



Break-ins on Oakland lot during *Rosencrantz*

Seth Clampett
Core Staff

Saturday, Nov. 20, during the Dauphin Players' production of *Rosencrantz and Guildenstern Are Dead*, four cars were broken into, three on the faculty lot and one on the student lot. The vandals broke into cars belonging to Theology teacher Matt Stewart, librarian Sharon Zilske, senior Michael McCuddy, and the family of sophomore Will Horner, causing an estimated total of \$300 worth of damage.

People on the scene spoke of a red van that was broken into as well, but no one has reported any information to Director of Facilities Patrick Zarrick.

Zarrick said of the unprecedented west lot break-ins, "What we've seen is an evolution of these guys that are breaking into cars, where their brazenness and daringness to commit these crimes in a public scene with a high risk of being seen or interfered with has really increased."

McCuddy's 2002 Ford Focus was parked in the student lot that night. The guard on duty went to the bathroom, and when she returned, she noticed a car driving away and that a student's car had been broken into. McCuddy's passenger side window was broken; the thieves stole his stereo, radar detector and CDs, which were worth approximately \$1200 plus an additional amount for the repair of his window.

The guard on duty on the student lot was recently hired to patrol the alley behind the school, and had been put on duty that night. When she noticed that a car had been broken into, she radioed to the guard watching the faculty lot and informed him that a break-in had occurred. He left his post to assist her with the standard procedure and calling the police.

According to Zarrick, "Up to this point, guards go to the restroom, they help parents, and they do their rounds, (including) checking (the school) doors because it is not uncommon for students, parents or staff to prop open doors. We've never instructed our guards to spend every single minute watching those cars because of
see **BREAKING NEWS, 12**

Barker scores 36 on ACT

Greg Fox
Editor in Chief

Maybe it was the fresh Illinois air, or it could have been the Milky Way candy bar he ate during a break. Maybe Paul Barker is just really, really smart. Whatever it was that helped Paul Barker along during the Sept. 25 administration of the ACT test in Illinois, it worked, as Barker achieved a composite score of 36, the highest possible score.

"I've always felt pretty good taking (standardized tests)," said Barker of his previous testing experience. "I remember thinking (the ACT) was easier than the SAT."

The ACT is comprised of four tests: English, mathematics, reading, and science. Each test is scored on a scale of 1-36, with 36 being the highest. From these

four tests, the ACT gleans a composite score. Barker's four scores were three 36's and a 35 (in English), which resulted in his composite of 36.

Though a 36 is the highest possible composite score, it is not considered a perfect score. "It's possible to get two 35's and two 36's and still get a 36," Barker explained.

"There wasn't a whole lot I wasn't sure of (while I was taking the test)," said Barker, who did admit that he was pressed for time during the science test and that he "didn't know what to expect" in terms of the results of the test.

In addition to overcoming the difficulties of a four-hour examination, Barker also overcame organizational difficulties at the Illinois test site. According to Barker, the site processed students in an "enormous line" one by one, which led to

March delivery set for '04 *Dauphin*

Tim Huether
Sports Editor

As we enter Advent and the Christmas season, wish lists again enter into the heads of Jr. Bills everywhere. One thing Santa will not bring: the 2003-2004 *Dauphin* yearbooks.

"Our finished product should be sent to the publisher some time in early to mid-February," said moderator Tim Rittenhouse. "We're thinking (the yearbooks will be distributed in) early March."

The yearbook staff has, for the most part, all the pictures and articles for each page, but laying out the pages is what still remains to be done. "We have a great supply of pictures, and even articles, it's

STUCO holds quarterly Forum

Greg Fox
Editor in Chief

Yesterday, STUCO officers, representatives, and commissioners gathered in the theater for STUCO's second quarterly Forum of the year. STUCO's Forums, now in their second year, are held four times a year to provide a public opportunity for students to address important issues to the Student Council, faculty, and administrators in attendance.

The meeting opened with STUCO president Joe Eggleston outlining the International Awareness Drive and reminding representatives of their duties to drive goods to the recipients.

Once STUCO finished its agenda, which included an announcement that the proceeds from the talent show would go to an undecided charity, the open forum began.

The single contributor to the open forum was Pulse radio guru Brad Tissi, who asked students their opinions on the Pulse. Once conversation among the stu-

dents died down, senior Tim Larkin offered his opinion that it is "too inconvenient to go online to listen (to the Pulse)." Tissi replied by outlining plans for the future of the Pulse, which could possibly include a 20-mile broadcasting radius.

Tissi's inquiry was the lone student contribution, and, after Eggleston repeatedly asked for students to raise concerns, the meeting, clocking in at a hefty seven minutes, was concluded.

"We have (Forums) so that if people have problems, they do have a voice," Eggleston said. "Sometimes it ends up like this, but a lot of productivity can come out of these." Several teachers and administrators were present, including STUCO moderator Brock Kesterson and principal Mary Schenkenberg.

Of the lack of concerns, Eggleston said, "If there are no problems, that's a good sign, and I'd be disappointed if people do have problems and aren't bringing them to the Forum ... It's a great opportunity (to make your voice heard)."

Mission statements replaced

Alex Sciuto
Photos/Features Editor

Over the past weeks St. Louis U. High has replaced the old mission statements in the classrooms with new ones written by the Foundational Documents Committee of the North Central self accreditation process.

Last school year, North Central's Steering Committee, chaired by English teacher Chuck Hussung, and the Foundational Documents Committee, chaired by theology teacher Matt Sciuto, sought input through surveys from teachers and parents regarding a new missions statement.

The new mission statement was mostly finished by the end of last school year with minor revisions occurring over the summer. During the summer, principal Mary Schenkenberg sent the new mission statement to all the faculty.

At a faculty meeting earlier this school year, Schenkenberg asked the faculty to vote whether they preferred the old or new mission statement. According to teachers present, the vote was nearly unanimous.

After faculty approval, the Academic Affairs Committee, a subcommittee of the board of trustees, read the new mission statement and approved it. The the new mission statement came before the full board, which gave the final approval for the mission in September of this year.

Jr. Billiken apparel will be on sale during Activity Period through lunch on Tues., Dec. 7th and Thurs., Dec. 9th.

Don't forget to pick up your Jr. Billiken items for X-mas! Tell your parents!

Also to be sold on Tues., Dec. 7th, Ted Drewes for \$2.00 and on Thurs., Dec. 9th, Gus's Pretzels for 50 cents.

HE'S SO SMART

(from 1)

Barker's starting the test almost half an hour late. "It was horribly disorganized," Barker said.

Barker was one of 21 students in the nation to receive a 36 on the assessment that day. As a result of being one of the 21, Barker was recognized on NPR's morning news ticker last week (CHECK). "The best part (was) hearing Tom (Weber) announce my name on NPR," Barker said.

Barker's score is even more amazing when compared to the national composite average of 20.9. According to the ACT website, www.act.org, a 36 accounted for one out of every 5,000 tests in the graduating class of '04.

Barker plans on using his 36 to help his chances for admission into the University of Chicago, his current top college choice. Barker also said that, though many people have congratulated him on the score, it has not yet opened up any specific scholarship opportunities.

Steel Drum Band



This past Monday, six steel drummers from Trinidad played Calypso style music at Activity Period. Using 55 gallon oil drums, the six drummers played music ranging from popular to an interpretation of Handel's Messiah's Hallelujah Chorus.

