to eat lunch in the auditorium, the location of the present main office/commons area.

The strike eventually ended and the library was finished in the mid-seventies. Originally built on pillars, there was no coaches’ commons or team room beneath it. Instead, it was just an open recreational area.

“It was all open space down there,” said Tom Brandy, a painter for SLUH who has worked here on and off (mostly on) since the mid 1940s. “It was real nice. Kids in wrestling used to go down there and train, stretch, whatever. ... All concreted off, all smooth.” It was also a good place to smoke after school.

He continued, “When you go down the steps (below the bay window of the library), and if you look off to the left, you’ll still see some of the original version. There are wooden benches down there.”

That open breeze area was, of course, made into the coaches’ offices and team meeting room we know today.

Around the same time that open area was closed off, the school put in the visitors’ locker room and teachers’ locker room on the north side of the hall leading into the gymnasium, according to Brandy.

The student locker room has undergone its own share of changes as well. After moving from the center of the school down to its current location, the southern half of the locker room closer to the gym was at first used as the weight room. Then the weights were moved to the dry room (where the football team keeps its equipment between the chin-up bar and computer labs) and lockers were put in, according to Brandy. The showers were refurbished, and new lockers replaced rusty, worn-out ones.

The next renovations happened in the late 1970s and early 1980s under then-president Tom Cummings, S.J.’s Enrichment, Expansion, and Endowment plan.



The SLUH campus in 1956 in its pre-library and theater days.

“The two problems I faced as a young president was that it was a violent neighborhood, so I had to look out for that real carefully, and we were land-locked,” said Cummings. “Those were the two operatives we looked from.”

To help secure the school, the administration put iron bars on some of the windows in the school and “bought up that extra acreage and surrounded it with fencing,” said Cummings.

“Then we would have a kind of oasis of secure land.”

To solve the land-locked problem, Cummings “decided to start motivating the building of the football stadium,” which was completed in 1980. Before that, SLUH first used SLU’s Walsh Stadium as its home field and later Gateway Tech’s field because there were no bleachers on the upper field, where the football players practiced.

“So basically there were a few houses but also part of what was then the parking lot at Stan Musial and Biggies, which was a restaurant there,” said Cummings. “In the meantime, we started buying up key houses in the neighborhood but on a modified scale.”

He continued, “We didn’t go through a lot of different architects and contractors but we were on the spot. ... We wanted to save money. So the students, the dads, and I dug out that whole hillside so we could get a width big enough for the whole football field. Huge job, but we did it ourselves. That’s why they kid me about building the field.”

They moved the maple trees that were at the bottom of the hill to alongside Oakland Ave. where they still thrive today. They also built the bathroom/storage complex on the southwestern corner of the stadium.

According to Cummings, the school’s property increased from 8 acres to 15 acres during his term as president, “so we thought we were land rich,” he said.

see SLUH, 8

## SLUH

(from 7)

“Another thing Mr. Manker and I did was, besides the hallways being so narrow, they also had these old lockers,” said Cummings. New, quieter, colorful lockers that formed sort of a modern art mural replaced the old ones. “It really kind of spiced up the halls,” said Cummings.

The chapel itself was changed back into the Student Chapel in this time period when the wall was knocked down separating the North Hall and the Blessed Sacrament Chapel. “All that beautiful statuary and that altar and everything was behind plywood walls,” said Cummings. “It got too informal. There was no majesty anymore. So we had to knock down all those walls.”

The chapel was then redecorated with the guidance of art teacher John Mueller. Purple carpeting was placed up the side walls for not only aesthetics but also acoustics, according to Cummings. Purple tapestries were hung from the ceiling to cover the ugly skylights. The pews were taken out and used in the hallways around the school and were replaced with individual chairs as today.

“Then when I came as principal in the nineties the side walls weren’t very well lit,” explained consultant to the president Robert Bannister. “So we added some additional lights to light up the back, and we added some to the side walls so that, for example, where the senior banner hangs, (light) was there. The idea was also to put another banner on the other side, it just never got (started).”

