

Prep News



“If nothing else, value the truth”

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Magic made: Cashbah nets estimated \$523,000

Charlie Landis
Core Staff

As the 824 paying guests and over 400 volunteers entered the transformed gymnasium last Saturday for Cashbah 2006: Magic in the Making, they did not realize they would make history. But as the event progressed, magic truly was made as this one night of camaraderie, conversation, and donating netted an estimated \$523,000 for the school. This staggering number is up nearly \$100,000 from last year's auction.

To start off the record-setting evening, the dinner guests were greeted by a horde of bow-tied, white shirt-clad upperclassmen, who served their steak dinner and managed their tables and bids throughout the evening.

After the prayer by Jesuit provincial Timothy McMahon, S.J., the night began on a light note as senior Eddie Szewczyk serenaded the crowd with a song about spending money. The auctioneer then took the floor to start the oral auction, and the

cash began to flow.

The first highlight item of the night came early in the oral auction, when an autographed water polo ball commemorating the Jr. Bills' state championship sold for \$1,400. Other popular items included several sports items, as well as many vacation packages that sold especially well, according to Vice President for Advancement Thom Digman.

Perhaps the most popular items, the three puppies—a black lab, Maltese, and golden lab—sold for a collective total of \$12,100. “The dogs sell so well,” Digman said.

The most expensive item of the night, and in fact the most expensive item ever sold at Cashbah, was a 2007 Toyota FJ cruiser donated by Newbold Toyota. After a small bidding war, the price of the car quickly ran up

until the SUV sold for an astounding \$30,000. “We’ve never sold anything for \$30,000 before. That number is so stratospheric for us,” commented Digman.

Theology teachers Matt Stewart and Michael Marchlewski, S.J., and President Dave Laughlin also got up to sing; the performance was a preview of an oral auction item—a dinner for 10 to be served by the trio—serenades included.

When half of the frenzied bidding and spending had been completed, the sweating, thirsty auctioneer took a much needed break and turned over the microphone to Laughlin

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The bus stops here as *Bus Stop* opens

Brian Krebs
Editor

The Dauphin Players' final stop this season—William Inge's *Bus Stop*—will debut tonight at 7:30 p.m. in the Joseph Schulte Theater.

Bus Stop will be a studio production, employing a small ensemble cast of eight characters. Cor Jesu senior Alicia Volloorani portrays Elma, a young, innocent high school student who works as a waitress in 1950s rural Kansas at a small café owned by Grace, played by John Burroughs junior Ana Llewellyn. Her diner doubles as a rest stop for the nearby bus line.

On a particular evening in March, a heavy snowstorm rages outside. Sheriff Will Masters, played by junior John Hus-

sung, joins the women to announce that the inclement weather has blocked a major highway out of town. As a result, four passengers—Cherie (Rosati-Kain senior Maggie McVey), Dr. Gerald Lyman (senior Mike Moramarco), Virgil Blessing (senior Eddie Szewczyk), and Bo Decker (sophomore Jack Dryden)—and the bus's driver, Carl (senior Jack Cunningham) spend the remainder of the night at the restaurant waiting for the road to be cleared.

From this simple plot, the eight individuals socialize and create a play that is character-driven rather than plot-driven. The audience watches “a composite picture of varying kinds of love, ranging from the innocent to the depraved,” said director Kathryn Whitaker, summing up the play with

the words of playwright William Inge.

The love between Bo and Cherie acts as the play's most central love plot. Bo, having not experienced love before, kidnaps Cherie and takes her on a bus ride to their eventual destination of Montana where they will wed and live from then on. Despite these origins, Llewellyn describes the love between Bo and Cherie as the “purest form of love in the show.”

Llewellyn articulated the play in her own words, saying, “It's just about the different levels of love and the different stages of life people go through.” Llewellyn's character, the oldest woman in the play, seeks love purely for comfort and to fill “the void when you don't have another person.”

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The auctioneer takes bids for the cute puppy in Dave Steitz's arms.

Track press box goes wireless SLUH adds more internet capabilities

Andrew Schroeder
Sports Editor

The latest technology addition to the Backer Memorial is a wireless Internet connection in the press box of the new track stadium. After assistant track coach Tim Chik suggested the upgrade, Computer Consultants Jon Dickman and John Haeefe took over and finished installing the hardware last Friday.

"We're trying to be as technologically savvy as we can out there. The whole idea of technology is to make information flow more efficiently. So the idea here, with track and field, is you have all sorts of information: entry lists, heat sheets, and results, and that

information can happen quickly when you have web access. Our goal is to be able to have results for the meet and put them online while the meet is going on. Having the connection out there allows us to be more flexible in that regard," Chik said.



Prep News Dramatization: The new track press box before going wireless and after.

STUCO starts spring fundraiser

Andrew Mueth
Core Staff

STUCO's spring fundraiser began this week. This year's charity is Our Lady's Inn, "an emergency shelter for pregnant women in crisis," according to the organization's website, www.ourladysinn.org. Students have been able to donate during lunch all week, and they will continue to be able to donate through next week, and possibly the week after Easter break.

In past years, STUCO's spring fundraiser has raised money for Hats On For Cancer, but this year's STUCO decided to change what organization they give money to.

Religious Commissioner Dan Finucane explained, "On STUCO, we wanted to do something different ... and we just decided to do something that is more of an issue that we could talk about as an issue and take a stand on, and we came up with something that is pro-life, which you know is a pretty Catholic thing."

STUCO considered the pro-life organization Birthright before deciding, "Our Lady's Inn was really something where we saw that it really benefited the woman, before and after she had a child," said Finucane.

Our Lady's Inn helps pregnant women

Dickmann and Haeefe discussed a few different types of wireless Internet providers and decided on a product called Q-Bridge, made by Connex, because it had everything they needed and it was all self-contained.

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by giving them such things as diapers, car-seats, and materials for parenting programs, as well as a place to stay if they need one. The money goes towards those supplies for the women.

To help advertise the fundraiser, STUCO spoke about Our Lady's Inn and the fundraiser at prayer services last week.

STUCO Moderator Brock Kesterson said, "You guys have been more than generous in the past about pretty much anything that we do, but I think it's good to have an idea of what the money is going for," which was the reason behind the prayer services.

During lunches this week STUCO has tried to convince people to donate by playing Clay Aiken's "Invisible" over the PA and not turning the music off until students donate a pre-set amount, depending on the day. Every day the music has been turned off before the end of lunch.

According to Kesterson, some of the money raised at the April 22 Spring Fling mixer will go to Our Lady's Inn as well. Depending on how much money STUCO raises this and next week, they may continue collections in the week leading up to Spring Fling.

Thus far, STUCO has gained over \$300 in donations to Our Lady's Inn.

Christian Ronzio
Reporter

St. Louis U. High's internet access underwent a major behind-the-scenes overhaul over spring break. The school replaced the existing T1 line with three new dedicated T1 lines, creating a bonded line and tripling the amount of information that can be sent or received within the school at one time.

AT1 is an information transfer line that allows an extraordinary amount of information through at one time. Until March 17, 2006, SLUH had the full use of just one T1 line. Even so, many times during high traffic periods such as activity period or just before school, internet access became bogged down.

SLUH Computer System Administrator Jon Dickmann noted that the new lines will increase the volume of traffic the system can handle. Whereas before, users might notice a significant slowdown when the system hit its peak, the new lines' increased capacity should reduce, if not eliminate, such slowdowns.

SLUH had been planning the switch for a long time. It was done just before spring break so there would be adequate time for testing while students weren't at school. Dickmann added, "It was a big step up, because not only did we triple the capacity of the system, but we went with a completely different company to provide the service." Dickman said that the switch was made in order to prepare for the future at SLUH and to keep SLUH on par technologically with other area schools.

