

# Prep



# News

"If nothing else, value the truth"

VOLUME LXVIII

ST. LOUIS UNIVERSITY HIGH SCHOOL, FRIDAY, MAY 7, 2004

ISSUE 30

## Seniors' follies put to good use

**Tom Fontana**  
Core Staff

This Saturday and Sunday at 7:30 p.m., the St. Louis U. High Class of 2004 will come together on stage to celebrate the loveable—and less loveable—foibles of SLUH teachers, students, and administration members in what, according to Director Jeff Harrison, S.J., "is going to be the best Senior Follies of this year."

The seniors have spent the last five evenings rigorously rehearsing a lineup saturated with skits, special commercials and announcements, songs, and dances. One can expect to see the Follies standards: the regal sophistication of the traditional ballet as well as a stirring final song that undoubtedly will bring the audience to tears in one way or another.

This year's Follies will be a veritable smorgasbord of entertainment, offering something for everyone. Sketch comedy

fans will revel in the verbal skeetness and collar-popping excitement of the adventures of "Skeetman." A legion of tap dancing football players waits to dazzle fans of large dance extravaganzas.

According to Harrison, the obstacles inherent in any Senior Follies began long before the five-day crash course in the art of theater he led this week. "There is a five-day aspect to it, but the writers have been working since October. I always tell them 'Life is easy, comedy is hard.' If you don't believe me, watch *Saturday Night Live*. They turn a three-minute idea into a ten-minute skit...and those people are paid. So the writing of it is the first obstacle. We don't have a show handed to us, but they've done a really good job. Last year I was begging for stuff; this year we have too much stuff. So, I'm very pleased with that," Harrison said.

This year's surfeit of skits was a stark  
see FOLLIES, 4

## T. Quinn to attend BU on sabbatical

**Tim Huether**  
Core Staff

Of the hundreds of men leaving St. Louis U. High this year to pursue intellectual advancement, one man will be distinctly different. English teacher Terry Quinn, also known simply and affectionately as TQ, will go on sabbatical for all of next year to study creative writing at Boston University.

Quinn has a deeply engrained love of writing, which made him want to develop his writing skills further. "Knowing that (SLUH) has this option available for professional development, I've been thinking for the last couple of years" about pursuing this opportunity, said Quinn. In addition to enhancing his writing skills, Quinn also hopes to hone his teaching skills.

Quinn considered writing programs at Washington University in St. Louis, Warren-Wilson College in North Carolina, and Bennington College in Vermont before selecting BU.

Quinn chose BU's writing program for several reasons. He initially narrowed the programs down to those which offer only one-year courses of study because most programs are two years long. Overall, Quinn decided on the BU program because it has a "great faculty, it is one year long, (and) it fits neatly into my plans." The BU creative writing faculty includes Robert Pinsky, a former Poet Laureate, and the 1992 Nobel Prize Winner for Literature, Derek Walcott.

Quinn hopes to use his year of study to learn not only about creative writing and poetry, but also to improve his meth-  
see TO BU. 4

## Senior Follies Rehearsals



Seniors Mike Smith (left, seated) and Kurt Doll (left, standing) as Dr. Mary Schenkenberg and Fr. Paul Sheridan, S.J., respectively, look over a lego model of the school. A senior (right) as Mark Cummings proposes a new design for the school for Sheridan and Schenkenberg to look over.



PHOTOGRAPH BY CLARENCE HARRIS

## Editors suffer to complete *Sisyphus*

**Brian Krebs**  
Core Staff

Much to the satisfaction of their namesake, the editors of *Sisyphus*, St. Louis U. High's magazine of literature and art, have been steadily rolling through the process of putting out their Spring 2004 issue. Despite computer problems and program malfunctions, the magazine was sent to the printers, Peace Institute Press, on Tuesday. The issue will be on sale for 25 cents on Wednesday, May 12.

The returning literary editors of *Sisyphus* are seniors Jake Bell and Charlie Hall, juniors Paul Barker, Mike Granger, and Alex Sciuto, and sophomore Kyle Kloster. Barker, who doubles as an art editor, collaborated with senior Pat Kattner for the art portion of the issue. Sophomores Ben Farley and Joel Westwood joined the crew this issue, working as literary and art editors, respectively. *Sisyphus* is led by English teachers Frank Kovarik and Rich Moran.

## Junior Ring Mass and dance today

**Andrew Mueth**  
Reporter

When school lets out at noon today, most students will go home and enjoy a slightly-extended weekend. The juniors, however, will stay at school for Junior Ring Mass.