The crucifix and statuary have pretty much remained the same since the school was first built.

In 1982, the switchboard was moved to its current location from its previous location near room J124, sealing the original main entrance to the chapel. The side entrances to the chapel were made at this time as well.

The period from 1992 until 1996 saw major renovations throughout the entire school.

Said Digman. “That’s when we took over the front portion of the building here, the Jesuit residence ... and we moved the community over across the alley into the houses.”

As the years went on,” said Brandy, “the (number of) Jesuits started dropping off,” so they moved into the houses in the neighborhood. The J-wing was used for theology classrooms and the theology department on the first floor, art studios, and the *Prep News* office on the second floor, and the administration’s offices on the third floor. The basement of the J-wing was used as living quarters for lay SLUH employees, according to Brandy.

Digman noted that almost every part of the school was renovated during that time. “All of the systems: heating, air conditioning, electricity. All the classrooms were renovated. (We) put in the brand new windows (and) brought in the fiber optic cables. ... We moved the offices into the auditorium then built the music and the

Danis lobby. We completed that all in ’96.”

The tiers were taken out of the science rooms so each room could be used for lecture and lab.

The current computer labs were first built at that time, according to Digman, taking away from the Rec Room area.

The computer rooms replaced music instructor Joe Koestner’s choral room before the current band room was created. The choral room took over the areas in the Rec Room that used to be devoted to smoking and Wall Ball, according to Brandy.

Said Brandy, “The senior smoke room was put in in the late fifties. ... They got tired of the kids, of reprimanding them for stealing smokes (in the halls) and trying to hide them, so they just built a smoke room instead of jugging them all the time.”

Other changes included the principal’s office, along with the history department, pastoral office, counseling office, etc., moving into the middle of the school in their present locations.

Previously, the administrators’ offices were scattered throughout the school. The principal’s room used to be located on the second floor where the central western staircase is.

“(There), you’ll find wall switches,” said Bannister. “(The school) needed to again meet code and they had to have another set of stairs going down. And so they basically (moved) the principal’s office downstairs and they took the floor (in that area) and they cut that (staircase) in. So if you and see this big bay window and all of that and you think to yourself this is a really unusual arrangement, that’s because it was the office.”

The main office area, of course, took the place of the auditorium. Thus, the theater was built, taking the place of a

parking lot and garage.

Along with the Danis Lobby and band and music rooms, the theater was finished in 1996, completing the ’92-’96 renovations.

Vision 2000 began in 1998, according to Digman. Although it was not envisioned as part of the original plans, the Stephen R. Pettit Fitness Center was dedicated in 2003.

Before the basement was dug out and the weight room constructed it was just crawl space. “We had to actually (go) in from the alley and cut into the basement from the wall. So they dug a ramp from the alley down into the basement,” said Digman. They found, however, that “all the concrete had spalled away and we would not have known that unless we would have excavated down. ... We basically saved the school because of it.”

Summing up V2K, Digman said, “First and foremost, most of everything that we have done has been to provide a better educational opportunity for the young men that are here. ... (But) we ended up taking away from the students the sort of congregating (hangout spaces).” V2K is meant to improve “the fun aspect of going to school here.”

PHOTO FROM 1979 DAUPHIN YEARBOOK



Construction of the stands of the stadium (1979).

## HARRISON

(from 1)  
decision.

Harrison said that as Superior of the mission in Belize, his first duty is to the Jesuits in Belize, as per the Jesuit ideal of *cura personalis*—care of the person. Harrison's second duty is to the work itself, the administrative duties and meetings ("not my favorite, but a necessity," he said) that will fill his days in Belize.

As superior of Belize, Harrison will be in charge of coordinating and directing all Jesuit activities in the nation. "My job won't be directly in the classroom or at the pulpit," Harrison said. "Any new ideas, new personnel, have to go through the Superior."