LETTERS TO THE EDITORS

STUCO challenges *PN* to bashball

Dear *Prep News*,

We're tired of your shenanigans. It's time for you to stop hiding behind your words. We want to see what your pretty little typing hands can do with a bashball. Tuesday. Activity Period. On the Frozen Tundra of the stadium. We dare you to come out of hiding from your 2nd floor watchtower and show your faces on Tuesday. Since you haven't beaten STUCO ever in your existence, we have to ask you: when a real challenge is presented, will you disappear?

Knuck if you buck,
STUCO

Editors' Response: For three score and nine years we have trained and strained for this one great chance at glory. Be prepared. Be scared. Tuesday.

Zylka, '07, responds to Merkle

To the Editors:

I am no theology scholar, but I do not like to be one of those judged and condemned as non-spiritual by Joe Merkle's letter. Just because a majority of students do not attend morning mass in the chapel does not mean that we are all making God less important in our lives or that we lack explanation for not going to morning mass.

I know that some people could go to mass in the morning but do not. At home, I often forget to eat breakfast in the morning or just don't have time. That is one of the many reasons why eating at school in the morning is at times a necessity for a long day of learning. Also, people meet up with other people in the morning to eat, or play games, or just talk. This is also at times a necessity for self-esteem or making you feel better when you are under the weather. Making friends and enjoying SLUH is another reason why we go here. Also, for most students, including myself, we cannot get here early due to carpools.

I am insulted when Merkle or any other person says that in not going to morning mass, I am making God less important. I know that I pray, reflect, and try to make God the center of my life no matter how hard it is. Oh well, I guess if I'm not going to morning mass then God isn't so important to me. I also do not appreciate it when people say that I or any other student is so petty as to only go to mass if we get a cookie for it.

Don't get me wrong, I think that morning mass is great. I just do not think that I and the student body are being understood correctly by Merkle's judgement.

Signed,
Peter Zylka, '07

Gray '02 discusses religious apathy

To the Editors:

I wanted to comment on two of the letters written in last Friday's issue of the *Prep News*, the first by senior Joe Merkle and the second by Fr. Knapp.

On the surface, these articles may seem altogether unrelated, but I am beginning to notice a trend in some of the articles that I read in the *Prep News* these days as well as in the behavior and attitudes of SLUH students, both current and former. It seems to me that there is a growing disillusionment with the Catholic Church for many SLUH students, and among young men in general, that is leading many to become apathetic towards their faith and often leads them to question the existence of God entirely.

Ever since I was a student, and I'm sure even before my time at SLUH, there have been debates between students and faculty covering a wide range of theological teachings and issues. As Fr. Knapp so perfectly stated it, "when we don't like the conclusions someone teaches, we do not dispute the facts upon which the conclusion is based; we find it easier to attack the person or to deflect the discussion to another issue." I think much of the resentment that many young men have, myself included, with the

see GRAY, 13

Winker, '06, criticizes apathy at Mass

My fellow SLUH students,

I ask how is it that when attending an all school liturgy at a Catholic High School containing over one thousand young men there is no participation at Mass, except by the few who understand the phrase "conscious, active, and fruitful participation of everyone" (Catechism of the Catholic Church 1071). We are called to give thanks to God for His blessings, namely our faith and our education here at SLUH, by returning our gifts to Him in song and prayer. At every Mass I have attended here at SLUH, I have been thoroughly disappointed by the lack of singing done by the congregation and the few voices that respond to the rites throughout the celebration.

The Mass is not a performance for our enjoyment; it is not just a simple ritual with no meaning behind it. We are to be active participants in the Liturgy. This means we ought to respond to the prayers, join in the songs of praise, and listen to the Word of God in the readings and in the homily.

The Catechism does not stop there, we are to be conscious at
see WINKER, 14

Trendy wrist bands immortalize SLUH spirit

Dustin Sump
Reporter

Over the past week, Student Council has rolled out its newest SLUH spirit item to supplement the novel T-shirts produced every year: the baby blue SLUHstrong and white LiveSLUH wristbands.

This week, students crowded in front of the cafeteria to get ahold of the wristbands, sold for two dollars each. STUCO has already sold all but 150 bands, the last of which will be on sale at the basketball game tonight.

The purpose of the armband sale, according to STUCO president Joe

Eggleston, was simply because "people thought they would be cool." The idea originally came in the fall from a magazine where STUCO noticed rubber bands

bands and sold them at a dollar apiece. However, the material of the rubber bands was poor and the print on them rubbed off easily.



The new LiveSLUH band.

which could have a school's name put onto them.

The rubber bands were tried earlier this year when STUCO ordered 1000

PHOTO BY ALEX SCUTO

These stronger bands, though, come from a different company. Spanish teacher Greg Bantle knew a friend who manufactured stronger armbands and put STUCO in touch with the company. At that point STUCO ordered 2000 of the armbands.

The bands would have been on sale last week, but they came from China and "apparently got tied

see **STRONG, 8**

Gaming Club holds Halo2, Magic tournaments

Kyle Kloster
Core Staff

In the past three weeks, the Gaming Club has continued to hold gaming events where any card-game player, RPG fanatic, or video gamer can meet and rub elbows with fellow level-nineteen druids and game enthusiasts.

Two weeks ago on Friday, Nov. 19, the Gaming Club hatched its second tournament of the year, featuring one of the most anticipated video games of the year, Halo 2.

Kent Kershenski, moderator of the Gaming Club, and unofficial club leaders seniors Ryan Hamilton and Mike Mueller, along with many other members, helped promote the tournament and set it up.

Kershenski said that the seniors and other members did most of the work in preparing the room, which included borrowing two Xboxes and connecting the machines to the two SmartBoard projectors in 221C, and he merely supervised and managed the sign-ups.

According to Kershenski, because of the graphic and violent aspects of the game, he required all players in the tournament to turn in a parental permission form when they registered.

see **ANGEL, 7**

Missouri Kendo Club to showcase skill in theater

Timo Kim
Core Staff

Today, in the theater during activity period, St. Louis U. High students will have the opportunity to travel 500 years into the past, to the Japanese Era of the Warring States, during which samurai and *kendo*, the Japanese style of swordsmanship, flourished. Then again, perhaps not, but at the very least, the Missouri Kendo Club will host an exhibition of basic techniques and equipment used in *kendo*.

The exhibition will feature four or five performers completing various training exercises.

"We are going to be showing what a regular practice is like," said senior Trey Suntrup. Suntrup, who is the only participant from SLUH, coordinated the event and will also participate in the exercises.

First, the participants will spar in pairs, making passes of practice strikes, or *waza*, which attempt to improve the strength and accuracy of their strikes and to acclimate themselves to the feeling of hitting another person. Next, they will perform *kata*, a patterned series of strikes designed to improve technique and ease

movement. The demonstration will wrap up with practice matches, called *jigeiko*, and a question and answer session.

Although *bokuto*, or wooden practice swords, and *katana*, or traditional Japanese swords, are more commonly used, the demonstrators will use *shinai* in their exercises. *Shinai* are practice swords made by fastening together four pieces of bamboo which bend when they strike a person, lessening the likelihood of injury. However, the practitioners will have *bokuto* and *katana* available, as well as traditional practice uniforms, or *bogu*, for the attendees to see.

The Missouri Kendo Club performed in front of both the Chase Park Plaza and Galleria theaters for the opening weekend of *The Last Samurai* and the Japanese Festival at the Botanical Garden. This exhibition will primarily attempt to raise awareness and expose the students to *kendo*.