Dickmann said that a big reason for the update is SLUH's new website, which debuts later this semester. The website will be run in house, as opposed to externally as it is now. This change means that more web traffic will come into the building with outside users viewing the SLUH webpage, creating a need for added internet capacity.

The added capacity will also help classes in the school that what to use the laptop carts for internet access.

LETTERS TO THE EDITORS

Curdt responds to Moramarco on religion

To the Editors:

Although I appreciate the sincere intention of Mr. Moramarco (who has raised four fine sons, by the way) to encourage our students to find a place in their lives that “nurtures personal growth,” among people that are “stimulating, loving,” and “life-giving,” his caution that a deeper understanding of the Mass and a deeper relationship with Christ should not be mistaken for true growth is not only confusing theology, it’s confusing advice.

I should begin by admitting that as a senior at SLUH (and despite the efforts of several good teachers), I too had little interest in Mass, and at that time I would have certainly embraced the advice not to confuse any of the religious stuff I was so apathetic towards with real growth. But thankfully (or one might say, by the grace of God) I eventually found people in my life who rather than affirm my apathy as a spiritual quest for a more loving, open community, lovingly challenged me to explore more deeply what my faith actually meant to me and to the world before I too quickly abandoned it. As I was coming back to my faith during the last few years of college, everything I had long taken for granted as humdrum rituals and beliefs imposed upon me since birth seemed suddenly new and filled with a richness of meaning that I had been simply blind to before.

Nowhere was this experience more intense than at Mass. For
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Anderson questions message of Cashbah auto

To the Editors:

Cashbah is a truly remarkable event. The time and effort put in to the event by the many volunteers is tremendous. I never cease to be amazed by the generosity of those that donate items and by those that attend the auction. St. Louis U. High would not be able to continue to do the many things we do without Cashbah. As a student, a parent, and a faculty member I have reaped the benefits of previous Cashbah auctions.

All this being said, I could not help but be dismayed by the sight of this year’s “Premier Auction Item,” the 2007 Toyota FJ Cruiser parked prominently on the upper field and plastered across our web page. In his message for the Celebration of The World Day of Peace 1990, John Paul II stated that “in our day, there is a growing awareness that the world peace is threatened not only by the arms race, regional conflicts and continued injustices among peoples and nations, but also by a lack of *due respect for nature*, by the plundering of natural resources and by a progressive decline in the quality of life. ... It is manifestly unjust that a privileged few should continue to accumulate excess goods, squandering available resources, while masses of people are living in conditions of misery at the very lowest level of subsistence. ... Modern society will find no solution to the ecological problem unless *it takes a serious look at its lifestyle*. In many parts of the world society is given to
see ANDERSON, 12

Senior Art Show to premiere tonight in J-wing

Jim Santel
Core Staff

New York’s Museum of Modern Art is currently holding a blockbuster retrospective of Norwegian artist Edvard Munch, the troubled soul who brought us “The Scream.” On a slightly smaller scale, St. Louis U. High’s 2006 Senior Art Show is set to open on Friday night with a reception from 7 to 9 p.m. in the second floor of the Jesuit wing. The exhibit highlights the finest work of the Class of 2006’s most talented artists. The seniors displaying their work in the exhibit are Colin Akos, Matt Ampleman, Dan Finucane, Chris Gleason, Lyle Hansen, Nick Jacobs, Niall Kelleher, Brian King, Michael Mannhard, Louis Nahlik, Dom Palumbo, David Rhoads, and Jim Scariot.

The Senior Art Show first debuted in 1988 and has taken place on and off since then. Art teacher John Mueller said that he

“make(s) it the responsibility of the (seniors)” to decide whether or not they would like to hold an art show at the end of the school year, since they put the show together.

Jacobs took a leading role in organizing this year’s show. “I liked seeing how (the seniors) did it last year. ... It was so professionally done,” recalled Jacobs. “There’s a bunch of talent in this grade, so why not show it off for everyone to see?” Jacobs said.

When Jacobs posed the idea to some of

his artistically inclined classmates around the end of the first quarter, he was met with much enthusiasm. The majority of the work began

about a month ago, when Jacobs sent out invitations to any seniors he felt might be interested in being a part of the show, from which came the 13 artists featured in the exhibit.

The quality of the art to be displayed, Mueller said, is “just excellent,” and encompasses a wide variety of mediums, including paintings,

see SENIOR ART, 12



PHOTO BY KYLE KLOSTER
Joan Bugnitz (upper left) bounces enthusiastically while preparing the Senior Art Show with John Mueller (bottom), Colin Akos (center), Nick Jacobs (top), and Niall Kelleher (bottom left).

Freshmen fail to earn day off in Travel raffle

Scott Mueller
Core Staff

The annual Cashbah travel raffle raised a total of \$8,475 in tickets sold by St. Louis U. High students. There were, however, many more tickets sold at Cashbah itself. This year something very rare happened: the freshmen did not sell the required amount of tickets to receive a day off.

STUCO moderator Brock Kesterson said, "It's the first time (in the seven years) since I've been here that they did not get the day off."

A class earns a day off when they sell an average of five tickets per person. This year the freshmen sold 763 tickets, giving them a total of \$3,815. (The tickets are sold for five dollars each, or six for \$25.) The sophomore class sold 431 tickets, good for

\$2,155. The junior and senior classes sold 275 and 226 tickets, raising \$1,375 and \$1,130, respectively.

There was a three-way tie for the leading seller in the freshman class, between Pat Lanter, Brad Helton, and Joe Zang. Nick Mueller lead the sophomores in selling. Nick Wilhelm was the leading junior seller. Nick Niehaus topped the senior class in number of tickets sold. The leading seller in each class received a free ticket to their respective dances.

The top selling freshman homeroom was J127. Sophomore homeroom M203 lead the sophomores. M224 out sold all juniors. Senior homeroom M114 topped the seniors.

Not only were the freshman sales down, but also the entire school seemed to sell less than expected. "For whatever reason, this year there just seemed to be overall decline in

the amount of tickets sold in every class. We haven't really done anything different than we've done in the past, so I'm not sure what the reason was for this," said Kesterson.

In regards to what can be done next year to increase the number of tickets sold, Kesterson said, "(Increasing incentives to sell) is one thing we've talked about already doing. Rather than being the biggest seller in the class, maybe (we will include) something more daily or weekly that people can reach."

Tim Conway won the \$3,000 travel raffle grand prize. He then donated half of his winnings back to SLUH. Conway was the chair of Cashbah two years ago.

Cashbah co-chair Debbie Wilhelm said, "It was a huge success thanks to the efforts of Brock Kesterson, who moderated that, and all the boys that help sell all the tickets."

Symphonic band travels to St. Frances Cabrini

Thomas O'Keefe
Reporter

The St. Louis U. High Symphonic Band performed a 45-minute concert for the students of St. Frances Cabrini's grade school on their field trip last Monday. The band left SLUH for South City at 11:30 a.m. to set up and prepare for their performance, which began at 1 p.m.

The recital provided the band with a chance to practice for their Spring Concert at SLUH on May 10. Band Director Bryan Mueller arranged for the band to play five musical compositions, including two major pieces which they will play at the concert.

"One of them is a multi-movement piece, *First Suite in E Flat* by Gustav Holst. This piece is one of the top ten works in band literature, but we didn't play it as well as I had hoped," commented Mueller. "The second big piece was selections from the Broadway musical, *Wicked*. It's a tough one, and we have some more work to do."

Overall, Mueller was pleased with the opportunity to scrutinize their performance in a realistic situation in front of an audience.

The students of St. Frances Cabrini had mixed reactions to the performance. While some of the junior high students seemed distracted at the rehearsal, the younger children were excited by the musical assembly,

and enjoyed the performance, as it was one of their first experiences with a live band. Although many of the children didn't value some of the more serious and complex pieces such as Holst, they enjoyed several simpler instances, such as senior Josh Rocker's violin solo.