Belize has been a part of the Missouri Province for close to 100 years, and Jesuits have been stationed there for nearly 150 years and were largely responsible for establishing the Belizean Catholic Church. The Jesuits established a college, St. John's, which Harrison said comprises a high school, a junior college, and numerous programs for adults. According to Harrison, St. John's is the premier educational institution in the country. The Jesuits also operate a retreat

## HENNESSY

(from 1)

Students will be able to donate money during lunch up until today. Seniors will be given a chance to help out next week.

That first day alone, over \$200 was collected, according to Hennessy. As of 7:30 p.m. Thursday night, \$750 has been collected altogether. STUCO has donated \$500.

As of right now, only money is being collected, but that might change. "We just have to wait on it, to see what the family needs in due time," said DeLaria.

"The insurance company will, I guess, they will pay for all their stuff," said Hennessy, "but (the donations) will come in handy just for them to go to Target and get their necessities."

Sue Stumpf "just cried and cried when I gave her the stuff from SLUH," said Hennessy.

The Stumpf family will be staying with Hennessy for approximately 3 to 4 months.

"SLUH has just been just wonderful," said Hennessy. "I just can't say enough

house, Trinidad Farm, and numerous mission stations throughout the country.

Harrison said that Belize, a nation of only 280,000 people, is politically stable, but there is a "dramatic gulf between the few rich and the many poor." The country has also experienced some economic troubles in the past 10 years, largely because of its dependence on tourism and sugar cane for revenue, neither of which are particularly stable industries.

Harrison said that leaving SLUH, the longest assignment of his career, "will be difficult," especially not being able to teach anymore.

"I've enjoyed all my years here," he said.

Principal Mary Schenkenberg said that it's too early to say who will fill the positions Harrison occupied, saying that the school "will have some hires to make." She said that she doesn't foresee another Jesuit coming to replace Harrison, but added that that decision is the Missouri Province's. SLUH will have only four Jesuits remaining after Harrison's departure.

about this school. ... Just coming together and not even knowing these people ... was just awesome."

### Billiken Briefings

Wanted: Photo of the Blue Crew in the crowd at a football game from any year. Picture should contain as many students as possible and might be used as a background for a poster for the Grab Bags at CASHBAH. Email photo to Barb Bertucci @ [tucci42@charter.net](mailto:tucci42@charter.net)

The 31<sup>st</sup> Annual St. Louis Summer Opportunities Fair, which features many outstanding travel, academic enrichment, service, and camp opportunities for students, will be held January 27, 2007, from 10 am to 3 pm at John Burroughs School.

Just as Samson derived his strength from his flowing locks, so *PN* sports editor Scott Mueller gets his moxie from his beloved black-and-orange Cardinals hat. But alas, as Samson's hair was cut, so Mueller has lost his cap, last seen in room M113. Report any leads to the *Prep News* office or M114.

## SISYPHUS

(from 2)  
Moran.

This issue also features great art. Besides the cover, Moran mentioned a drawing by junior Harrison Schillinger and photographs by seniors Steven Baer and Anthony Sigillito and junior Ed Nahlik. Sigillito's exceptional snapshot of a hovering hummingbird is set to run in color inside the back cover.

"I think the centerfold is really cool," commented Kovarik on Baer's photograph of the Great Wall of China. "It's one of the neatest ones we've had."

Moran added that, although hundreds of photos were submitted, there was a lack of hand-drawn submissions. "The photos are remarkable and (were) reproduced beautifully, but we hope not to lose the other media," he said.

Over 200 literary works were submitted to the magazine this year, with only around 25 making it in. Moran explained that, because of budgeting, "we had to leave out some good stuff."

A long process goes into deciding which works will make it into the magazine. A group of editors begins by reading and scoring each anonymous piece individually. They then discuss each piece as a group, size up the scores, and prepare the selected pieces for print.

This year's staff of editors included six literary editors—seniors Milner, Tim Nesmith, and Orf, and juniors Joe Lauth, David Spitz, and Kingsley Uwalaka. The group also includes two art editors—junior Matt Anderson and Pey—and Santel as layout editor.