Beginning with a Mass and ring ceremony and followed by the junior ring dance, the day is both an important end and beginning for the juniors. The day is a "ceremony acknowledging that the (current) juniors will be next year's school leaders," as junior class president and next year's STUCO president Joe Eggleston put it. The juniors are nearing the end of their junior year, and preparing to take over the leadership of the school.

The Mass, to be celebrated by Jeff Harrison, S.J., begins at 1:00 p.m., and is followed by the traditional ring ceremony. Families are invited, and junior class moderator Tim O'Keefe expects the chapel to be crowded, filled with about 600 people. At the ceremony, the new class banner will be raised, and Eggleston, among oth-

The entire process of creating the literary portion of the issue began before spring break when the editors started to solicit work from various students. These manuscripts, which were due on April 19, were rated by the editors, edited, and finally laid out on the computer.

An estimated one hundred manuscripts were received, but only about a fourth of those made it into the final version.

The art selection is a little different from the literary process. Art teachers seek out students with worthy work and submit it on the students' behalf to *Sisyphus*. The artwork is either photographed or scanned into the issue.

The process of laying out the issue proved to be more difficult than usual. Perhaps some of the difficulty came from the fact that the issue has 56 pages, more than usual. Moran speculated that "the size of the document (of the magazine) really flummoxed the PageMaker layout  
see **SPRING, 4**

ers, will speak about the banner and, specifically, the quote.

Juniors have been working on the banner for the past few months. The quote, selected by the current juniors, reads "It's not the beginning or the end, but the journey that matters most." The banner will be raised in place of the current senior class's banner.

The banner is divided into three sections. On the left is the sun, on the right is the moon, and in the center is the class quote. At the bottom of the banner is a globe, on which the members of the junior class will sign their names. Eggleston says that the banner is a way of saying that it is not the academics or any other activities of the students, but "the people that are the most important to SLUH."

After the raising of the banner, the class rings will be given to the students. The rings, a symbol of membership in the SLUH community, are the same as in the past years. In the center of the ring is the SLUH crest atop a blue stone. Students may also purchase rings without the crest.

see **RINGER, 12**

## Poet Sommer talks to sophomore English classes

**Kyle Kloster**  
Reporter

Poet Jason Sommer visited St. Louis U. High on Wednesday to discuss various poems from his books: *Lifting of the Stone*, *Other People's Troubles*, and *The Man Who Sleeps in My Office* with several sophomore English classes. Sommer received the Whiting Writer's Award in 2001 for his accomplishments as a writer and published *The Man Who Sleeps in My Office* in April this year.

Sommer, who has taught at Fontbonne University for 18 years and currently teaches poetry, nonfiction, and journalism courses there, estimates that he has been talking with SLUH students about his poetry for 19 years.

SLUH English teacher Rich Moran first suggested Sommer visit SLUH 19 years ago. Moran and Sommer met that year when, according to Moran, "I came home one day to find a man sleeping on my front porch—I had never met him before. We had a mutual friend in Massachusetts who had told Sommer to look for me while he was shopping for houses in St. Louis." Sommer lived in Moran's house for the next two weeks, during which "I quickly found out that this was a guy who was smart and funny and wrote beautiful poetry," Moran recalled.

During his discussions, Sommer read some of his poetry aloud to the classes and offered the history, context, and thoughts on the meaning of his poems to students and teachers that attended. For example, Sommer recited his poem "The Long Flight Almost Over" and described how a college friend's plane crash experience inspired the poem nearly thirty years after the accident. Sommer then conversed with the students on how the poem reveals how, "when civility breaks, people experience a connectedness." Different classes talked about different poems, including "Speaking of the Lost," "In the Rush"

see **SOMMER, 12**

## Turnitin's first year: reviews and rumors

**Jonathan Kim**  
Editor

Since the beginning of the year, St. Louis U. High students have turned in papers to [www.turnitin.com](http://www.turnitin.com), an online web service, that checks the authenticity of students' work by comparing each paper to a large database of documents, stories, and other submitted essays. Now that SLUH has used Turnitin for a year, both teachers and students have different opinions about the principle behind the use of Turnitin.

From the juniors' standpoint through about 15 random conversations, most of the students felt that teachers had the right to use Turnitin and did not mind SLUH using Turnitin because they do not cheat, although some students expressed reservations about the technical difficulties or

the worth of the service. A few students disliked Turnitin altogether, believing there was a breakdown in trust between teachers and students

"I guess teachers have a right to use it if it checks for plagiarism," said junior Ryan Franklin, who has turned papers in for English teacher David Callon. "It is kind of like saying there is no other way to do this but basically putting you on a lie detector test. It doesn't give us a chance to be honest about it... It is sort of like a slap in the face. They are kind of like assuming we are going to cheat unless we (submit work to Turnitin). It doesn't quite seem fair to the students."