While the concert didn't meet many of the band members' expectations, they took full advantage of the opportunity to play and analyze their performance.

"It was a really good experience," commented sophomore trumpeter Eric Kling, "and it opened our eyes to the strengths and weaknesses of our performance."

Corrections

In the article last week about tuition going up next year, some of the tuitions in years past were listed incorrectly. The tuitions for the '00-01, '03-04, and '04-05 school years did not include a \$500 activity fee. The actual tuition for the '00-01 school year was \$5,960. The '03-04 school year tuition was \$7,500 and the '04-05 tuition was \$7,980. The tuitions of the '05-06 and '06-07 did include the \$500 fee and are listed correctly. Between the '00-01 and '06-07 the tuition increased \$3,440 or by 57.7 percent, not \$3,940 or 72.2 percent as reported last week.

Last week, the baseball nightbeat stated that the varsity baseball team defeated Cleveland 11-0, and that junior Andrew Balzer struck out five of the six men he faced. Cleveland did score one run in the top of the third inning, and Balzer struck out six of seven total batters faced.

In last week's issue, Mark Cummings is quoted as saying about substitute Joe Gavin, "He put up with my annoying e-mails about how to structure class work." In fact, the quote refers to Chris Boehm. The *Prep News* regrets the error.

Nohitterbills take on out-of-towners, go 2-2

Bertucci no-hits Jerseyville on Tuesday

Justin Rottger
Core Staff

It was an up-and-down week for the St. Louis U. High baseball team. Two victories on Thursday and Friday showed fans the potential this team possesses, but the results of a doubleheader on Saturday would make one think differently.

After taking down perennial punching bag Cleveland 11-1 on Thursday, the Jr. Bills welcomed three Jesuit high schools for the second annual Jesuit Classic Tournament, which started Friday night against Cincinnati's St. Xavier Bombers. St. X claimed the Ohio state championship in 2003.

Regardless, the Jr. Bills came out swinging early on Friday. In their half of the first, three consecutive batters crossed the plate. With two outs, Mike Beal walked and was driven in by the next batter, Jared Saeger, on a double to deep left field. After Nick Riganti was beamed on the second pitch of his at bat, junior Rick Hudson tapped a grounder to the St. X third baseman, but an errant throw allowed Saeger and Riganti to score. SLUH

took the early 3-0 lead, and with staff ace Tony Bertucci on the mound, the Jr. Bills seemed to have complete control early on.

They added a fourth run in the third inning, when Beal connected with a high changeup and, with a little help from a brisk wind, sent it flying over the left field fence for the Stadium's first ever home run. More importantly, the big fly gave the Jr. Bills a 4-0 lead.

Bertucci ran into some trouble in the fourth inning. The leadoff man reached second on an error and scored on a hit by the St. X third-place hitter, who took his place at second. The next batter dribbled a weak hit back to Bertucci, who tried to gun down the runner advancing to third. The throw was a split second late, and it was first and third

for St. X's fifth hitter, Tim Lynch. Lynch drove a triple to deep center field, bringing both runners home and cutting the SLUH lead to 4-3.

St. X added another two runs in the top of the fifth to give the Bombers a 5-4 lead. However, Beal picked up his second hit of the game in the bottom of the inning on a double. Saeger followed

with a sharp double to the opposite field to tie the game at 5-5.

The Jr. Bills would hold their own defensively for the rest of the game, including a nifty 6-3 double play turned by Beal in the top of the sixth inning.

A chance to take the lead into the final frame was squandered. In their half of the

see EASTON, 8



Steve Gropler begins his pitch as Jared Saeger holds the runner at first against Loyola

No. 1 Blockbills spike No. 3 Oakville, now 6-0

Sam Stragand
Reporter

With a close win over No. 3 Oakville last Friday, the Killbills entered their first full week of game play and had their first serious challenges. However, at week's end, the Jr. Bills still stood undefeated and on top of the rankings.

Coming into Friday, the Oakville squad, along with some others in the volleyball community, strongly believed that they, not SLUH, were the best team in the area. Consequently, the Heinebills knew that they would need to prepare for a hard-fought game. As the second set of bleachers rolled out to accommodate the overflowing fan presence, the match began with the home court Tigers taking an early lead on the Spikebills. After a long stretch of pointless serves and unsure hitting put the Jr. Bills down 9-14, hitters Kevin Heine and Brian Schneier began to find seams in the defense.

After junior Murphy Troy dumped for

a kill, the game stood tied 15-15. From that point on, the Larzbills hardly looked back with kills from all around and a great play by Dave Bosch that led to a 25-22 win.

In the second game, after the Asicbills jumped to an early lead, the crowd rallied behind an Oakville attack that tied the game at 7-7 and then propelled the Tigers to a 13-9 lead.

However, Troy blew up with three of his eleven kills during the match that kept the Jr. Bills close, 16-18. At 20-20, Schneier made a block on Oakville's returning star to take the lead.

However, the game stood far from over. While many Jr. Bills had great hits and kills,

Oakville's defense did not relent.

However, after a Schneier-Heine block gave the Killbills the lead 29-28, an Oakville error gave the team a victory that legitimized their ranking.

At the end of the match, head coach Scovill admitted that the "offense is for show, (but) defense wins games."

On Monday, Tuesday, and Wednesday, the TQbills played well with only one major scare in the victory over St. Mary's.

While St. Mary's was ranked in the top ten, the Jr. Bills seemed to put little stock in their smaller challengers. In the first game, the Dragons came out roaring with great

see SPIKE, 7



Dave Bosch sets up a smash during the second game of SLUH's victory over Parkway.

LAXbills (4-1) win another overtime thriller

Mike Eilers
Reporter

Yet another game decided by one goal demonstrates this year's lacrosse team's affinity for the dramatic. The Jr. Bills defeated Webster Groves 5-4 in overtime in the season opener, lost to Highland Park in double overtime, 4-3, and held out against Grayslake, another Chicago team, on Thursday for a 4-3 victory.

Both teams started the game sluggishly, turning the ball over and losing it in transition. Junior Paul Heffernan gave SLUH the lead when he beat his man on a dodge and placed a bounce shot over the goalie's left shoulder midway through the first quarter. Alex Brescia extended the lead when he added another goal to put the Jr. Bills up 2-0.

Recovering from their six-hour road trip, Grayslake responded with a goal of their own. However, they lost the momentum they were trying to establish when Zach Ber-

ndsen slipped past his defender and scored and Brescia added another goal to give the LAXbills a 4-1 advantage. Right before the half expired, the Grayslake Rams breached the tough SLUH defense to add another goal, making it 4-2 at half.

Instead of coming out and finishing the game off, the Stickbills were unable to put the ball in the net. The Rams did not have that problem and came within one goal when they scored in the third quarter, closing the gap to 4-3. SLUH could not find the net in the second half—a problem so far this season—scoring zero goals after halftime and on only 4 of 42 shots for the night.

Despite the offensive struggles, the defense held firm the rest of the game, preventing the Rams from evening up the score as the LAXbills held out for the win.

"The offense can't seem to string goals together, so a lot of the pressure falls on the defense. So far the defense is holding strong," said defenseman Brandon Verhoff.

Looking to gain some confidence and find an offensive groove, the Jr. Bills took on Chaminade on Tuesday at Chaminade. The Red Devils took the early lead on a botched clearing attempt when the Jr. Bills were a man down from a slashing penalty.

The referees were flexing their whistles, calling anything and everything, creating a lot of uneven situations for both sides. The ManUpbills were able to take advantage of these situations and took a 5-2 lead by the end of the first quarter.

The offense cooled a little in the second, only adding two more goals before halftime to give SLUH a 7-2 lead.

The Attackbills alleviated some of their second half woes by scoring four goals in the third quarter, including one by freshman long stick midfielder Joe Schulte.