Suntrup said, "People know taekwondo and judo, but kendo is relatively unknown. We have 15-20 people (in the Missouri Kendo Club), and we got to tournaments twice a year in Chicago and Detroit and they have two or three

see **CAN-DO, 7**

Grapplebills defeat Hazelwood West, 49-21

Jesse Zacher
Reporter

The varsity, JV, and C wrestling teams opened their seasons at home on Tuesday night against the always honorable Hazelwood West Wildcats.

Head coach Tim Curdt said, "Going into the meet, I didn't know. I really didn't know what I was expecting, but I know our guys are in great shape and we're gonna wrestle tough."

The meet began at the 275 lb. heavyweight class in which the beasts, David Caldwell and last year's eighth place state heavyweight wrestler, Ronnell Simpson, collided at Hazelwood West. Their match was hard-fought as they worked mainly tie-ups throughout the first period.

In the second period, Caldwell started on bottom, worked a reversal thirty sec-



Joe Matschiner (bottom) is broken down by a Hazelwood West wrestler Tuesday night. Matschiner was pinned, but SLUH emerged victorious, defeating West 49-21.

onds in, and "dismantled" Simpson, as Curdt put it, with a barbed-wire pin.

Sophomore Andrew Mueth (112 lbs.) put up a very good fight against Max Stolte but fell short 9-2. Senior Andrew Poulin (119 lbs.) worked his grip into the pin over Jorge Cubillos. Senior Ronnie Gentile fought both up and down with

several near-pins from neck-drops and front headlocks until he finally put Danny Dunn to his back and kept him there with a second period pin in the 125 lb. class.

Perhaps the loudest moment in the meet was in the 145 lb. match which pitted junior Jon Holden against the quite skilled Tom Mayberry. Holden was first taken down by Mayberry, but decided shortly thereafter to put his thang down, bridge up, and reverse Mayberry directly into a quick pin with ten seconds left in the first

period, sending the gymnasium into total uproar.

Junior Devin Austermann annihilated Charles Buckman with a first period pin at the 152-lb. class. The same went for senior Shaun Whalen (160 lbs.), who pinned Andy Peacock thirty-seven seconds into the match.

Both Curdt and assistant coach Todd Clemens described themselves as

"curious" about what the outcome would be prior to the match, but ended up pleased with the 49-21 victory and proud of the work and effort shown by the team.

Swimbills look to retake State title

Kevin O'Neil
Reporter

After capturing the state championship in 2002 and placing second in the 2003 state meet, the St. Louis U. High swim team looks to build off its past accomplishments in pursuit of a successful 2004 swimming campaign. Although the Jr. Bills lost several state qualifying swimmers to graduation, the Speedobills still have the depth and talent to compete with any team in the state. Led by senior captains Brendan Harris, Tim Heafner, Matt Odenwald, and Adam Trafton, the U. High swim team looks to continue its dominant tradition.

Head coach Fritz Long outlined three goals for the 2004 swimming season. Long wants the Jr. Bill swim team to have a qualifying swimmer in each event at the state meet.

Secondly, the Speedobills hope to take first place in both the varsity and junior varsity Metro Catholic Conference

Chaminade has captured the JV MCC title, with the JV Speedobills finishing a close second. On the varsity level, the St. Louis U. High swimming team has won the MCC swim meet the past two years, but this task will be much more difficult with tough competition from Chaminade.

As a third goal, Long expects personal best times from every swimmer by the conclusion of the season.

After three weeks of practice, the Speedobills have shown their early commitment to achieving these goals. "We swam 1500 yards on the first day!" remarked an exhausted Odenwald.

Along with the new changes in the U. High swim team, there has been a change in MSHSAA laws, allowing swimmers to compete and practice both with non-school teams and in MSHSAA events. Commenting on the change, Long believes "there will be faster swimmers from central Missouri participating in state competition."

With four coaches and 68 swimmers,

Wednesday, swimming against Parkway South at the Forest Park Community College aquatic complex. Prior to the meet, Long said, "This will most likely be the toughest competition we face in a dual meet."

After initially falling behind the Patriots, the Speedobills trailed by four points after the break for diving. In the end, the U. High swim team emerged victorious, 99-87.

Sophomore Brendan Mehan was a major part of the Speedobills' victory. Although he did not post the fastest times in the pool, he narrowly out-touched opponents in both the 500 freestyle and 100 backstroke, providing the Speedobills with much needed points.

Complementing Mehan's excellent performance, the Speedobills performed well overall. In the first competitive race of his high school swimming career, senior Dave Schwarz qualified for the state meet in the 50 freestyle with a time of 23.07. Freshman David Miller qualified

Artestbills hope to use quickness to stymie foes

Henry Samson
Reporter

With the crisp autumn chill a brief memory, the cold bite of winter turns the attention of the sports world to the sweet sounds and smells of the hardwood. There is not much solace for the hard work and preparation for a successful season, but head coach John Ross noted the "seriousness of this year's team," even through the early practice days.

The 2004-2005 season will be marked by many changes. Most importantly, the Junior Bills have been moved to a new district. Only six of the 13 players return with varsity experience. Among these six are three-year veterans Dave Goettelmann and Danny Henry at guard and forward respectively. "Goettelmann is a great guy to be running the team on the floor" commented Ross. "He's bringing a lot of experience to the team."

Seniors John Warner and Curtis Hoette are the other two seniors returning. Both will be operating down low and providing height and muscle by the glass.

Junior guards Tim Garvey, who saw a healthy amount of playing time last year, and Paul Chaney, who was injured most of last year, also return for their second year in the spotlight. They will provide some much needed quickness for what Ross calls his transition style team this year.

A slew of junior guards and forwards will fill out the varsity depth charts for the first time this season. Ross stated that among them are "a lot of quickness, good shooters, and full court players."

The Bills hope to stymie opponents with an unconventional style, relying more on constant motion and a quick transition offense, rather than slowing down to the traditional half-court offense. With defensive prowess and less emphasis on set plays, they plan on tripping up teams in

the metro area, especially a few cross town rivals.

"Our team has been working really hard," stated an enthusiastically optimistic Henry. "We're looking to show everybody what's what and bring home a win tonight against Pacific!"

What better way to start a season than at home, five players rallying as one unit on the court, surrounded by the echoes of a tremendous history in the halls of Backer. One thing is for sure, expect the Popstoppanddropbills to bring a very high energy and intensity level to every game this year. Fans will not be disappointed.

Tonight marks the Bills' departure from locker rooms and practice courts onto the St. Louis metro basketball scene. It is the first step on a long road to the state playoffs. Tip-off against Pacific is at 7:00 sharp at SLUH. Weather notwithstanding (really, basketball games are played inside), see you there!

CCMBills (2-3) defeat Vianney, Chaminade

John Pecher
Reporter

After dropping their first three games of the season in losses to Parkway South, Marquette, and Lindbergh, the Busiebills were able to rebound and capture wins in their first two division games.

Averaging just one goal per game through their first three games—and none from their top line—the Jr. Bills faced off against Vianney on Saturday, November 20. However, the streak was broken as the first line scored three goals on the night, two coming from junior captain Eddie Effinger.

Tim Larkin's first goal of the season gave the Jr. Bills the 5-4 lead and sealed their first win with less than three minutes left in the game.