Junior Brandon Zumwalt, a student of English teacher Jim Raterman's, supports the use of Turnitin and thinks that the service protects honest, credible work. "I think (Turnitin) is not only fair for the

teacher to use but also for the students who write authentic essays as opposed to those who plagiarize. It protects the person who puts forth effort instead of someone who waits until the last night to cut and paste from an outside source."

Junior Andy Kriegshauser, another student of Raterman's, disagreed. "I don't like it because it is kind of a hassle. It is not fair and it undermines the whole system of working hard.... It is kind of ironic. It seems they are out to get us before we have a chance to prove ourselves. They could at least read our paper before they are suspicious of it. I don't see the need to compare our work to everybody else's."

When asked whether or not SLUH should use the service, Franklin said, "Maybe (it can be used) for history papers, but for English papers and theology  
see **TURNTHATIN, 13**

## Screenwriter Gunn, '84, makes movie history

*Dawn of the Dead, Scooby Doo 2 are back to back No.1's at box office*

**Brian Kane**  
Editor in Chief

On the weekend of March 26, St. Louis U. High alum James Gunn, '84, made film history by becoming the first person to write two movies that took the number one spot at the box office on back-to-back weekends. Gunn wrote *Dawn of the Dead*, which is rooted in the 1978 horror movie of the same name, and *Scooby Doo 2: Monsters Unleashed*, the sequel to the 2002 film which Gunn also wrote. The movies were released on March 19 and March 26, respectively.

Gunn was a fan of both Scooby Doo and the original *Dawn of the Dead* in his youth, which gave him an advantage when it came to writing the two films. "When I was a young kid I loved Scooby Doo, so when I started writing the Scooby Doo movies, I wrote the movies that I wanted to see," he said. "Same thing, I've loved *Dawn of the Dead* since I was a freshman in high school. I went down to the Tivoli theater and saw *Dawn of the Dead* when they were showing second-run films. I

felt in love with it; I had the movie poster up in my bedroom all through high school, so I just wrote the movie I wanted to see."

Because both films were based on previously-created material, there were already fans of both before Gunn's movies were even released. He said, "They're two very different things because the *Dawn of the Dead* fan base is very very intense, but also very very small. Most people that saw *Dawn of the Dead* didn't even know that there was another movie called *Dawn of the Dead*. The first movie made a couple million dollars in the box office.

"*Scooby Doo* is something very different because everybody knows Scooby Doo, so everybody that goes to that movie almost for sure has seen a Scooby Doo cartoon at one time or another."

Despite dealing with two different types of fan bases, Gunn's formula for writing both movies remained the same. "From my point of view, they weren't really that different because I just wrote what I wanted to see," he said.

Despite his love of the original movie, Gunn had not always planned on working

on this type of a project. He explained, "With *Dawn of the Dead*, I never once ever thought of remaking that movie, and I never really had any interest in doing remakes, because why not just do something like the original movie that's its own thing?" According to Gunn, Brian De Palma would similarly borrow core ideas from Alfred Hitchcock movies and then use them to make his own unique films.

Gunn continued, "With *Dawn of the Dead*, I really liked the original premise, and I also loved the original movie. And so I just kind of wanted to do my own thing with it that took the premise and gave (original writer and director George) Romero his props, but also did something new."

Gunn was fortunate enough to see most or all of his screenplays shown on the screen after the movies were completed. "Everything that I wrote is on the screen," he said. "In some cases, *Dawn of the Dead*, for example, or the first Scooby Doo movie, there's a lot more written. The script was much longer, there were a

see **GUNN, 11**

## TQ BU

(from 1)

ods of teaching. "Not only am I going to be working with some people who are really great poets, but I'll be working with some people who are really great poetry teachers, so I hope to bring a better knowledge of my craft and a better knowledge of how to communicate that to my students," said Quinn.

In Quinn's absence, former ASC volunteer Eric Meyer will fulfill his duties, teaching three sections of sophomore English and his senior poetry class. Meyer is an alumnus of the creative writing program that Quinn is entering at BU.

Quinn will also miss his assistant varsity volleyball coach duties. Someone will take over his duties next year, but "that hasn't been decided yet," said Quinn.

In order to receive permission to go on sabbatical, a teacher first must have taught at SLUH for ten years. Then, he or she must write a letter to Principal Mary Schenkenberg in the first semester proposing how he or she would like to use the sabbatical. Schenkenberg makes the decision as to whether or not it is a worthy use of time, and the Board of Trustees and President Paul Sheridan, S.J. decide if there is funding available to back the sabbatical.