Before the game ended, Chaminade netted two more of their own to bring the final score to 11-4.

see BOUNCE SHOT, 7

Junior Hermesbills follow in varsity's footsteps

Matt Lawder
Reporter

While the St. Louis U. High varsity track and field squad did not have any meets this week, the freshmen squad opened their season at the new track stadium on Friday by ferociously battling their MCC foes CBC and DeSmet in the annual tri-meet.

With the rest of the team recording times, the 4x800 meter relay team of John Clohisy, Matt Kliethermes, Cliff David, and David Kuciejczyk-Kernan opened the meet with a large victory in a time of 9:01. The distance freshman also took home wins in the 800, with David running 2:15; in the 1600 with Kuciejczyk-Kernan running 5:04; and in the 3200 with Clohisy running 10:54. Each of them got out to an early lead and coasted to easy victories.

The sprint squad took home their only victory of the day in the 4x100 relay, when Cecil Edwards, Matt Nahlik, Matt Makowski, and Nikko Sansone flew by the competition with a 49.7.

The jump squad added some of the most important points of the meet by go-

ing one-two-three in the triple jump. Brian Schwartze (36'8") took first, followed by Andrew Fowler (34'6") and Mike Edstrom (33'3"). Sansone also scored points for the jump squad, winning the long jump with a mark of 18'1".

The freshmen defended their new home track well, winning the meet with 111.5 points over DeSmet (85.5) and CBC (41). The freshmen look to carry the success from this meet into the oncoming season.

The JV squad also got to strut its stuff in the varsity team's absence. On Tuesday afternoon at DeSmet, several individuals stood out and SLUH's relays upheld the team's tradition in place of the varsity.

The sprinters started the meet in a fury with their 4x200 relay taking first and 4x100 relay crossing the line in a close second. Pete Kidd zoomed to victory in the 400-meter dash with a time of 53.6.

Next came the premier event of the meet, the 1600-meter run. SLUH entered six participants (several of which have regularly competed on varsity) and let them duke it out for the final spot on the varsity 4x1600 relay. The race, which coach Tim Chik deemed the "throw-down show-down," took a fast pace

from the start. After several people jostled for the lead at the beginning, Andy Bonner broke the field with two laps to go and sped to a victory in 4:35.

"He just went out there and got it," stated race competitor sophomore Chris Murphy.

Bonner's powerful win overshadowed another amazing feat accomplished by freshman David in the same race. David broke SLUH's freshman 1600 record, besting the previous record by three seconds with a 4:44.3.

The sprinters also closed out the meet with a flashy success in the 4x400 relay. The team of sophomores Mike Federer and Andrew Bouquet, freshman Cecil Edward, and junior Brian Hilderbrand flew to a win in a time of 3:50, ending the meet on a high note.

With varsity taking the week off from meets, they have been vigorously preparing for this weekend and the University City Meet. The team feels ready to take on its hardest competition of the year and go after some area powerhouses. Be there at the University City track tomorrow at 9 a.m.

Tennisbills overwhelmed by CCP

Killian Hagen
Reporter

The St. Louis U. High tennis team traveled west to face one of their most difficult opponents this season, Chaminade, last Wednesday. Even though they expected a tough match, the SLUH varsity squad was hoping for a solid win. However, Chaminade proved too strong for the Tennisbills this time, winning at Nos. 1, 2, and 4 varsity singles level and at Nos. 1 and 2 varsity doubles levels.

"It was a great fight, but none of us played well, (and) Chaminade did," said No. 1 singles player Abe Souza.

While close, Souza lost all three sets to Chaminade No. 1 seed Taylor St. Eve with set scores of 3-6, 6-7, and 7-9.

No. 2 singles seed Steve Hipkiss was also upset, losing to Chaminade freshman phenom Joe West, 2-6, 6-4, 0-6.

Despite these disappointing losses, No.

BOUNCE SHOT

(from 6)

"The defense held strong again despite a lot of penalties, including a 6-on-3 situation. The offense also stepped it up with 11 goals. I was glad to see Joe (Schulte) help out the offense by scoring one of his own," Verhoff said.

For the second game in a row, the Jr. Bills had 42 shots, but this time connected on eleven of them, including four in the second half.

The LAXbills take on Lindbergh in the Stadium at 6:00 p.m. on Saturday for their next game and play two more games early next week, concluding a six-day, four-game stretch.

Announcement

Please help out the Nurses for Newborns Diaper Drive. Bring in diapers throughout the month of April. Leave your diapers with your name, phone number, and homeroom with Mrs. Rockers in the CSP Office. Real Men Donate Diapers!

3 singles David Lesko, after losing 1-6 in his first set, came back to defeat his opponent with the next two set scores of 6-3 and 6-0.

About the match as a whole, head coach Dennis Dougan said, "It was a disappointing loss, but a hard fight with most matches going to three sets."

The JV Callonbills continued their impressive three-year winning streak over Chaminade, having little difficulty defeating Chaminade's JV squad with a final team score of 5-2. No. 1 JV players Michael Ferrell and Tom Hoffman played an impressive match versus a lower varsity team, but unfortunately lost with set scores of 6-4, 6-7, (5), 8-0. However, they later went on to redeem themselves with a crushing win, 8-2, in an eight game pro-set in a separate match.

Come support the team at tonight's match versus Vianney at Dwight Davis in Forest Park at 4 p.m.

SPIKE

(from 5)

defense and hustle to force the Schneierbills into panic.

In contrast to the calm St. Mary's squad, the Jr. Bills seemed to be the inexperienced ones as they faced game point after game point. However, in the end, their strength and size overpowered the Dragons, 33-31.

In the second game, the now more serious Killbills spent little time dispatching St. Mary's, 25-17, behind the defense of Bosch (15 digs), the hitting of Murphy Troy (9 kills), and the blocking of Rory Faust (4 blocks).

On Tuesday, the NetBills, led by impressive serving and setting by senior Joel Westwood, opened their home season with a win over Parkway West, 25-16, 25-19.

On Wednesday, they traveled to Chaminade to open their MCC season with a win, 25-14, 25-13. While they faced more opposition than they had expected, the TQBills eventually ended the week unscathed by defeat with a record of 6-0.

The Killbills play their next match on Tuesday at Fort Zumwalt South followed by a meeting with rival DeSmet at SLUH on Wednesday.

Towerteebills fight to a tie

Michael Doherty
Reporter

The Golfbills took on a very competitive Westminster Academy golf team at Forest Park on Wednesday afternoon. Both teams played very well, and the match ended in a 238-238 tie. Alex Luebert and junior Steve Klostemeyer had the low scores of the day with 38s, followed by two 39s by Mike Doherty and freshman Alex Key.

After the match, Steve Azar had a few things to say. "Wow, it was windy today. I think it was worse than St. Andrews on a bad day. I shot a 42, but it felt more like a 37 or 38. I'm really happy with the way my team is playing this year. Worchester Academy was good, but we just played better. Last year it felt like Luebert carried us all on his back, but this year I feel we are all contributing."

Azar's playing partner, Evan Boff, also commented on his round. "I played decently, but I know I could play a lot better. I've been focusing too much on my pectorals lately and I still can't feel my chest from last Monday's team workout. Don't worry though, I'll be on next week."

As the team tries to find its mid-season form, the MCC tournament is fast approaching, beginning next week.

Head coach Greg Bantle is pleased with the overall performance of his team and thinks they have a shot at an MCC title. For all spectators, this is a must see event. The tournament is next Thursday, with the first tee-time at 9 a.m.

Announcement

Come to the Rock Against AIDS benefit concert at Nerinx Hall Friday April 7, 2006 at 7-10 p.m. in the EAC!! \$5 admission and \$10 for a tie-dye T-shirt. All proceeds go to the Family Treatment Fund in Uganda. Give your support in the fight against AIDS. Come help a great cause!