According to Kovarik, "I thought (the editors) worked really well together. The division of labor went smoothly, and we had a pleasant time."

Milner added that, although the staff was slightly more inexperienced than in recent years, "I think we ended up doing a pretty good job. We had some bumps and disagreements, but we worked through them."

Moran concluded, "I think it's an outstanding issue. The quality of the prose, poetry, and photographs are all really high."

You can see for yourself when the '07 winter edition of *Sisyphus* debuts on Feb. 1. Copies will be sold for 25 cents during activity period and lunch, but there will only be 400 available, so be sure to get one quick.

(from 4)

asking our parents for money.”

“We’re doing it all on our own,” Mitchell said.

Describing themselves as “indie folk,” the band has played several shows, including five at the now-closed Hi-Pointe, one at the Radio Cherokee, and many benefits. Walk Sophie played their song “S.S.D.D.” as a leading act in STUCO’s December Talent Show.

Grosch and Warner started the band on guitar and piano, respectively. It was named after a reminder to take Sophie, a golden retriever owned by a grade school friend of Grosch and Warner, for a walk. Mitchell was soon added on drums and guitar to complete the band’s instrumental section.

After a few vocalists, Erin Kaltenrieder, a junior at Nerinx Hall High School, became a permanent addition to the lineup. Grosch and Kaltenrieder now share the title of lead vocalist while Mitchell and Warner provide back-up vocals.

## STUDIO 54

(from 2)

The process was a success, and the broken floorboards were replaced.

“The (repair process) hasn’t affected my classes as much as it has affected the dance rehearsals for the musical. The girls in the show wear heels, so my greatest concern was that they would fall on the holes. Luckily, (Bolte Co.) came in quickly and filled in the holes,” said Bieber.

However, the stress caused by the flooding warped some of the floorboards. Bolte Co. and SLUH’s insurance company reassessed the damage, and elected to repair the floor instead of replacing it.

Workers from Bolte Co. will sand the damaged floor today and Saturday, and will coat and finish it Sunday and Monday. “I would have liked to have deferred the work to spring break, but ... this way (the dancers) will have some time to use it before the (musical),” commented Zarrick. The floor will cure for about a week, and will likely be ready for classes to resume on the following Monday.

As a result, Bieber will have to find a new place to conduct dance practices for the

Regarding Kaltenrieder, Grosch said, “We wanted a different aspect to the band to kind of set us apart. (She) gives us a more distinct and full sound.”

The two vocalists mostly sing separately, often only using one of the two for a song. Both, however, are well qualified for a lead vocalist position. Grosch turns in spectacular vocal performances in “S.S.D.D.” and “Condensation” while Kaltenrieder shows off her sparklingly clear voice on “Golden Drops and Silver String.”

Despite their individual talent, the most beautiful moments on the album are in harmony between the two. When the male and female vocals coincide in “Reasons,” “Matchbox,” “Burn It Down,” and particularly a five-part harmony featuring all four band members to close out “The Story We Know,” the band’s unique potential is realized.

Pianist and keyboardist Warner complements Grosch’s guitar playing, blending seamlessly with the band and adding depth.

Dauphin Players’ upcoming musical *Hello Dolly*. “As of right now, we’re just looking for space to rehearse,” she said. Bieber cited the gymnasium, the band room, and the cafeteria as possible options.

According to Zarrick, the overall repair fee of \$1,000-\$2,000 is a fraction of the cost of replacing the floor.

“I’ve been very pleased with Bolte Co.’s fast response. The fact that they’ve been willing to come in on weekends and evenings to repair the floor as quickly as possible is very encouraging,” said Zarrick. “I’m extremely happy that we don’t have to replace the entire floor.”

### Listen live to SLUH basketball

The SLUH vs. Jefferson City basketball game this Friday will be announced on [www.prepcasts.com](http://www.prepcasts.com). All listening opportunities are free, and games are covered live and then archived.