The momentum continued as the Bauerbills faced off against Chaminade last Saturday night. Despite a Chaminade goal in the first two minutes of the game, the Jr. Bills played a hard-fought first period but were unable to score.

The effort and intensity paid off in the second, however, as sophomore A.J. Koller connected with senior captain Larry Howe, who ripped a shot between the legs of the sliding Chaminade goalie to tie the game at one.

However, a few foolish penalties taken by the Jr. Bills put them at a disadvantage throughout the rest of the second period. The Red Devils capitalized on the mistakes, scoring late in the second to give them the lead, 2-1.

Despite the deficit, the Busiebills came out flying in the third period, creating many scoring opportunities. Just four minutes into the period, sophomore Dan Steck scored unassisted to tie the game at two. Steck then connected on a cross-ice pass from Larkin to add his second of the night, putting the Jr. Bills up 3-2 with four minutes to go. Strong forechecking as well as a solid performance by goalie Alex Primo helped the Bauerbills capture their second division win, improving to 2-0 in the Metro division, and 2-3 overall.

Captain Mike Tangaro commented, "I think the past two wins really prove how underestimated we are this year. If we play like we did (Saturday), we'll surprise quite a few teams."

The Busiebills look to continue their winning streak as they take on number one ranked CBC tonight. They will face off at 8 p.m. at the Affton rink.

PHELPS

(from 5)

for state in the 500 freestyle, finishing in 5:05:92. With eleven state qualifying times during the meet, the Speedobills used their depth to defeat a talented Parkway South team.

"It was a fun first meet, and I'm glad we pulled out the victory," said senior Kyle Ortmann. Looking to continue their early success, the Speedobills swim against Lafayette today at 4 p.m. at Lafayette. Come and cheer on your U. High swimmers and divers.

Babybabybills begin National title defense

Eric Durban
Reporter

Looking to defend their 2004 State and National High School Championships, the Racquetbills hit the courts and are 3-0 in the young season.

This year's team has depth, as all eight seeds are upperclassmen, including four seniors from last year's State and National Championship team. The depth this year is even more important with the recent rise of the CBC squad and rival DeSmet's returning talent.

"We have good players at every seed," said senior No. 1 seed Ryan Franklin.

Head coach Joe Koestner also pointed out other strengths in this year's team, saying, "Their willingness to improve every single game is great. They are continually looking to improve throughout the whole season."

The Catchtheflamebills were put to the test in their first match of the season on Thursday, Nov. 11 against DeSmet. Although the team was victorious, 6-1, every match was hard fought, with five of the seven matches going to tiebreakers.

ANGEL

(from 4)

Thirty-two participants and approximately ten observers crowded into 221C after school on Nov. 19 and took part in the tournament, which Hamilton and Mueller constructed as a single elimination team event. The 32 players divided into eight teams of four players each, and began the competition by stationing one team at each of the two screens in 221C. The Xbox system allows four players to play at each screen, enabling the four person teams to split perfectly into the two sides of the room, with a team of four, an Xbox, and a screen at each end. The two Xboxes connect to each other through a system link cable, and the two teams face each other over a network.

The first round required each of the four randomly selected pairs of teams to face off one at a time. After the the four pairs played and a victory emerged from each match, the four winners proceeded to round two where two teams won and

Franklin, playing his first match at the No.1 seed, was defeated 6-15, 14-15 by Charlie Hostman, who is widely considered the best player in the league.

Senior No.2 seed Pat Corcoran drew a big win as he posted a shutout in the second game of his 15-12, 15-0 victory.

The first match of the year also provided confidence for the doubles team of senior Pat Sheehan and junior Jason Rusch. They were victorious 15-10, 15-14 in the first match they played together.

In the second match of the season on Tuesday, Nov. 16, the Liquidmetalbills faced a much-improved CBC squad, who have never defeated the Jr. Bills in competition. In one of their more competitive matches to date, the Intelligencebills pulled out a 4-3 victory.

During one of the easier matches of the day, senior No. 5 seed Eric Durban was victorious 15-14, 15-2 over the son of racquetball legend Marty Hogan.

In a match that felt much like a state final in its dramatics and spirit, Corcoran pulled out a tough victory 15-8, 8-15, 11-9 to clinch the Jr. Bills victory.

"This match was a wake-up call that

this season isn't going to be an easy one," said Koestner. After years of rebuilding, the CBC team has come along to become the Jr. Bills' toughest competition.

After going 2-0 against their toughest competition, the Underglovebills were pumped up going into their match against Parkway West on Tuesday, Nov. 23. The Longhorns were no match for the Jr. Bills and easily fell 6-1, only winning 3 of the 15 games.

JV star Ryan Shortal was called to fill-in the No. 6 seed at the last moment and performed admirably in the team's only loss.

Corcoran continued his dominant play this season with a 15-3, 15-1 shellacking and junior No. 3 seed Justin Langan picked up his third impressive win of the year, 15-11, 15-7.

"Nobody on this team ever gives up," said Koestner. "The excellent support we give each other shows in the scores."

The Hamstreetbills will again be challenged this weekend when they take on all their competition in the Winter Roll-out Tournament at Vetta Sports-Concord. The tournament runs Friday night and all day Saturday.

bers of the championship team then received \$15 prize money for their feat, a 400 percent return from the universal three dollar registration fee.

Kershenski explained that all the tournaments the club holds offer "good opportunities to get guys together who usually aren't together." He added, "the club isn't limited to any specific game," and said that he hopes to expand even to board games in the future.

Earlier this week on Wednesday, over ten students stayed after school to celebrate the release of the newest expansion set of the Magic: the Gathering trading card game with a tournament using the new cards.

Hamilton, Mark Hess, Jack Kearney, Michael Gramke, Nick Calcaterra, Jon Huelman, Peter Zylka, and Mike Broom, the players who paid the ten dollar registration fee to participate, faced off in a single-elimination eight person bracket similar to the Halo 2 tournament. Gramke

packs, Zylka won the four second place packs, and Huelman got the two third place prize packs.

Hamilton said the club plans to host another gaming tournament, probably one including Halo 2 and possibly other video games, sometime in the next two weeks.

CAN-DO

(from 4)

clubs with 50-60 people each."

Suntrup himself is a relatively new initiate into *kendo*. In his sophomore year, he heard about *kendo* during an extra on the Jedi sword fighting in *Star Wars: Episode I* DVD. Curious, he turned to the internet for guidance and found the Missouri Kendo Club phone number and address.

Although the demonstration may not be as illustrious an introduction as the hidden secrets of *Star Wars*, students are encouraged to come to the theater at activity period to see the demonstration.

PREP NEWS VOLUME LXIX

PLATFORM/POLICY

As the student-run newspaper of St. Louis University High School, the *Prep News* is a weekly publication which strives to inform the SLUH community about events and people, with its focus on those pertaining to the school, primarily through the written word.

The *Prep News* is neither the voice of the administration nor the students. Rather, the newspaper serves to gather and disseminate information for the entire school. The *Prep News* editors and staff members make every effort to be objective in their news coverage and editing, and they strive to be unbiased in their athletic reporting.

The organizational structure of the *Prep News* differs slightly from that of recent years. This year the *Prep News* has one editor in chief, one sports editor, and

a features editor. The members of the editorial staff are co-workers and share the duties of writing, copy-editing, layout, and staff management. The editors are supported by a core staff of regular reporters, who are frequently underclassmen.