EASTON

(from 5)

sixth, SLUH had men on first and third with one out. After a hit by junior Joe Rabe, junior Kenny Aston pushed him to third with a solid single to center. But Aston was caught sleeping in his leadoff from first base and was picked off for the second out of the inning. A strikeout ended the threat.

Tied after seven innings of play, SLUH and St. X continued to play four innings of extra baseball. Finally, in the bottom of the eleventh inning, the Jr. Bills rallied for the victory.

Saeger led off the inning with a walk and advanced to second on a balk by the St. X pitcher. Riganti was plunked again to put men on first and second. Junior Jason Bradley hit a sharp ground ball to the shortstop, who botched the play, loading the bases for catcher Brett Hartmann. On the first pitch, Hartmann lined a base hit past the second baseman for a hard-fought 6-5 SLUH victory.

Nick Wingbermuehle picked up his first victory of the season, throwing three spectacular innings of relief, giving up only one hit.

After the game, Beal said about his historic home run, "He just kind of hung it up there. I had two strikes, and I was trying to see the ball and hit it. I knew I hit it pretty good. But it did mean something to me because it was the first one at the park. It's what I call a 'yak.' I'm glad I hit it; a bunch of other guys could have hit it, too. But I'm glad it helped us win."

Head coach Steve Nicollerat said of the victory, "We saw some really nice defense, nice pitching. I thought we swung the bats well. But after (we) miss a 4-0 lead and the other guys come back and take the lead, we jumped right back and had enough character to make a game of it."

This was the Jr. Bills' fourth consecutive win, improving their record to 4-0 to start the season.

In their second game of the Jesuit Classic, SLUH faced Loyola Academy from Chicago. From the second batter on, this was a game the Jr. Bills would want to forget quickly.

Loyola's second batter, David Fallon, reached first base on an error by second baseman Dom Palumbo. After a series of unfortunate events for starter Steve Gropler, nine runs would cross the plate for Loyola.

SLUH did get two runs back in the second, but Loyola had control from the get-go, battering the Jr. Bills, 13-3.

In the final game of the tournament, SLUH did have a slightly better showing against Brebeuf Jesuit from Indianapolis.

By this time, a good deal of fatigue had set in the SLUH dugout, and there was nothing there offensively for the Jr. Bills. The only chance they had to put runs on the board came in the third inning, with a two-out, bases loaded opportunity, but a fielder's choice ended that rally. Brebeuf blanked the Jr. Bills, 6-0.

One positive for the game was a strong pitching performance by freshman Mike Bucchino, who got the call against Brebeuf, and one could not ask for a more successful debut for the freshman.

Bucchino said, "I was real nervous. I went to the bullpen and I wasn't throwing real good, but Tony (Bertucci) kept me settled, or else I would have been all over the place. He gave me a couple of hints on how to stay focused," Bucchino said.

Nicollerat had a few comments about Saturday's games: "It's not the end result that a coach looks at, it's what leads to the end result. I'm more concerned with some basic things that I think our kids lack at times. We sometimes lack baseball sense. My job is to do better in teaching them. Our kids don't try to make mistakes, but we made some mistakes on Saturday. The game was over when we made them, it didn't cost us at all, it's just that those are opportunities to learn," Nicollerat said.

Despite a poor showing in the double-header of the tournament, leave it to Tony Bertucci to turn things around.

Bertucci started against the Jerseyville Panthers on Tuesday. The Panthers were 6-1 coming into this game.

From the first pitch, Bertucci assumed complete control of the game, striking out three of the first six batters he faced.

The Jr. Bills gave their ace some support early on by plating two runs in the first inning. Beal drilled a double to left field and was driven home by Saeger after a double of his own.

The number three and four hitters for the Jr. Bills are coming through with some impressive offensive production in the first seven games. Beal has 8 hits in 19 at bats

and Saeger has 8 hits in 20 at bats, five of them doubles, with five RBIs.

But the story of Tuesday's game was Bertucci. The press box did not pick up on it until about the fifth inning, but Bertucci was perfect through five innings of play — no hits or walks given up.

He made it through 5 and 2/3 innings before allowing a runner, when Jerseyville's ninth place hitter reached base after Beal mishandled a grounder at short. Then the Panthers' leadoff man tried to bunt his way on with two outs, and the ball was bobbled by third baseman Steve Beck. The two errors kept Bertucci's no-hit bid alive.

Bertucci then completed the first no-hitter in Stadium history (surprisingly just seven games into its first season) by throwing a 1-2-3 seventh. Bertucci walked no one and struck out five.

"The thing that kept them off balance (was) pounding the zone with strikes and pitching backward in the count. (But) making them hit the ball (was important), and getting first pitch outs was huge, being able to put that sinker on the inside corner to get groundouts, not strikeouts," he said.

Bertucci also credited his defense and catcher.

"They had a couple of hard hit balls but they just happened to go in our favor. Kenny (Aston) tracked one down in center, and the one hit right to Nick (Riganti). Josh (Cole) was calling a great game," Bertucci said.

Bertucci had the Jerseyville hitters off balance all game long.

"The second time through was really when I thought they felt they had to jump out and swing early in the count. I'm not going to bluff at them; the strikes will be there. But I think they had a feel for me, and I was still able to keep them off balance and play that to my advantage," Bertucci said.

After history was made, the Jr. Bills enjoyed a few days off. SLUH's next game will be played this afternoon at 4:30 p.m. against University City in the Stadium. All in the SLUH community are encouraged to come and check out the team's new home, and there is plenty of time to do so. The Jr. Bills do not go on the road until April 18. Come on out and catch a glimpse of "America's Pastime," and perhaps while you're there, you'll see another first in Stadium history.

“Not just a label”: three gay SLUH students

Seth Clampett
Features Editor

12.5 percent of the American population is Hispanic. 12.3 percent is black. 3.6 percent is Asian. 1.3 percent of the population is Jewish. .5 percent is Muslim. .7 percent of the population is openly gay.

In the last couple months, our school has talked a lot about the issue of homosexuality. It has been discussed in theology classes. At the last STUCO forum, the administration presented an account of what the school has done in dealing with homosexuality. We have heard the Church's teachings on homosexuality, especially those stressing acceptance and support. We know the school's stance, but how does the student body at large deal with the issue? Are we accepting of homosexuals, or do we fall prone to believing gay stereotypes?

Three students, whom I will refer to as Mike, Luke, and John, have agreed to share their perspective on and their experiences as gay students at SLUH. All three quickly praised the administration for doing what they can to build a supportive environment. John said, “It's one of the most inviting (policies) I've ever seen. We have (Safe Space), which is very secluded, which I think is very good. You've gotta keep in mind that there's people here who aren't going to be friendly to everybody, especially those who are different than them or have a different sexual orientation than them, (but) just having that and having the gay kids know about it provides some comfort.”

Mike elaborated, “For a school like this, (history teacher Jeff Harrison, S.J.) always talks about how this is like one of the only schools with a program like Safe Space. Sure, the Safe Space isn't specifically targeted for the gay kids, but it's our little outlet. The faculty has been wonderful. So I mean, SLUH is one of the first Jesuit schools to have something like this. Other schools have been struggling with this issue.”

Because of the school's Jesuit nature, part of the school's policy stems from the Catholic Church's teachings on homosexuality. Luke commented on the Church's position: “I think it's a little bit off. I don't think there's anything wrong with (homosexuality) and I don't like to think that my actions are immoral. Of course, we're a Catholic school so we have to teach that policy. If we went against it we wouldn't be connected to that institution, so I don't fault (the school) for going with it. When (I) came here I knew that, but the good thing about the teaching is that the teachings don't involve put-downs, and I agree with that.”

Below the level of the administration and its policy toward homosexuality, all three students generally feel comfortable within the community and noted that most students are accepting of them and respect them as people.