This, Quinn's tenth year at SLUH, was the first year he was eligible for sabbatical. Quinn first notified Schenkenberg of his desire to go on sabbatical "about a year and a half ago," according to Quinn. "I think the school's always been supportive of my wanting to (study at BU) and then it's just a question of whether or not we have the money."

Quinn's experience this year has made him relate more to the seniors. "I had to get all my applications done while I was continuing with my regular duties, which made me think about how hard (the seniors) have to work with that, and of course some of the anxieties of getting acceptance letters and rejection letters and things.... I do feel sort of a connection to the senior class as they go through all that process. I feel pretty excited, and I hope they do too."

## FOLLIES

(from 1)

contrast to last year's Follies. Said Harrison, "Last year it was like pulling teeth to get them to write anything. I had to write a bunch of it or change a bunch of it. This year it's been nice not to have to do that."

Senior Pat Kattner echoed Harrison's praise for this year's writing staff. He said, "We have a lot of good writers. I think that's the most important thing. We have a good blend of songs and dances and skits."

Senior Mark Hardy discussed some of the eccentric thought that goes into writing a Follies skit. He described an idea he had been toying with involving the Vianney Golden Griffin, saying, "I have a really big imagination, and I just let it run away with itself, like anything going on in a skit. I figure, Griffins—part bird. It'd be kind of entertaining if we had a guy dressed up like a chicken, and we'll see where we can take it." This year's Follies skits feature a balance of the trademark SLUH barbed verbal wit and good olde tyme physical comedy.

Additionally, the Class of 2004 has churned out witty original lyrics to be placed against the backdrop of familiar music to create what Harrison termed "SLUH-ized" versions of classic songs.

In fact, due to the Class of 2004's repeated unbridled outbursts of creativity, this year's Follies started out a bit overburdened with skits, songs, and dances. Hardy said that the writers produced over 30 skits and songs, but unfortunately not every idea can make the final show.

The skits, songs, and dances that appear in the final performance will be the best of a deep reservoir of ideas, each of which has its own merits.

Said Harrison, "I think there's nothing we have that isn't worth putting on."

With the writing hurdle cleared, the senior class was free to spend the last five days trying to do the material justice on stage. Said Harrison, "For a lot of these guys, it's their first time on stage. They're doing a great job, but (it's a) challenge to take a lot of people who aren't used to acting and singing and dancing and put it

## SPRING

(from 2)

program." On one occasion, the entire issue was thought to be lost.

So, on Tuesday, Moran brought in a physical hard drive to Peace Institute Press. He described the printing company as "friends to the magazine," and specifically praised Peace Institute's Greg Stevens: "He obviously really cares about it. He reads the magazine and then comments on it."

The editors and Moran seem to be in agreement that this issue has a lot of quality poetry; junior Luke Dang's "Bluejay" leads the issue. Moran's personal favorite poem of the issue is Hall's "Sacrifice."

The issue's fiction is also strong. Senior Matt McGraw provides two stories, "The Incredible One-Man Ushering Crew" and "The Last Time." Granger has, according to Moran, "a long, intense" story, "Nothingismisms." The issue also features "Coffee House," a contribution from freshman Joseph Milner, who will be an editor next year.

The art spectrum of the issue contains an unusually large amount of photography submitted by Hall, Kattner, and senior Dave Mueller. Both Moran and Hall raved about senior Tyler Sinks's watercolor paintings.

It is not uncommon to find work written by English teachers in *Sisyphus*. This issue features Terry Quinn's "My Left Hand Writes" and a toast Bill George read at his daughter's wedding called "Adam and Eve at Cana."

Moran also noted that the magazine's cover, photography of flowers, is "unusually cheerful" for *Sisyphus*.

together in five days."

This weekend, the seeds planted at the first writers' meeting in October will come to fruition on stage to the delight of ticket holders. Reserved house tickets for both nights sold out within two days. However, loge seats are still available for both nights. Tickets are \$5 in advance and \$6 at the door.

# Basebills crush Hancock after loss to DeSmet

**Justin Rottger**  
Reporter

The St. Louis U. High varsity baseball team has had what most would call an exceptional year. But what is misleading about their 15-3 record is that 11 of those 15 wins are non-conference victories, and all three losses have been to teams in the Metro Catholic Conference—one to Vianney and two against DeSmet. This past week, SLUH continued this pattern, winning games against Affton and Hancock but losing a crucial game to DeSmet.

The Marquisbills played their eleventh non-conference game of the year on Thursday, April 29 at Affton. The Jr. Bills knew

this task was not an easy one, because they faced a hard-throwing righthander that had already been accepted to Duke University on a baseball scholarship. The Jr. Bills did not let this affect them, and the offense came ready to play.