It is the role of the editors to seek out and facilitate the reporting of all significant news at SLUH. While any faculty member or student is welcome to submit suggestions for potential articles, the *Prep News* is never obligated to publish any article idea; the editors reserve the right to deem any potential article un-newsworthy and retain it from publication for this or any other reason.

Our primary emphasis as editors of the *Prep News* is upon accurate reporting, careful editing, and clear writing. But we do attempt to include some visual expression—photography, drawing, technical aids, etc.—in every issue. Despite our desire to make the paper visually appealing, we commit ourselves not to allow form to supersede substance.

The *Prep News* strongly encourages **STRONG**

(from 4)

up in customs” according to STUCO moderator Brock Kesterson.

The student council is losing money through the sale partly because teachers were given free bands if they wanted them, cutting into profits.

Already STUCO was making only 20 cents per band since the order price was \$1.80 per band.

Furthermore, 200 bands had “Support SLUH” printed on them and were not even put on sale.

Eggleston is not sure yet if they will be able to return those bands, but remains optimistic about the final sale at basketball game, claiming, “We expect to sell all of them.”

underclassman involvement, and our office on the second floor of the Jesuit Wing, Room J220, is always open for involvement, criticism, praise, or suggestions. Without student reaction and feedback, the *Prep News* could not function. If the *Prep News* is inaccurate, we will try to correct any significant error in the following issue.

Furthermore, the editors assume sole responsibility for the text of news and sports articles, features, and editorials. We encourage faculty or students who take issue with the manner in which the news was reported or who find an error, to bring it to the attention of the editors, not the individual reporters.

This is the platform and policy of the editors of Volume LXVIII of the *Prep News*.

This Week in Prep News History

“A Real Danger”

Goldfish eating canceled for medical, legal reasons

Jim Wessling and Brian Walsh

—Nov. 6, 1987—

“I can assure you that no one wants to see us beat CBC any more than I do, but I have responsibilities for the welfare of students, and I just think that this is the right decision.” Thus did Mr. Owens summarize the decision to cancel this year’s goldfish eating contest, which would have been held Wednesday.”

Editor’s Note: the fish eaten in previous goldfish eating contests were not the delicious lunchtime snack, but in fact real pet goldfish.

WWEbills declaw Windsor Owls

Last night, the SLUH wrestling team made the long journey down I-55 to Windsor and took on the Owls. The Grapplebills (2-0) came away with a 48-26 win. The team received pins from seniors Andrew Poulin (119 lbs.), Phil Clerc (130 lbs.), Tom Gezella (171 lbs.), and David Caldwell (275 lbs.), and juniors Joe Matschiner (215 lbs.) and Devin Austermann (152 lbs.) Austermann pinned his opponent despite a cut in his mouth that bled profusely before its repair.

All-Metro water polo player of the year: *Tim Heafner*

All-Metro cross country runner:
Ben Murphy-Baum

AP Government class televises debates on KUHI

Jim Santel
Reporter

During activity periods on both Tuesday and Thursday, seniors in Dr. Paul Michaelson's AP Government class could be seen debating current issues on St. Louis U. High's student-run TV station, KUHI-TV. Discussing issues ranging from the Patriot Act to education reforms to social security, these debates were just one politically-themed event in a series of many occurring at SLUH this year, including Issues Day and the Democratic Socialists vs. Young Republicans debate in October.

Michaelson originally intended for the debates to be simply a class project for his seniors but later decided to broadcast it throughout the entire school on KUHI-TV because of the large number of students in his government class that were also members in the SLUH

Broadcast Club.

Senior Eric Appelbaum, who debated education vouchers on Thursday, said that he felt the debates were "an especially good opportunity for the government students, letting us use our political skills and

these important issues."

"While the presidential elections are over," Michaelson said, "participation in government certainly does not end for citizens."

Senior Dave Goettelman, who debated tax reforms, said, "These are the issues that are facing our country, so I think it's important to see what our seniors have to say at the U. High."

"These issues are all on the table right now and are continually being debated in Congress and in the Senate, and they have by no means come to any sort of conclusion on (the issues)," Michaelson stated. "The students and all other citizens can still petition their representatives to

get changes made."

The final set of debates will air on KUHI-TV (channel 39) on Tuesday during activity period.



Senior Brent Zang (left) debates during Activity Period on Tuesday.

putting them into action." In addition, Appelbaum thought that broadcasting the debates to the entire school "helps (the students) to take an in-depth look at all

Chess team falls to Metro, 26-4

Matt Angeli
Reporter

The SLUH Chess Club fell to the Metro High School Chess Club last Wednesday night in the Ignatian Conference room. The Metro fifth-board chess player didn't show up, but that turned out to be the only points for the Rookbills as they lost the a near shutout, 26-4.

Chess meets consist of five boards, with the first board match having a point value of 8, the second board having 7, the third board 6, etc. If there is a draw, then the points are divided. The team to get at least 15.5 points wins the match. Each player has one hour of time to make his moves, limiting the matches to two hours or less.

Senior and club president Brian Nienhaus nearly won on the first board. Nienhaus said afterwards, "I could have made it very interesting."

Junior Ben Geisman at the second board fell a piece behind early and never fully recovered, while junior Matt Angeli at the third board kept his opponent at bay

with a weak king defense until he collapsed about forty minutes into the match by dropping a queen. He was checkmated about four moves later.

The fourth board, played by senior Isaac Dripps, saw a bitter battle to the end, when a king, a pawn, and a rook could not stop his opponent from promoting his pawn to a queen.

Clock problems paused the game briefly when it was discovered that the time on the clock at the fourth board didn't add up to the times at the other boards. The problem was quickly resolved as both teams agreed on what they thought the correct time was supposed to be.

Senior Luke Dang came up with the only win, a forfeit at board five, since his opponent didn't show up.

For the most part, the team was disappointed, however, and at Thursday's practice they went over their games to figure

out what went wrong. Metro, who defeated the Chess Club last year at the first round of the playoffs, has traditionally been a tough team.

The new moderator of the club, English teacher Frank Kovarik, was

there at his first chess meet with the club, and two new freshman team members Stephen Schumacher and Josh Dripps, were also on hand to witness the event. This year the club has added several new people, which is important since three key seniors will be leaving for college next year.

The club has six more meets; their next meet is at Clayton next Wednesday.



Brian Nienhaus plots his next move against Metro.

Gunn, '92, talks film with Genres class

Brian Krebs
Core Staff

Last Monday, students in English teacher Mark Cummings's American Film Genres class walked into class surprised to learn that, instead of the usual coursework, students would spend the period with Sean Gunn, '92, the youngest of the five Gunn brothers—James '84, Patrick '86, Brian '88, and Matt '90—all of whom are presently working in the entertainment business. Gunn had been in town for the St. Louis International Film Festival, promoting a short independent film which he both produced and starred in, *The Man Who Invented the Moon*.

Cummings taught Gunn both film and theater. After losing contact with Gunn, Cummings soon began to see him appear in commercials, movies, and small TV roles. Cummings also saw Gunn in *Tromeo and Juliet*, written by brother James; said Cummings, "I was watching it and all of sudden there was Sean. I was like 'Oh my God.'" Cummings quickly added, "And then he was decapitated. What an odd feeling that was to watch a former student decapitated."