Luke said, “People would ask me and I would be like, ‘Yes. Yes, I am (gay),’ and they'd be like, ‘Oh, okay.’ It wasn't like, ‘Eww, get away from me,’ nor was it like, ‘Come here and give me a hug. It must be so hard for you.’ It's just more of a ‘You are and that's cool.’”

He continued, “Around where I hang out, it feels safe. It feels

comfortable. My friends aren't the type of people who would be mean about it because, if they were, they wouldn't be my friends. Most of my straight friends are nice about it. I know where the line is where I'm going to get them to start feeling uncomfortable. If I want this to be a lighthearted conversation, I'm not gonna cross that line. I think that's how you have to hold it with pretty much any friendship. If I were to start talking about intimate (things) I did with my girlfriend at the lunch table, you wouldn't wanna do that. They don't need to know that and you respect that.”

In many ways, SLUH is a supportive environment that promotes understanding and respect and shows that it is acceptable to show affection for friends that are guys. For example, it's acceptable for two guys to hug each other at SLUH.

John said, “Here it just shows camaraderie and friendships. You're just with boys and just with your friends. I think it's a lot easier, going to an all-boys school, to show more friendship than just a ‘Hey, what up?’ type of thing.”

Mike added, “I just think it's nice if they are comfortable enough. Even if I see two straight guys giving each other a hug, I think at SLUH we do generally care about other students and I think that's a physical manifestation of that.”

However, even though the policy of the school and the environment here are accepting, some students don't feel comfortable enough to be openly gay at SLUH. John hasn't come out to students because, “I just don't feel the need to tell people. The whole sexuality thing ... I don't follow that. I'm my own person and I do what I want to do. Some of the things I do line up with the ‘straight’ category and some of the things I do line up in the ‘gay’ category. I've (had) a taste of where people are close-minded. Coming into SLUH, I felt more comfortable, but it isn't like I need everyone to know. It's a part of me but it's not the big part of me. I'd rather people know me as ‘Oh, he does this,’ than ‘Oh, he's gay.’ I put so much work into other things and I'm not just a label, and (with the label) you fall into those stereotypes. It's not what I want people to remember me by.”

While the environment and many people are supportive, part of what makes students uncomfortable being openly gay are small things like certain stereotypes, labeling, and phrases like, “That's so gay.” As Luke said, “There are certain students that will be mean. (This one time), I was trying to be nice and outgoing and this one (student) turns to his friend and says, ‘Oh my God, he is so gay.’ There's still a little bit of a stigma to it. The word fag is just that. A word. But when kids use it to be insulting, it is insulting. When the kid says to me, ‘God, you are so gay.’ You know, it's the usage of the word. If you call me a fag as an insult, it hurts.”

Luke added, “You know what, ease off on it. Say it's stupid, say it's idiotic ... just don't say it's gay. That's not a necessary description of it.”

Mike said, “It's just the ignorance it showed on their part. It's such a stupid epithet. No one ever says ‘Oh, that's so black,’ or ‘That's so Asian,’ or something. I know they don't really mean anything mean by it, but it's going to hurt somebody, so just nip it in the bud.”

FEATURE

(from 9)

None of the three described homophobia as a big problem at SLUH, but a fear exists that gay students will hit on those who are straight. For all three of the students, this really isn't that big of an issue. Luke said, "So long as there's an understanding that he's straight, and you're not getting a vibe from him, then you don't hit on him. And, just talking to him is not hitting on him."

For Luke, Mike, and John, one of the biggest stereotypes about gay people at SLUH is that they all participate in the theater program. While the three do believe that there tend to be gay students who do participate in theater, they know that not every student who enjoys acting is.

Mike said, "This is how Fr. Harrison describes it. A lot of (gay people) have been acting straight their whole lives, and when you work that hard to hide something, you get good at it. You do it and find an outlet for it, and that outlet usually happens to be theater. It's a whole world where it doesn't really matter. You can be anyone you want to be. Sometimes (people) see it as sort of an escape."

All three of them find the assumption and stereotype that theater students are gay extremely offensive to students in theater that are straight.

John said, "I just feel bad for the people who aren't. They really just enjoy theater but they have to strive to prove their sexuality and they have to defend themselves all the time just because they like what they do. Just because they do theater and that's what they want to do with their life and they're straight, I think that's so unfair to automatically assume that (they're gay). It's such a horrible thing to do. What if theater people were saying, 'Do you think so and so is straight on the football team?' I think it's bad to do because you cut people down. I know a few people would cut the acting ability and cut that out of their lives just to prove that they were straight. It's such a tragedy that you'd have to cut something out of your life that's so important to you because you want to save yourself from the embarrassment and humiliation."

Asking someone if they are gay because they do theater highly offends Luke. As he said, "When you go ahead and say it to his face, it's the highest level of just outright disrespect I've known. You think you know and you think you can push that on them and you think it will be all right. It's just the presumptuousness of it. The thought that you can simply do this because they're in theater, so they're gay or used to it. It's insulting."

Mike said, "Some people are like, 'Why don't you just come out?' That really bothered me. That's so rude. I mean, don't even begin to pressure me about something this personal. That's a big part of it. I hate when people assume."

The gay stereotype that exists in society is also a stigma for Luke, Mike, and John. As Luke described, there is the "pansy" stereotype, that gay men are effeminate, weak, and talk with a lisp, and a stereotype that gay men are extremely promiscuous, both of which aren't always true. These three stressed the importance of the individuality of each person.

"It's a part of me but it's not the big part of me. I'd rather people know me as 'Oh, he does this,' than 'Oh, he's gay.' I put so much work into other things and I'm not just a label, and (with the label) you fall into those stereotypes. It's not what I want people to remember me by."

Mike said, "In certain social situations I do maybe act more 'gay,' but it's more poking fun at the stereotype. A lot of times you do it to send up the stereotype and then you're like, 'Wow, this is really stupid.'"

John added, "I don't fit that stereotype at all. I want probably everything of what other guys want. I would like to live, have a significant other and maybe have kids. I don't just want to sleep around. Everybody is different. You have to keep in mind that everybody is different. It's not the case with straight people (all being promiscuous) either, but there is going to be a slant on the gay people (that they are all promiscuous)."

Despite the stereotypes, all three still believe that the school's environment is largely supportive and that most people, especially their friends, are very accepting. All three of them have even found that admitting their homosexuality, even if just to their friends, to be relieving.

Mike said, "(In the closet), you're worried about other people finding out. It's weird ... and when you finally tell somebody, it's just so nice. It's the biggest relief. The fact that people aren't asses about it is a nice bonus."

For John, being with people who do accept him for who he is had made a lot of difference. John said, "With my friends, it was probably one of the healthiest experiences of my life. I think when you have close friends like that, I think asking takes a lot of the pressure off. I stay away from (those who don't accept me). If I know them to be like that, it's not up to me to correct them. I can't make somebody think that I'm okay. or make people think that gay people are okay That's something totally up to them. If they want to live a little bit ignorant, then so be it."

John concluded, "We're just more conditioned to see (straight) as normal and (gay) as abnormal. (Acceptance) is about breaking down those barriers."

CASHBAH

(from 1)

and three SLUH seniors, Scott Rice, Darryl Jones, and Dan Finucane, who spoke of their school experiences and what SLUH means to them. Laughlin then spoke of the deceased Rich Bailey S.J., who founded Cashbah, and he informed the quieted crowd of the Sansone family's proposition to set up a fully endowed scholarship totaling \$187,000 in honor of Bailey.

Digman noted that, when invested, a fully endowed scholarship of \$187,000 will yield roughly \$9,000 per year in interest, covering the cost of tuition for one student. He also said that the new scholarship will help several students, since no one receives full financial aid. "This (scholarship) is really benefitting not just one, this is benefitting multiple boys. ... It would make Bailey very happy," he said.