The game, like most SLUH baseball

the top of the fourth, with Affton up 1-0, junior Brandon Beal hammered a fastball over the left field fence and onto a house 330 feet away to tie the game at 1-1.

The Jr. Bills finally figured out the Affton righty in the top of the sixth, as SLUH tagged him for seven runs on five

hits and two walks. Junior Ryan Johnson sliced a pitch down the right field line and over the outfielder's head for a two bagger to start the rally. Senior Tyler Aholt followed with a triple over the same right fielder, driving in another two runs.

The defense was sharp, turning twin killings in the first and the sixth. Pitching was also solid, as senior Jeff Milles

posted another win. Milles gave up only

see **BALCO**, 8

## SLUH PITCHING STATS

Pitcher	GP	IP	Record	Earned Runs	ERA	K's
Tom Economon	9	8.0	0-0	1	0.88	8
Matt Ikemeier	9	33.0	4-3	14	2.97	29
Jason Kertz	5	15.0	3-0	4	2.80	9
Matt Myers	3	3.0	1-0	0	0.00	4
Jeff Milles	6	25.3	6-0	3	0.83	15
Ryan Morgan	8	8.0	0-0	3	0.88	13
Nick Riganti	3	1.3	0-0	4	21.00	1
Tim Rodgers	1	1.7	0-0	1	4.20	1
Jared Saeger	4	3.3	1-0	1	2.10	5
Gordon Schweitzer	6	5.3	0-0	2	3.23	3

games this season, hit the ground running and zoomed through three innings. But in

# Asicsbills take sixth at Clayton Invitational

**Dan Heard**  
Reporter

Last Saturday, the St. Louis U. High track team competed in the finals at the Clayton Invitational track meet. Everyone had high expectations coming into the meet, hoping to finish among the top three schools overall. Although the team was unable to accomplish the goal of a top three finish, the team did post a strong performance, taking sixth place in the meet.

The day began with preliminaries for the 110-meter hurdles. Sophomore Stephen Simmons qualified for the finals in a time of 16.8 seconds. In the finals, Simmons placed seventh in a time of 16.5. Simmons also took second in the 300 hurdles (40.28) and sixth in the 200 (22.5).

In the 100-meter dash preliminaries, Paul Chaney qualified with a time of 10.7. In the highly-anticipated 100 final, Paul Chaney was matched up against CBC's

Kelley Anderson and Parkway North's Imani Butler, two of the top 100-meter runners in the area, both of whom placed at the state meet in the event last year. In a tight race, Chaney finished sixth with a time of 10.9. Chaney would face Butler again later in the finals for the 200, where he finished second with a time of 21.7.

In the 4x100 relay, the SLUH squad had high expectations, coming off a school-record performance in the preliminaries. Running in a heat that included Ritenour, Hazelwood Central, CBC, and East St. Louis, the top 4x100 team in the area, the relay team placed a disappointing sixth with time of 44.43, two tenths of a second slower than their performance last Thursday.

The throwers turned in a solid performance Saturday. Senior Tony Cattaneo threw a strong 115-10 in the discus final to place eighth in the event. In the shot put, sophomore Cliff Leek threw 42-4 1/2, an impressive distance considering the unfav-

orable weather conditions, earning him fifth in the event.

The distance squad had a tough day, running with an extremely strong field. With stiff competition, the 4x800 relay team placed fifth in a time of 8:16.5. Beginning with an explosive leg of 2:00.07 by junior Charlie Samson, Steve Nagel followed up with a strong 2:02. However, low temperature and rain hurt the team, causing things to take a turn for the worse. Senior John Oliver ran a disappointing leg of 2:06 and handed off to senior Andrew Linhares, who held the team's position with his leg of 2:09.

Sophomore Ben Murphy-Baum ran a solid 1600 in 4:37 to capture fourth place against some of the top competition in the area. He came back to run a strong 10:05.5 in the 3200, taking seventh place.

Sophomore Danny Meier ran an impressive 9:58.9 to earn a sixth place finish in the 3200. After the squad's perfor-

see **HURDLES**, 10

# Lax play costs lacrosse game against Kirkwood

## *10-3 loss brings team to 9-9 record*

**Tyler Orf**  
**Reporter**

This past week, the St. Louis U. High lacrosse team rolled to an 18-0 victory over the Hazelwood Central Hawks, despite some lackluster offensive play. Then, on Tuesday, SLUH faced off against a Kirkwood team ranked one spot ahead of them in the state but played flat, losing the game 10-3.