Gunn has had a number of roles, including "Traction sailor" in *Pearl Harbor*, and a myriad of small roles in sitcoms including *3rd Rock from the Sun*, *Andy Richter Controls the Universe*, and *The Michael Richards Show*. However, Gunn's present and more permanent home is on the set of the WB's *Gilmore Girls*, where he plays Kirk, whom he describes as "sort of the village idiot."

Of his schedule at *Gilmore Girls*, Gunn said, "It's fairly tedious work, acting on TV."

Each hour-long episode takes eight weekdays to film. Gunn explained that his schedule is dependent on how many scenes in which he has a part in that particular episode, the scenes' length, and their setting. The week of Nov. 29, for example, Gunn was in four scenes of relatively short length, all in the same setting. This meant that he only had to work on Tuesday. But on that Tuesday, he worked for twelve straight hours, from 10 a.m. to 10 p.m.

According to Gunn, one reason *Gilmore Girls* takes so long to shoot relates to the dialogue: "Our show in particular is very difficult to shoot because there's so much dialogue. We speak so quickly."

This weekend Gunn and the cast will gather to celebrate the show's 100th episode, "a milestone for episodic TV because it's viewed as the benchmark for syndication." The ABC Family Network, however, has already begun syndication. Besides the enjoyment of seeing the show live on past production, Gunn will receive royalties for as long as the show syndicates.

Gilmore Girls is a part of the list of work Gunn refers to as "their stuff." According to Gunn, "their stuff" includes "projects I have to audition for and get and have minor creative say (in)." Gunn favors doing "my stuff," meaning "projects I've put together with colleagues and collaborators where I have a lot of say

in the overall creative vision." Gunn added, "My stuff is a lot more fulfilling, their stuff pays a lot better."

One such medium that Gunn finds fulfilling is theater. After graduating from DePaul University's Goodman School of Drama, which Cummings regards as "one of the best theater schools," Gunn and some friends founded Saint Ed, a small black box theater company they ran in the basement of a coffee shop they also managed.

Gunn and his friends, completely lacking any business training, had a very tough time managing the coffee shop aspect of the venture. Gunn saw that he could easily make a living being an onscreen actor, so, turning down a position at a prominent Chicago theater, Gunn decided to move to L.A. to "find a bigger audience—and actually make a living."

Besides acting, Gunn has also done a significant amount of work behind the camera. In addition to *The Man Who Invented the Moon*, Gunn helped produce both *Love, Sex, & Murder* and *The Specials*. In his off-time from *Gilmore Girls*, Gunn brainstorms for future projects. Although there is nothing in the works at the moment, Gunn is confident at one point he will collaborate with his brothers.

Gunn believes that his entire education from SLUH, not just the acting and theater portions, has prepared him for his career as an actor and as a person. He said, "I think that to be a good actor you need to be a completely well-rounded individual and to care about what's going on in the world."

During his theatrical career at SLUH, Gunn noted that he was especially helped along by Judy Schulte, the late wife of Fine Arts Department Chair Joe Schulte, who he said "taught me a lot about basic things like cheating out to the audience and knowing how to deliver certain lines, and she taught me a hell (of) a lot about comic timing."

Cummings, Gunn added, also prepared him in multiple ways, namely, coaching him through his audition for college. But through his film classes, Gunn said, "(Cummings) also planted the seeds of creative analysis of themes, story, and plot and how to break a story down and see how you can put it back together. ... Basically, all the things you do in English with a book, he would do with movies."

Since the beginning of his acting career, Gunn has been able to stick his foot through the thresholds of film, television, and theater. Does his commitment to *Gilmore Girls* mean that Gunn has finally chosen a side? "My guess is when it's all said and done for me, the bulk of my career is gonna be in television. I hope to work in movies a little more than I have. I hope to work in theater again a little more than I have in the last year." He concluded, "I think television will be my main focus, whether it's producing, acting or whatever."

Cummings said of Gunn, "I was impressed by his drive and his intelligence. ... Of many I've worked with, he's the one I'm most proud of. I can't wait to see where he goes after this."

Power of the people: a trip to the SOA

Alex Sciuto

Features/Photography Editor

“Priscilio Claros, seven, El Salvador,” cried the woman’s voice over the bank of speakers.

“*Presente.*” The mournful chant preceded the rise of a thousand white crosses and thousands more hands and fists.

Sixteen thousand people slowly walked forward as the chant renewed again. This time the speaker sung out, “Domingo Claros, twenty-nine, El Salvador,” but the response remained constant: “*Presente.*” “*Presente.*” For each name of a person murdered by an SOA graduate, the response: “*Presente.*”

I slowly inched towards the fort, protected this year by two rows of fencing, police armed with gas masks, and a helicopter buzzing overhead, and I saw the American flag waving in the soft breeze. That waving flag was the reason I traveled 600 miles to Columbus, Georgia. The symbol of America, my country, waves over the School of the Americas, euphemistically renamed the Western Hemispheric Institute for Security Cooperation.

That flag represents Missouri and St. Louis and SLUH. It represents me, and it flies over a military school whose graduates have committed and been implicated in acts of torture, massacres, and murders. If I don’t protest, who then in El Salvador or Columbia or anywhere else in the world will know that at least a small portion of that American flag disagrees with what takes place beyond the double barbed wire fences?

* * *

Passing the police entrance, the street bazaar unfolded itself in front of me. In the near distance, a guitarist sang half in English and half in Spanish on a makeshift stage. To the right, dozens of groups ranging from religious orders to veterans’ peace groups set up tables, tents, and in one case a bus. They handed out flyers and newspapers, and raised money from donations and the sale of books, bumper stickers, and shirts. Near the stage, so many people were crowded together that the crowd spilled around the temporary fences and onto the sidewalk and front yards of the apartment buildings bordering the street.

Past the stage, two sets of gates captivated and silenced the crowd. Like monolithic modern art statues, the brown chain-link gates draped in black cloth commanded attention, while off-white cloth completely covered the large “Welcome to Fort Benning” sign.

On Sunday, these fences would transform from drear black and dirty white to the pure white of thousands of white crosses, each with the name of one victim killed by an SOA graduate. Even though the crosses were not yet stuck into any of the chain-link’s holes, I could still imagine the white and the hundreds of protesters reaching up and placing a cross or kneeling down to pray for both those killed and those who will be killed. I prayed for the strength to fight for change.

As I walked away from the gates towards the stage, in the

distance I saw high above the crowd large yellow faces with eyes that looked like two golden suns. These great papier-mâché puppets were the creation of the Puppetistas, who built them to be the principal actors in a short performance that was beginning now. This year they depicted the plight of indigenous farmers throughout the Americas.

People resting in front of the stage scattered as a group of Puppetistas danced into the newly made clearing. Most held big cardboard ears of corn while one person held a tall pole capped with one of the large yellow faces with yellow sheets falling from top of the pole like a large superhero’s cape. Two others held shorter poles capped with yellow hands connected to the head by the yellow sheets.

As the farmers danced awash in yellow sheets, headbands, and paint, the narrator told how these people had lived off their land for hundreds of years. These people lived in balance with nature and the corn they grew.

But from down the road marched the Empire, clad in industrial gray. Puppetistas wearing cardboard television sets and talking heads on their heads barged into the clearing, forming a protective boarder calmly telling the crowd, “Move on. Nothing to see here.” The gray puppets surrounded the yellow group. The narrator lamented how huge corporations invade and disrupt the farmers’ traditional way of life, plunging the farmers into deep poverty while the corporation profits.