Laughlin said of the Bailey scholarship, "Certainly as a school we were hoping to do something at this Cashbah to recognize (Bailey's) tremendous vision and leadership towards the school, and especially for Cashbah." The auctioneer then retook the

CURDT

(from 3)

the first time I began to see how pregnant with meaning the most ritualized prayers of the Mass were, especially the words of consecration. For the first time in my life I recognized what had been taught to me all along, that these were "sacred mysteries" I was being called to participate in, and I was being called to participate not despite but *because of* my own sinfulness. I needed to know that in the depths of all my thoughts, words, and actions that were certainly *not* dedicated to the greater glory of God, I was still being called, in those dramatic and challenging words in the opening of the Catechism, to "become who I am" as a child of God. I needed to learn that the etymology of the word "Mass" is from the Latin word: "missa," meaning both "to be dismissed" and "to be sent," and that intimately connected with the grace I was receiving in the Eucharist was also the blessing, indeed the command, to "go in peace to love and serve the Lord."

To paraphrase some of Pope John Paul II's favorite lines from Vatican II, Christ's love was revealing myself to me, and then calling me out of myself to show that same

microphone, and the hearts and wallets of the SLUH family opened as a \$20,000 donation, followed in quick succession by a \$15,000 gift, started the Fund-a-Need program for the night.

After some heckling by the auctioneer, the senior spotters' red glow sticks lit up like fireflies throughout the darkened gym, notifying the crowd of their intended donations for the Bailey scholarship. Over 67 donations of various amounts were given by the generous guests. After the last \$100 gift was announced, the total estimated donations were tabulated to be \$238,000, well over the intended goal.

After the Fund-a-Need program, the remaining items were auctioned off. About 1,130 items were sold through the oral, silent, and blackboard auctions. These item sales, plus an increase in attendance, raffle ticket, and other sales helped make Cashbah 2006 a success. One hundred percent of the profits will go to offset tuition.

Digman stressed the fact that money is not the true goal of Cashbah, saying, "I don't want to get hung up on the money because

love to the world in service to others. That is growth of the most profound kind that I can imagine, the kind of growth I am proud to say we dedicate to cultivating in our students and ourselves as the very mission of St. Louis University High.

I wish I could say that I have always maintained that same spiritual ardor of those days of college when I was coming back to my faith, but I haven't. Mass at times to me still seems much less than the heavenly banquet and memorial of Christ's sacrifice that I know in my heart that it is. (It's hard, after all, to remind myself that I'm in the presence of the angels and saints when I'm chasing a two year old screaming through the back of Church). I've arrogantly muttered petty complaints after Mass about the music or what Father missed in the homily. When I see how depressing current events in the world can be, I still find it hard to say that I will "wait in joyful hope for the coming of the Lord." There have even been times as Freshman moderator when I have begun a class Mass with a feeling of resentment that yet another minute of my free time as a teacher was being taken from me.

But then there are times when I'm con-

fronted in some extreme way with the profound mysteries of the world, both wonderful (like my marriage or the births and baptisms of my three sons) and frightening (like the tragic early death of a dear friend's child, or the death of a student or a student's mom or dad) and I know that the divine mystery of Christ's love for us all made particularly manifest in the Eucharist is the only thing that makes sense of these worldly mysteries of joy and sorrow. And it is at moments like these that I recall what one wise writer once said when asked why he still feels it necessary to go to Mass: "Because I don't know what else I would do with all my gratitude."

Those students of ours who have the faith, understanding, and courage to take the risk of calling on themselves and their fellow students to learn what to do with all their gratitude and gain a deeper understanding of Christ's love for each of us, particularly in the Eucharist, deserve to be praised, not patronized.

Sincerely,
Tim Curdt
SLUH English Department

Wilhelm said, "It was an incredible evening," and that it "went off without a single hitch."

Laughlin said, "I think (Cashbah) was very successful. It was a great evening. ... I appreciate people's generosity for the school, and it was a lot of fun."

ANDERSON

(from 3)

instant gratification and consumerism while remaining indifferent to the damage which these cause. ... Simplicity, moderation and discipline, as well as a spirit of sacrifice, must become a part of everyday life, lest all suffer the negative consequences of the careless habits of a few. ... There is an order in the universe which must be respected, and the human person, endowed with the capability of choosing freely, has a grave responsibility to preserve this order for the well-being of future generations. I wish to repeat that *the ecological crisis is a moral crisis.*"

The forbesautos.com review reports the projected fuel economy for rear wheel models of the 2007 Toyota FJ Cruiser equipped with automatic transmission as 18 mpg city/22 mpg highway. FJ Cruisers with 4WD and the automatic transmission should get 17 mpg city/21 mpg highway. The 4WD model equipped with the manual transmission should get an estimated 16 mpg city/19 mpg highway.

These numbers are obscene. What does this say about our regard for the state of the world as we understand it? Does a vehicle such as this scream to you of wanton excess? What message does St. Louis University High School want to proclaim to the students we are charged to nurture, to our alumni, and to the community as a whole?

Would it be possible for us to communicate the message of John Paul II to all those who touch our community so that we all may work together in the face of this "moral crisis" and continue to reach all of our goals?

William A. Anderson

SENIOR ART

(from 3)

sculptures, and ceramics that the artists have created over their four years at SLUH. Jacobs highlighted the pottery of Colin Akos and Mike Mannhard. "(Akos's and Mannhard's) pottery is really, really, really, amazing and really well done," Jacobs said.

This year's show is being held around the vestibule leading up to the second floor of the Jesuit wing, rather than in the art gallery space just beyond these steps. The change in location is in order to ensure that the many drawing classes using the gallery space this semester won't have to move for an entire month.

Mueller encourages students to "come find their own favorite" piece in the show, and to "go up to (the artists) in the hall and tell them how much (you) liked it." The show runs through April 21.

BLOOD DRIVE BY THE NUMBERS

107 students
99 presented
86 pints
81 productive pints
74 teachers
18 firsts
3.5 movies watched
4 students passed out, including
PN 70 Core Staffer Andrew Mueth
3 "double-red" donors, who
gave two pints of blood each
1 random donor

Quote of the Week

"The dead man in Yossarian's tent was simply not easy to live with."

— Joseph Heller, in *Catch-22*

Quote of the Week II

"The difference between 'involvement' and 'commitment' is like an eggs-and-ham breakfast: the chicken was 'involved,' the pig was 'committed'."

— Unknown

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"What you would add to Busch Stadium III" credits

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MAGIC BUS

(from 1)
Hussung sees his character, Will the Sheriff, “as a father figure to Elma and Bo,” the play’s most inexperienced lovers. Hussung feels that Will sees his past self when he



PHOTO BY MATT HUBBARD

Bo, played by Jack Dryden, comes on to Cherie, played by Maggie McVey, during the Dauphin Players’ production of *Bus Stop*.

looks at Bo.

Dryden described Bo as “the love struck cowboy that hasn’t experienced love before.” He also added, “(Bo has) a problem with

authority.”

Stage Manager Hannah Sullivan explained that since the play is character-driven, “it can be really difficult for (the actors) to portray such complex, emotional roles.”

Sullivan also spoke of how the stranded bus passengers and diner employees are thrown into the same environment against their wishes. She said, “Their lives kind of collide and mess all over the place.”

Whitaker mentioned that at many points in the play, multiple conversations are going on within the diner, while at other times

the whole ensemble is involved. Whitaker said, “We’re all in the same room. Sometimes everyone’s supposed to be engaged in the activity. Sometimes it’s isolated ... and that’s

a very tricky thing, acting-wise. ... You’ve got to stay alive in a scene, but you can’t pull focus because there’s this moment going on over there.”

Whitaker had no particular reason for picking this production at this particular time. Besides wanting to do a show she hadn’t done before, Whitaker said that *Bus Stop* “reeks of Americana.” She added, “I wanted to do slice-of-life realism after having done *Molière*”—farce comedy.