Last Thursday at Compton-Drew, the Laxbills jumped on Hazelwood Central early, netting 11 goals in the first half, three of which were scored by senior midfielder Jeff Steitz.

At the beginning of the second half, sophomore midfielder Connor Cole legged the ball up the field, beat his man, and bounced the ball past the Central

goalie for his first goal of the season. Longpole Brian Heffernan also scored his first goal of the season Thursday on a fast break off the face off. SLUH cruised past the Hawks 18-0, bringing their in-conference record to 3-0.

On Tuesday, the Jr. Bills hosted the Kirkwood Pioneers. The game started off slowly for both teams. While Kirkwood had the ball for the majority of the first quarter, the Laxbills beat themselves by throwing errant passes and making mental errors. Despite Kirkwood's offensive dominance in the first quarter, the Pioneers led only 2-0 at the end of the quarter.

SLUH, however, continued its flat play in the second quarter. The team's only goal of the half was scored by junior attackman Larry Howe, who picked up a loose ball on the crease for an easy dunk goal. The hard-

shooting U. High midfielders could not seem to find the cage, and the attack couldn't get it done in the first half either. Three more goals gave the Pioneers a 5-1 lead at half.

While the Jr. Bills picked up the intensity and hustle in the second half, they still couldn't find their skills. Lack of offensive possession killed the Laxbills' hopes for a comeback. SLUH could only muster two more goals in the second half while Kirkwood piled on five. The game ended in a disappointing and embarrassing 10-3 loss.

With only tough opponents left on the schedule, the Laxbills desperately need to put together a full game in which both the offense and the defense play to their full potential, something they have not yet done this season.

# Inline hockey schools Hazelwood West, 11-2

## *Missionbills go 3-11 on the season*

**Ryan DuBois**  
**Reporter**

It has been a long and difficult road for the Tourbills in 2004. The team entered the month of May having won only 2 of 13 games, with a good portion of the losses coming at the hands of beatable teams against whom the Jr. Bills simply failed to put together a complete game.

Having been eliminated from play-off contention, the Jr. Bills played only for pride as they stepped onto the rink Monday night to square off against Hazelwood West. Despite the past disappointments and countless frustrations that they have experienced this year, the Rollerbills could not have ended the season on a better note, dominating the Wildcats 11-2.

Hazelwood West came into Monday night's game with only a single win; indeed, they proved to be less explosive than many of the Jr. Bills' previous opponents, moving the puck with more caution and less speed. However, the

Wildcats had also managed a 0-0 tie against a Francis Howell Central squad who had crushed SLUH 10-1 less than a week earlier, and the Missionbills knew that they would certainly need to work to pull out a victory.

And work they did. The Jr. Bills played with intensity and discipline at both ends of the rink, backchecking relentlessly and forcing the Wildcats to make hurried decisions with the puck. Their aggressiveness paid off just five minutes into the game when freshman Chris Place, one of the Tourbills' most promising young players, made a nifty move around an opposing defenseman and fired the puck past the Wildcats' goaltender.

Shortly thereafter, the Jr. Bills capitalized on a power play opportunity, as captain Dane Moody scored on a feed from senior Pat Sommer following some beautiful passwork by the SLUH offense. The Jr. Bills then tallied a third goal on a long rebound shot by senior Ryan DuBois.

Although Hazelwood West would score twice in the remaining minutes,

Moody and DuBois added a pair of goals before the period was over, and the first half ended with SLUH in command, 5-2.

While the opening half certainly saw success for the Jr. Bills, it wasn't until the second half that the Tourbills began to really pick apart the Wildcats' defense. The Jr. Bills retained their energy and confidence throughout the remainder of the game, outhustling and outgunning their opponents at every turn.

Senior defenseman Josh Tonnies racked up two goals on quick offensive rushes, Moody and DuBois each netted their third of the night, and junior Matt Spaeth returned from an injury early in the half to bang home another goal for the SLUH squad.

With netminder John Pecher putting on a stellar performance between the pipes, the Wildcats were held scoreless for the rest of the game, and when the final buzzer of the season sounded, the Rollerbills had finished in fine style with an 11-2 victory, to finish 3-11 on the season.

## Birdiebills fall short of state

**Matt Koch**  
Reporter

Golf may be a unique sport in its own respect, but when it comes down to it, it is just like any other. The point of the regular season is to prepare for the postseason, and in the postseason you want to win. This is exactly what the Jr. Bills golf team prepared to do last Tuesday as it entered the district tournament at The Bluffs Golf Course in St. Charles.