Occasionally, drummer Noah Mitchell steps in with Grosch for a dual acoustic guitar part, showing off his overall musical talent. The band also incorporates less common instruments in their style, such as Grosch’s mandolin, Warner’s xylophone, Mitchell’s Spanish guitar, and Kaltenrieder’s African and Haitian percussion.

Asked to compare themselves to a well-known band, the group mentioned the Decemberists, Jack Johnson, and Death Cab for Cutie as big influences.

The band is unsigned as of now, but *Burn It Down* will be available through band members starting Monday. Walk Sophie has ordered 1,000 copies of the 12-song album which will be sold for \$10 each. Local record stores such as Vintage Vinyl and Streetside Records will also carry *Burn It Down*.

Anyone interested in getting a copy from the band should look for juniors Kevin Grosch, Noah Mitchell, and Dan Warner for orders and information, or e-mail the band at [walksophie@yahoo.com](mailto:walksophie@yahoo.com).

## JSTOR

(from 2)

class-related topics. “There’s not a subject (at SLUH) that won’t have something in (JSTOR),” said Moore.

JSTOR will be a “great resource for our library to have” said history teacher Tim O’Neil. He added that having access to “one of the more popular databases that universities around the country use” as a high school will “put us at a bigger advantage” over other schools in the area.

Student use of JSTOR will be monitored to judge how useful it is to the students and how useful it will be in the future. If it is successful, then the library will most likely drop the Advanced Placement Source from its EBSCOhost subscription. This source should be almost completely covered in JSTOR.

## SIMON

(from 4)

been there about 10 hours.”

Probst said performance went well and Paula even said he was cute, but the judges had already made their up mind on the regional finalists.

Probst plans to try out next season, and is already selecting his songs.

## EVERSON

(from 3)

of girls who screamed out as they marched, “One! Two! Three! Four! No abortions anymore! Five! Six! Seven! Eight! Babies we appreciate! Nine! Ten! Eleven! Twelve! Put that law up on the shelf!” At first I couldn’t help but wonder how clichéd the (apparent) cheerleaders were with their chant, although continuing up to twelve was original. After hearing it about twice, though, I was less concerned about the cheer’s hackneyed nature and more worried about my hearing. The shrill screams had to stop. Fortunately, the cheerleaders were marching faster than our group and were ahead of us before too long.

Overhearing what seemed a radical Christian family was another weird experience on the March. A little girl had apparently asked her daddy why they were walking for hours through D.C. streets. The father muttered a long-winded reply. “And someday,” I overheard, “when it does get overturned, it’s just gonna show us how great God is and how powerful and kind and how humble, and it’ll prove how much He still loves us, and...” I turned to look behind me and saw a long-bearded fellow still rambling through his explanation of what the end of *Roe v. Wade* would mean. All I could think was, “Gimme a break. I don’t like *Roe v. Wade* any more than you do, but nothing’s gonna ‘prove’ all this stuff about God.”

As odd as the muttering, rambling man was, a very large man in a blue coat with a grizzly, chinless face may have been even more interesting. Walking right down the middle of the street, he cried out in dreadful monotone that made me wish for the cheerleaders, “And I will raise you up! And I will raise you up! And I will raise you up on the last day!” I again wheeled around to see who *was* that after all. He glanced down at me, and I quickly turned forward again, wondering about the man’s mental capacity. He went through that same refrain to “On Eagle’s Wings” about three times before, to my relief, pausing. Not two minutes later, though, he started up a chant. “Hey, hey! Ho, ho! *Roe v. Wade* has got to go! Hey, hey! Ho, ho! *Roe v. Wade* has got to go!” At least that was tolerable, I thought. The rest of the crowd seemed to agree, as they joined in the chant, forming a loud, powerful force in contrast to the man’s horrific solo earlier.