Librarian Sharon Zilske and Megan Woolsey designed the costumes as they’ve done throughout the entire *Dauphin Players* season. However, in addition to the costumes, this time around Woolsey also designed the ’50s diner set for *Bus Stop*.

Aside from a scene outside a large window in the diner, the entire play takes place within the diner. It is during this exterior shot that the stage crew excitedly implements a snowmaker to maintain the blizzard-like weather outside, contrasting with the warmth, love, and passion that *Bus Stop* serves up inside Grace’s diner.

Bus Stop opens tonight and runs through Sunday. All shows are at 7:30 p.m.

NO WIRE

(from 2)
They ordered the equipment and got it at the end of spring break.

“It’s good equipment,” said Dickman. “It has all the features we need plus some extra ones.”

The speed of the Internet connection is a little slower than a hard line, but it costs much less. It was approximately \$450 for the new equipment, while running a fiber line all the way to the press box would have cost around \$8,000.

One of the bonus features of the hardware is that a phone can be used over the Internet connection. Another luxury is a program called Watch Dog, which is a self-regulating feature.

“Basically each (receiver) looks to see if it can still talk to the other end, and if it can’t find the opposite end for five minutes, it restarts,” Dickman said.

To install the equipment, Dickman and Haefele found an unused T.V. antenna on the roof of the science wing and used it to mount the first wireless connection plate. They put

the second plate inside the press box. The plates are relatively small, only about one foot by one foot, and were not very difficult to install.

“We only spent parts of a couple days installing it,” said Dickman.

The wireless access is primarily limited to the track press box, although Dickman said he picked up a weak signal in the baseball press box as well. For now, the school plans to test the set-up in the track press box and then decide where to take it from there.

“Looking to the future, we ought to have wireless access in the other press box as well because if you’re covering the game, you can access stats or anything online as the game’s going on while at the same time publishing your article or e-mailing it in,” said Chik.

As for the football stadium, the desire for Internet access has never been rasied. Dickman is not ruling out the option of equipping it with an Internet connection, whether it is with a hard line, or depending on how the wireless experiment goes, with a wireless network.

After most of the construction is complete, the school will evaluate the effectiveness of the wireless network. At that point, if they decide to add an Internet connection to the baseball and/or football press boxes, they will decide whether to run hard lines or set up the wireless networks.

For now, the track team is excited about their new technology and is looking forward to showing it off at future meets, especially the MCC conference meet which will be held at SLUH on May 4th.

Oops!

The attendance numbers and the profit amount in the ACES Mixer box last week were skewed. The real number in attendance was 660 people. The profit brought in by ACES was \$2,955.

by Jim Santel

Calendar

April 7 - April 21

FRIDAY, APRIL 7

Schedule L
 NHS New Members Meeting, 8:30am
 Homeroom @ 8:50am
 Dauphin Players' Production thru Sunday
 Senior Art Show Opening, 7pm
 V BB vs. University City, 4:30pm
 B BB vs. University City @ Heman Park,
 4:15pm
 JV/V TN vs. Vianney, 4pm
 Tater Tots, Mac & Cheese, Fish Nuggets

SATURDAY, APRIL 8

ACT Exam
 Sophomore Day of Service
 V BB vs. St. Mary's, 2pm
 V TN SLUH Tournament @ Dwight
 Davis, 4pm
 JV/V TRK U. City Invitational @ U. City,
 10am
 V LAX vs. Lindbergh, 6pm

SUNDAY, APRIL 9

Junior Kairos Retreat thru 4/12
 Ult. Fris. @ Piority, 1pm

MONDAY, APRIL 10

Schedule R
 College Visit:
 University of the South-Sewanee
 C BB @ DeSmet, 4:15pm
 V GLF vs. CBC @ Forest Park, 3:30pm
 JV GLF vs. CBC @ 3:30pm, place TBA
 V LAX vs. Clayton, 6:30pm
 Bosco Sticks, Pizza

TUESDAY, APRIL 11

Schedule R
 Club Meetings:
 Pro-Life
 Wellness
 Young Republicans
 College Visit:
 "Making Mizzou Count"
 Parent Meeting, 7-8:30pm
 V BB vs. Chaminade, 4:30pm
 B BB @ Chaminade, 4:15pm
 JV/V TN vs. DeSmet, 4pm
 B TRK Hazelwood West Relays @ Hazel-
 wood West, 4pm

JV/V VB @ Ft. Zumwalt South,
 4:30/5:30pm
 V LAX vs. Eureka, 6:30pm
 Pizza Sticks & Taco Sticks, Meatball Sand
 wich

WEDNESDAY, APRIL 12

Schedule R
 Freshman English Tutorial
 Junior Rep. Meeting
 V GLF vs. Vianney @ Riverside, 3:30pm
 JV GLF vs. Vianney @ Forest Park,
 3:30pm
 JV/V TN vs. CBC, 4pm
 C/JV TRK @ CBC, 4pm
 Apple & Cherry Turnovers, Toasted
 Ravoli & Baked Ravioli

THURSDAY, APRIL 13

No Classes
 V BB vs. Mehlville, 4:30pm
 B BB @ Mehlville, 4:15pm
 JV/V GLF MCC Tournament, Place TBA,
 8am
 JV/V VB vs. DeSmet, 5/6pm

FRIDAY, APRIL 14

No Classes

SUNDAY, APRIL 16

HAPPY EASTER!

MONDAY, APRIL 17

No Classes
 ACES Retreat thru 4/19
 B BB vs. St. Mary's @ Forest Park #2,
 4:15pm
 C BB @ Chaminade, 1pm
 JV/V GLF Webster Cup @ Players Club,
 9am
 JV/V TN @ Parkway West, 4pm

TUESDAY, APRIL 18

Schedule R
 STUCO Senior Officers/Commissioners
 Elections thru 4/20
 IM Film Fest
 Club Meetings:
 Pro-Life
 Young Republicans

President's Amb. Appreciation Dinner
 V BB @ Vianney, 4:15pm
 B BB vs. Vianney, 4:15pm
 V GLF vs. Chaminade @ Glen Echo,
 3:30pm
 JV GLF vs. Chaminade @
 Norman K. Probststein, 3:30pm
 C/B/JV TRK Hazelwood West Tri-Meet
 @ Hazelwood W., 4pm
 V LAX vs. Parkway South, 6:30pm
 Cheese Garlic Bread, Chicken Rings

WEDNESDAY, APRIL 19

Schedule R
 Freshman English Tutorial
 IM Film Fest
 Soph Bonus Reading
 V GLF vs. St. Mary's @ Forest Park,
 3:30pm
 JV GLF vs. St. Mary's, Time & Place TBA
 JV/V TN vs. Whitfield, 4pm
 JV TRK Webster Invitational
 @ Hixson Middle, 4pm
 JV/V VB @ Vianney, 5/6pm
 Bosco Sticks, Spaghetti & Meatballs

THURSDAY, APRIL 20

Schedule R
 CSP Food Drive Begins
 SAC Dinner, 6pm
 V GLF vs. DeSmet @ Forest Park,
 3:30pm
 JV GLF vs. DeSmet, Place TBA, 3:30pm
 JV/V TN @ Parkway North, 4pm
 V TRK KU Relays, Lawrence, KS, 4pm
 V LAX @ Parkway Central, 6pm
 Pretzel, Pizza

FRIDAY, APRIL 21

Schedule R
 Soph. Class Liturgy
 NHS Current Meeting
 Wellness Club Pool Tournament
 Jazz Band Tour
 V BB SLUH Tournament @ SLUH/FoPo,
 Time TBA
 B BB @ Lindbergh, 4:15pm
 JV/V VB vs. Francis Howell, 4:30/5:30pm
 Curly Fries, Rib Sandwiches