Despite going through a rough season, the Bantlebills had their sights set high as they arrived Tuesday morning. Gripping the putters for the all-important match were senior Pat Neuner, juniors Matt Bartch, Kyle Ortmann, and sophomores Alex Luebbert and Mike Doherty.

Bartch was awarded the fifth and final spot over senior Matt Koch and Junior Tom Junker after his sharp play toward the end of the season moved him

ahead in the standings.

Making his third trip to districts, Neuner had high hopes for the team, as well as for himself individually. "I really really want to make it to state," Neuner said before the match.

To qualify for the state tournament this year, an individual had to shoot 79 (+7), a feat any of the Titleistbills could achieve.

Much as they have all year for the Jr. Bills, things just did not end up how they would have liked. Neuner fell a mere three strokes short of 79, firing an 82, the lowest score on the team.

Teammates Doherty, Luebbert, Bartch, and Ortmann followed with 84, 86, 87, 89 respectively. They were not bad scores, but not good enough against the tough competition they were up against.

The team finished in eighth place out of ten and failed to send anybody to state for the second year in a row.

## Tennisbills drop out of Belleville tourney due to safety concerns

**Pat Miller**  
Reporter

After suffering a narrow defeat at the hands of John Burroughs, the Tennisbills headed to Belleville East over the weekend for their annual tournament. Unfortunately, bad weather postponed many matches until late in the evening. When tournament officials said that the matches would be played Friday night through early Saturday morning under the lights, head coach Dennis Dougan decided to default his team's participation in the tournament because many members of the squad had SATs the next morning; Dougan also cited "safety issues" as a concern.

After the time off, the Jr. Bills welcomed Priory to the friendly confines of the Dwight Davis Tennis Center in Forest Park on Wednesday. The Rebels were

unable to mount any sort of uprising against the determined BjornBorgbills. The singles' matches were one-sided, as sophomore Stephen Hipkiss, freshman Abe Souza, and juniors Jack Horgan and Paul Eschen each defeated his opponent in straight sets.

The doubles were more closely contested. The No. 2 doubles team of junior Jimmy Chassaing and sophomore Kevin Howenstein won 6-4, 7-5. Both the No. 1 team, composed of junior Andy Casperson and sophomore David Lesko, as well as the No. 3 team, composed of senior Tony Barsanti and freshman Andrew Vatterott (who was making his varsity debut), prevailed in their matches and gave SLUH an emphatic 7-0 victory, sending them into the MCC Tournament this weekend with momentum.

The JV Tennisbills also play this weekend in the Edwardsville JV Tournament.

## Gallicbills capture Tour de France

**Brian Krebs**  
Core Staff

During activity period Tuesday, students from the Spanish, French, Russian, and Latin Clubs gathered in the St. Louis U. High stadium to compete in the second annual Tour de France tricycle race around the track, sponsored by the French Club.

After a successful selling of the French T-Shirts, co-presidents Ted Makarewicz and Jonathan Palisch purchased three red Radio Flyer tricycles. The recommended age for the bike riders was "0 to 6 years old."

The event consisted of only two races. For the first race, the defending champion Spanish Club sat out and watched as members of the French, Russian, and Latin Clubs raced relay-style along the straight part of the track. The Magistrabills won the first race, followed by the Dijonbills, while the Redbills finished last, leading to their elimination.

The remaining three teams were matched up for the final race. As all of the other trikes began to break down, the French Club prevailed, in part because of sophomore Jim Scariot, who rode the final leg of the race. The Latin Club placed second in both the final race and overall, and the Spanish Club finished last for third place.

Overjoyed with her students' victory, French teacher and club moderator Sally Anthony jumped on the tricycle and rode a victory lap cheering "Vive la France!"

The French Club received the coveted Eiffel Tower trophy, a crystal olive oil bottle.

Overall, Makarewicz believed that it was a "fun event," and Palisch agreed saying, "(Makarewicz and I) thought it went really well and are looking forward to the race next year."

## BALCO

(from 5)  
one run on five hits in six innings, striking out two and walking only one.

Senior reliever Tom Economon closed out the game with a perfect seventh, clinching the 14th win of the season for SLUH.

A much tougher task came on Tuesday, when the Jr. Bills headed west to play in DeSmet's rather mediocre "stadium," which has what few would call a dugout, and fans witnessed the game right up close and personal, without a fence to shield them.

With ominous skies looming in the west, the conference battle began, and DeSmet ace T.J. Sinovich looked sharp against a potent Jr. Bills offense. From the second to the fifth inning, Sinovich pitched 13 straight, and allowed only one hit on the day. Junior Matt Ikemeier pitched a gem for the Jr. Bills, matching Sinovich, up until the fifth inning.