From the same road the Empire had come from, I saw a brilliant earthy red group of Puppetistas led by a tall banner announcing “DEMOCRACY.” Chanting “Ain’t no power like the power of the people because the power of the people don’t stop,” and accompanied by the crash of the handmade drums, the red faces rising above the red dancers swept the stage and pushed back the gray Empire cornering them. With the help of the audience, the red group destroyed the Empire.

The Catholic Worker Association rented a first-floor apartment and gave away food. Below their banner a great line of hungry protestors waited for hearty stew of both the omnivore and vegan varieties and peanut butter and jelly.

Outside the Catholic Worker’s door, I saw Mexicans, black Americans, and little boys pushing each other down hills in the now abandoned barrel-drums of the Puppetistas. People read flyers, the Radical Catholic newspaper, the Communist newsletter, or just slept. When a lady from the Catholic Worker apartment asked for dishwashers, four people jumped up even though only two could cram into the apartment’s tiny kitchenette.

Lounging on the soft Georgia grass, I glimpsed a hope that the Puppetistas were attempting to show in their play: a place of community and acceptance. This protest, at its heart, was not just about stopping violent action, but also fostering a loving world community, where everyone had the chance to not just to live, but to become everything each person could become.

BREAKING NEWS

(from 1)
their other duties.”

When the guard left the Oakland lot, three other cars on the upper lot were vandalized. Zilske’s 2002 Chevy Trailblazer was parked in the middle row of the lot, close to the guard booth. Her passenger side rear window was smashed, causing damage to the metal frame of the door. Nothing was stolen from her car. Zilske said, “They were in the console, but there wasn’t really anything in it. They didn’t (take) the CDs my husband had in there. I don’t carry money in it or anything of importance.”

Zilske’s car did not have the type of alarm that would have gone off if one of her windows had been smashed. However, the damage done to the door’s frame needs to be repaired and the car is currently in a body shop.

Zilske said of the break-in, “I feel violated, because I walked out to the car and found it that way. I was very lucky because there were some faculty members that walked out the same time I did so I wasn’t alone. It never bothered me (before the break-in) to walk out to my car by myself.”

Stewart’s 2002 Honda Accord LX had its driver side rear window shattered. Nothing was reported stolen out of Stewart’s car; it cost a little less than \$200 to replace the window.

Stewart said of the incident, “We need more security on this lot. Thankfully, no one was injured with any of this, but at what point is somebody going to get hurt? Is it safe to go out on the parking lot? Can I leave my car here? Is it going to be safe? Until Saturday, I felt safe.”

Horner’s family’s car was also targeted by the vandals. They broke the passenger side front window of the Horner’s 1997 Dodge Caravan. The burglars opened the glove compartment and moved some things around but took nothing. The Horner’s window will cost approximately \$300 to fix.

Said Horner, “It’s kind of disconcerting. There is only one way people can get into the lot, and the security guards are supposed to be watching there. It kind of

makes me uncomfortable.”

Director of Security Charlie Clark said that to increase the security of the lots, they will “increase manpower (and) the guards will stay in their positions.” Clark deferred questions about policy changes to Zarrick.

A new plan for increased security includes more than one guard on duty for events that include more cars than one guard alone could watch. The guards would be posted at both the gate of the lot and back by the fence to watch that area.

Zarrick said that even with increased security, the guards are trying to balance convenience with scrutiny. “The more inconvenient and the slower you make somebody’s entry and exit, the more secure you’re going to be, i.e. checking coolers at baseball games (or) football games, airport security checks, metal checks, and all that. We’re balanced on the one side with convenience versus security. We have never stopped people on their way in or that kind of thing. What’s happening is we’re having to up the level of our security to the point that it will provide a few inconveniences.”

The main job for the guard on the faculty lot will now be to watch cars. The guard will not make rounds or assist parents and students as much.

There was also an issue brought up of whether or not to stop every car coming in on the Oakland lot. However, Clark counted the number of cars that entered the lot in an hour one weeknight, and there were over 60 cars driving through the lot. Zarrick said, “That would just create a logjam, (and) we want to balance the inconveniences.”

Other changes include new measures concerning the student lot and the alley behind the school. The gates of the student lot will now be closed after cars clear the lot (usually some time after 5:00 p.m. on a typical weekday, after winter sports conclude) and any time a guard is not on duty. There will be a sign in the alley to discourage parking after 5:00 p.m. as well. These steps are being taken to channel all traffic to the faculty lot, where vehicles will be the most protected.

“We want everybody to park on a guarded lot and we focus our guard’s attentiveness to those cars,” Zarrick said.

Another possibility for increased security includes closing the gate of the Oakland lot when the guard will not be there to watch cars. “That is the policy we are taking now,” said Zarrick. “If the guard is going to do his final closing rounds, he’s been instructed to shut the gate. If he has to leave the gate for an extended time period outside of the restroom, he will shut that gate. We did not feel that level of security/inconvenience was necessary until we had this incident.”

According to Zarrick, the year before, Clark became director of security in 2000, there were 17 break-ins on guarded areas. Clark has kept a record of vandalism on guarded lots, and in the 2001-2002 school year there were no break-ins. This does not include areas such as the alley nor students who have parked on Oakland. In 2003, there were seven cars broken into and this year there have been five confirmed break-ins. After each incident, there have been security changes, including a guard in the alley, which has helped to decrease the incidents per year. On average, the school pays \$150 per car for the repair of the window, and the school also covers the cost of personal items if there was also a theft.

“We really don’t want any more cars broken into” Zarrick said. But, he added, “We cannot guarantee one hundred percent of the time that a car is not going to be broken into because we have so many entrances and exits and we don’t stop every car that comes in.”

Zarrick also warned, “Given the brazenness of these criminals I would highly recommend that if anybody were to encounter one of these individuals not to confront them, be it their car or somebody else’s. Simply call 911 with a description immediately and say this is a burglary in progress or remove themselves from the scene and get a guard or somebody to call 911. Encounters could heighten the risk to people and I would not want anybody to openly confront (them), be that students, faculty, or staff.”

GRAY

(from 3)

Church is because they are seen as the “mean parent” that won’t let us have any fun.

Your parents tell you not to drink, not to smoke, not to do drugs, not to drive like a maniac, not to do this, not to do that. Why? Because, believe it or not, they love you, and they are concerned for your well-being. When we do things our parents tell us not to and we get caught, usually our first defense is to say something along the lines of, “You don’t know what it’s like to be a teenager these days,” or, “You are out of touch with reality.” God forbid we admit we screwed up! A SLUH student being wrong about something?? That’s borderline heresy (picking up on the sarcasm?! Therein lies the problem. The fact is that as young men, the urge to rebel and assert our opinion is much stronger than the one that tells us to just be humble and admit that we don’t know everything and that we aren’t right about everything.

It seems that this same analogy (sorry Dr. Monahan, I know “analogies are slippery”) can be used to describe the struggle that so many young men have with the Church teachings. When the Church says to save sex for marriage, live a chaste life, etc., it is because the Church and God love us and care about our spiritual and moral well-being. Sure, the sex and stuff is fun; if it wasn’t then we wouldn’t do it and there would be no need to have this discussion. But what do we do? We disregard what the authorities say because, “What do they know? My opinion is what matters and I know better than they do”

Get to know your...