Presidential campaigners, cheerleaders, radicals, and one shamelessly singing man—I thought of all the weird people I had come across on Madison Dr. and Constitution Ave.—Northwest. But again, “We are one Body” rang true. Yes, looking at the marchers as one Body from many geographical parts was a powerful image. But perhaps more powerful was to look at the mass of some 500,000 people as one Body of different individuals with different talents and different styles and personalities. The campaigners—part of the Body. The cheerleaders—part of the Body—and the same for the radicals, the monotone cantor, the many nuns and priests, even the Jews who proclaimed that one abortion occurring every 24 seconds is equivalent to another holocaust. “We are one Body.”

As we approached the Supreme Court Building and the conclusion of the March (and I wondered why the unborn don’t receive the “EQUAL JUSTICE UNDER LAW” promised by the engraving over the building’s entrance), I began to think of the bus trip home. I feared it greatly after falling sick on the trip to D.C. I would be leaving Washington, too, one of my favorite cities. But neither of those seemed the greatest concern to me.

I have to leave this march, I thought. In a few short hours I won’t be surrounded by a Pro-Life marchers anymore. The thought left me disheartened. I didn’t want to leave, but not because of fear of the bus or love for D.C.. I didn’t want to leave behind the community that had come to Washington to do God’s will by defending life. I hated the thought of leaving behind this great manifestation of the Body of Christ. And when the announcement came from Greg, “Time to go, guys,” I begrudgingly trod down the street to Union Station to get on the bus.

“We are one body, one body in Christ, and we do not stand alone!” The Church worldwide, of course, is still the Body of Christ, as we are reminded in the Eucharistic Prayer at every Mass. Leaving the March at Washington cannot change that. But the March was a powerful manifestation of that Body, of God’s people standing together for life, and now removed from that manifestation, I can’t help but long to experience it again.

## Congratulations SCUH Football Honors

### First Team All MCC

David Eagleton (12)	LB
Niko Mafuli (12)	OT
Conrad Sansone (12)	DB
Max Wheeler (12)	Kicker
Matt Rice (11)	DE
Ronnie Wingo (10)	RB

### Second Team All MCC

Tyler Caldwell (12)	DE
Tim Iovaldi (12)	FB
Geno McNeil (12)	REC.
Ryan McDonald (12)	TE
Dan Steck (12)	Center
Drew Blackmon (11)	DB
Eric Devlin (11)	Rec.

### Honorable Mention All MCC

Kenny Aston (12)	DB
Chris deBettencourt (12)	REC.
Kaelan Mayfield (12)	DB
John Merkley (12)	OG
Tony Palumbo (12)	OG
Willie Shipp (12)	LB
Ben Evans (11)	OT
John Swanston (10)	QB

### 2006 Football MCC All Academic

Tyler Caldwell (12)
Morgan Cole (10)
Chris deBettencourt (12)
Eric Devlin (11)
David Eagleton (12)
Ben Evans (11)
Phil Fish (12)
Dan James (11)
Ryan McDonald (12)
Mike Leibach (11)
John Merkley (12)
Dan Quinlan (12)
Mike Quinlan (12)
Matt Rice (11)
Conrad Sansone (12)
John Swanston (10)
Patrick Tracy (12)
Max Wheeler (12)

by Peter Mackowiak

## Calendar

Jan. 26 - Feb. 2

**FRIDAY, JANUARY 26**

Schedule R

Sr Project Ends

B/V BB vs. Jefferson City, 5:30/7pm

V HOC vs. CBC @ Affton, 9:45pm

Pizza/Taco Sticks, Tony's Pizza, Lil Char lies

**SATURDAY, JANUARY 27**

JV/V WR MCC Tournament @ Chaminate

JV HOC vs. CBC Purple @ Queeny, 2:30pm

V HOC vs. Francis Howell Central @ Affton, 8:15pm

**SUNDAY, JANUARY 28**

Alumni Mothers' Club Gift Gathering Party, 10 am

CISL Speech @ SLUH

Father/Son Banquet

**MONDAY, JANUARY 29**

Orange Shirt Monday

Schedule R

Sr. Return

Toasted Ravioli, Fiestada

**TUESDAY, JANUARY 30**

Schedule M

Sr Proj Prayer Service

College Visits:

Concordia University – Wisconsin

Bosco Sticks, Club Wraps

**WEDNESDAY, JANUARY 31**

Schedule R

Fr Eng Tutorial

ACES/PAL Sessions, 6:30-8:30pm

College Visits:

Missouri State University

Cookies, Papa John's

**THURSDAY, FEBRUARY 1**

Schedule R

C/JV/V WR vs. Pattonville, 6pm

College Visits:

Missouri, University of – Kansas City

**FRIDAY, FEBRUARY 2**

Schedule R

College Visits:

ROTC Scholarship Program &amp; Academy Information

B/V BB vs. Chaminade, 5:30-7pm

C BB Blue vs. Chaminade, 4pm

**CRAWL SPACE**

(from 6)

reversed from bottom and scored three back points to win 12-7.

Austermann took on Westminster in the third place match. Up 4-2, Austermann worked a waist lift and bear hug for takedowns in the second period. He won the match 13-6, good for the third place medal.

Head coach Tim Curdt "was happy with his younger guys who got some good matches in for districts," and the "captains who all medaled." As an overall performance he was satisfied because "we finished in the top ten as a team in scoring."

After a two-day break from competition, the varsity wrestling squad took on DeSmet Tuesday Jan. 24 at home.

Austermann started out a tough night for the Jr. Bills at 171 weight class against Chris Hienich. Austermann started the scoring in the match by circling the Spartan for two takedown points, but he escaped quickly. Austermann was frustrated as he couldn't complete any of his numerous shots for takedowns, but ended up winning 10-5.

Junior Ken Homan followed at 189 and wrestled Eric Holden. Homan did not wrestle this past Saturday because of a stomach flu, but did not show any signs of sickness against DeSmet. Homan made mincemeat out of his opponent as he took him down early in the period. Homan worked several combinations to turn his opponent to his back and then

pinned Holden with 18.5 seconds left in the first period.

Next, sophomore Matt Storey debuted in his first varsity match. Storey was very surprised as the Spartan took him down in the opening seconds of the match. DeSmet then cradled Storey with 1:15 left in the match and strangled him until the ref called a pin with 42 seconds left.

The Billikens only won one more match, as DeSmet ran up the score for the rest of the night. DeSmet won a bye at 285 weight class. Tony Born was then pinned in a head and arm after a double roll with his DeSmet opponent that left even the ref confused.

Frigillana matched his opponent in takedowns and reverses through the first two periods for a score of 8 all. His DeSmet opponent Bobby Lee then scored 8 back points on Frigillana, ending the match 18-8.

Kevin Sheehan (119) came up next and would try to do his best as he avoided cross faces because of his broken nose. He worked five back points to go up 7-0 at the end of the first period. Sheehan soon reversed his opponent onto his back and pinned him with a minute left in the second period.

Next Fadel, Gallagher, and Mueth lost in a tech fall, by pin and on points respectively.

Sophomore Mike Donovan (140) was saved by the buzzer at the end of the first

and second periods, but his luck did not last as he was pinned 32 seconds into the third period.

Darragh faced a leg riding opponent who put him in a leg scissors in the first period, and later dominated on top to tech Darragh in the third period.

Tom Mudd (152) next wrestled a slippery match against his growing nemesis Kevin Detweiler. Detweiler consistently defeated Mudd's best takedowns and efforts on top with three reverses, ending the match 12-7 for DeSmet.

Junior James Barton was pinned in his match, bringing the final team scores to 57-15 DeSmet.

Curdt concurred with his captain that "we needed some better efforts out of some of the guys and there was a lot of sloppy wrestling."

Austermann spoke of the dynamics of the wrestling season: "It's all a mental thing for wrestlers now as the end of the season nears. We start getting mentally tired and this is when you have to make the choice of whether you're going to go on to state, or just pack it up and go home."

The regular season of wrestling ends next Thursday at SLUH when the team hosts Pattonville for senior night. Don't pack your bags yet, there's still a lot more wrestling to see.