As the human embodiment of the phrase “I, the law, know,” this pedagogue’s progeny patiently protests Central American death squads, poverty, and seniority. However, this usually complaisant member of the *Prep News* has been known to ritually exterminate frisbees. He is Alex Woodrow Sciuto, features editor.

and we go do it anyways. Then, when we find that what we are doing conflicts with the Church, we write it off on the Church being “out of touch” with today’s world. Could it possibly mean instead that (GASP) ... there is a chance that we are wrong about this, too?? Yes, yes it does.

The truly troubling part of this, however, isn’t the lack of willingness to admit that the Church is right and we can be wrong. It is the fact that this can often lead to a separation between young men and their faith in God or even the complete loss of belief in Him. I was there. For a long time, my ego told me I was right and the Church was wrong. I doubted my belief in God. I completely fell away during my first year at Indiana University because what I was doing was fun. But what brought me back to faith was the realization that God tells us these things because He loves us. He loves us even when we are arrogant, when we screw up, and when we think that we are above the teachings of the Church. I know you’ve heard it a million times, but I encourage you to stop and think about what that really means. Our disagreements with the Church don’t lead God to give up on us, so why should it cause us to give up on God? He is just like any other loving parent who is concerned for our life and well-being. We just have to have faith and trust that He knows what is best for us. He has yet to steer us wrong, so my money is riding on Him.

Sincerely,
Jason Gray, '02

Circus Show

The Short-Attention Span Circus Club of St. Louis U. High will present its annual Christmas show, *A Circus Christmas*. The show will be performed tonight at 7:00 p.m. It will also be performed tomorrow at 1:00 p.m. and 7:00 p.m. Admission is \$2 for adults and \$1 for children.

L8ER

(from 1)

the putting them all together—that’s what our next focus is,” said Rittenhouse.

“We have all the digital pictures, materials, stories, we have all the pieces to the puzzle, but we just need to put the pieces together and then we’ll have our book,” said Chassaing.

Rittenhouse attributed the delays largely to his lack of instructing the staff in the use of the layout software. He said, “The delays, I largely take responsibility for. They are in large part somewhat related to my change in duties of my job technology-wise, and to the changes that (the computer) department has had.” Rittenhouse continued, “With that, I have neglected some of my responsibilities to the yearbook.”

“Quite a bit of our work is on computers, and knowing how to use the (layout) software, and (Rittenhouse) knows how to use the software. He’s always working around the school, but he needs to show (the staff) how to use the software,” said Utility Editor Jimmy Chassaing. “We can have all the manpower and free time to do work, but if no one really shows us how to do something, we’re at a loss.” Chassaing continued, “He’ll show us how to do something, and we’ll be able to do it for that day. But once we come back a week later we’re there by ourselves and we’ll have no idea what to do.”

Chassaing estimated that about 40 percent of the pages are finished now.

Rittenhouse doesn’t believe this year’s staff finishing up last year’s yearbook will put this year’s yearbook behind schedule. “The delays of this book are unique to this book,” Rittenhouse said.

Chassaing said that even if the staff ends this school year behind on this year’s yearbook, they will work to catch up in the summer. “A lot of stuff gets done in the summer for the previous school year’s book. Summer is a catch-up time.”

“I’m disappointed because last year we got (the yearbooks) really late and everybody was upset, and now we’re going to get them even later,” said junior Tom Irvin. “You just feel so displaced from that time.”

Calendar

by Andrew Mueth

Dec. 3-Dec. 10

FRIDAY, DECEMBER 3

Schedule R
 IM Basketball Sr.
 NIE Teacher Meeting 2nd Period
 Jr. Rep. Meeting
 Technology Comm.
 Short Attention Span Circus "A Circus Christmas" thru Sunday, 7pm
 V SW @ Lafayette, 4:00
 V/B BB vs. Pacific, 5:30/7pm
 C Blue BB vs. Pacific, 4:00pm
 C White BB @ Jennings, 4:30pm
 Bosco Sticks, Toasted & Baked Ravioli

SATURDAY, DECEMBER 4

Loyola Christmas Party

SUNDAY, DECEMBER 5

Mothers' Club House Tour
 In-Line Hockey Tryouts 12-1pm

MONDAY, DECEMBER 6

Schedule R
 IM Basketball Sr.
 SAC Meeting 7pm
 V SW vs. Cape Girardeau Central, 4:00
 Tater Tots, Pizza

TUESDAY, DECEMBER 7

Schedule R
 IM Basketball Fr.
 Young Reps.
 Fortune Cookie Sale
 Sym. Band Field trip
 V/JV/C WR @ Parkway South, 6:00
 C Blue BB vs. Vianney, 5:15
 C White BB vs. Priory, 4:00
 Cheese Garlic Bread, Mostaccioli with Meat Sauce

WEDNESDAY, DECEMBER 8

No Classes

Feast of the Immaculate Conception
 V BB @ Webster Classic (thru 11th)

THURSDAY, DECEMBER 9

Schedule R
 Fr. Eng. Tutorial
 So. Class Liturgy
 IM Basketball Sr.
 Rosary in Chapel
 Soccer Banquet
 B BB vs. Webster, 5:30
 C Blue BB vs. Webster, 4:00
 C White BB @ CBC 4:30
 Mini Pizzas, Taco Salad

FRIDAY, DECEMBER 10

Schedule R
 Fine Arts Assembly
 Faculty Christmas Party
 V SW Marquette Relays thru 11th
 Bosco Sticks

WINKER

(from 3)

Mass. We should know what is going on as the priest speaks during the Liturgy of the Eucharist or when he is saying a blessing at the beginning and the end of the Mass. Every time Mass is celebrated a miracle is performed right before our eyes. I was once told that at Mass, Heaven kisses Earth; Jesus Christ, present in the Eucharist Body, Blood, Soul, and Divinity, is there giving bountiful gifts of grace and love to us. Can we accept them by being lumps on a log? I say NO! For the Mass to be fruitful then we must be active and conscious during it. The Mass is called a celebration for a reason, one cannot have fun at a celebration if they do not participate. If you went to a party or a dance here at SLUH would you just sit there and expect to have fun? No, of course not. You would be bored out of your mind sitting there watching others have fun. People say Mass is boring; well I say you get out of Mass what you put into it. If you sit there and not listen or respond then you won't get anything in return, but if you participate, then the Mass has the power to be an awesome experience.

An older friend of mine has a saying that "God is tone deaf." He is right. God

does not care what you sound like when you sing, he only cares that you sing. God gave us the gift of our voices so we can use them to glorify Him. What better way to glorify God is there than to sing and shout to the Lord in praise and thanks? Singing at church is not just a Catholic thing; 1 Chronicles 16:9 says "Sing to him, sing praise to him; tell of all his wonderful acts." Nehemiah 9:5 says "Stand up and praise the LORD your God." The epistle we had at the Thanksgiving Liturgy, St. Paul tells us to "sing psalms, hymns, and spiritual songs with gratitude in your hearts to God"(Col 3:16). As faithful people we are called to proclaim the love of God to all those around us. We have to RISE UP and LIVE our faith with passion and confidence. St. Paul tells us to "take up the shield of faith"(Eph. 6:16) and I say to you, my fellow students, my teachers, and alums, don't put that shield on the shelf, don't be afraid to sing at church, don't fear what others will think of you when you respond during Mass. What do we have to fear? "The Lord is my shepherd, there is nothing I shall want"(Ps. 23:1). I'm not afraid to be Catholic or religious, are you?

Thaddeus Winker '06

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"FAVORITE NHL TEAM" CREDITS

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