## PIC OF THE WEEK



Flamenco guitarist Ronald Radford plays during activity period on Monday.

In 4 and 2/3 innings, Ikemeier allowed four earned runs on three hits and struck out four. Tom Economon finished out the game with an inning and a third of scoreless relief.

Junior Brandon Beal ended Sinovich's streak of retired batters, reaching on an infield hit. Beal came around to

weather filtering into the area on Wednesday, the Jr. Bills hoped to get back on the right track. The weather was on their side on Wednesday night, and SLUH breezed to a 10-1 shellacking of Hancock.

Junior Jason Kertz threw five strong innings, giving up only one unearned run. Senior Gordon Schweitzer and junior Matt

Myers successfully pitched in for two innings of scoreless relief. Sophomore Nick Riganti barely missed a home run to the right center wall at Heine Meine Field and ended up with a triple. In his next at bat he doubled, and ended up with two RBIs

## BASEBALL NIGHTBEAT

On a muggy St. Louis Thursday night at Mark McGwire Ballpark, the Redseambills lost 7-3 to Rockwood Summit. Senior Jeff Milles (6-1) suffered his first loss. The eight players behind Milles were the factor last night, as early errors led to five unearned runs in the first.

Senior Gordon Schweitzer pitched

in 3 and 1/3 innings of flawless relief. Schweitzer fanned seven of the 10 batters he faced.

The quiet bats couldn't account for the blunders in the field as the Jr. Bills scattered five hits. Senior Joe Palumbo scored twice as the one bright spot in the Twelvetosixbills lineup.

score on a clunker through the right side by senior Pat Bommarito. Ikemeier was great, but Sinovich proved to be better as DeSmet swept the season series against the Jr. Bills with the 4-1 victory. The Jr. Bills dropped to 2-3 in MCC conference play and 14-3 on the season.

With the skies clearing and sunny

on the night.

However, the Jr. Bills can redeem themselves. With three conference victories in remaining MCC games against Vianney, CBC, and a makeup against Chaminade, the Jr. Bills can finish with an MCC record on the right side of .500.

## HURDLES

(from 5)

mance, the distance squad came out Monday for a week of extremely hard workouts to prepare for the conference championship.

Commenting on the MCC championship, senior Joe Welling said, "Everyone is really juiced about going out and trying to take conference. We're looking good all around, and we're ready to go."

The entire track team looks to come together and capture a victory at the conference track meet. The past two years, DeSmet has been the MCC champion, but with strength throughout the team, SLUH is in a good position to challenge for the championship.

Of the conference championships, coach Spencer McCall said, "In the sprints, we want to go out and take the 4x100 title from CBC. We're only three-tenths of a

second off their best time. As a whole team, we hope to make a big impact at conference and bring home a championship."

### Quote of the Week

*"They came crowding out of their quarters, torch in hand, flung their arms around Odysseus, hugged him, home at last, and kissed his head and shoulders, seized his hands, and he, overcome by a lovely longing, broke down and wept . . . deep in his heart he knew them one and all"*  
—from *The Odyssey*, translated by Robert Fagles

## GAVIN

(from 3)

interesting, although it was a lot of work and a lot of digging. In the course of American Lit that I taught, *Ragtime* was a novel that I really liked a lot. Joseph Campbell, the great mythographer—*The Hero of a Thousand Faces* is his most well-known book—is one of my male mothers. The hero myth that he talked about was something in that whole initiation process that spoke and still speaks to me. So a book like *Ragtime* was one in which the life-death struggle and the emergence of life and growth out of death is at the heart of the Christian mystery, and it is at the heart of all great literature. *Ragtime* would be a book that I really liked.”

With 24 years under his belt, Gavin has seen SLUH change into what it is today. So how has SLUH changed over his time here? Said Gavin, “I have noticed this over the last 10 years or so, that the students are less overtly rowdy. They seem a little more benign. They seem, with the emphasis on seem, more gentle. They seem more compassionate, there is a greater social conscience in students today. That is partly fostered by the school and the volunteer work that is offered to them.”

Along with that more benevolent attitude, Gavin also noticed a change in the mental constitution of the students. “There may be one other thing, in fact I don’t know how to say this without seeming to be critical of kids. The elderly are always skeptical of the young and have always been. It seems to me one of the things that I have noticed today is maybe the young kids today are maybe pampered a little bit more than they were in the past. Parents, I think in some ways, are wanting to protect their children from the pains and challenges of life. Parents are always well-meaning and well-intended in that, but sometimes kids are more tentative in wanting to face the disciplines of school life. That is not a criticism and in some ways it is not students’ fault. In a certain sense, they have been kind of trained to do this by society and by their parents maybe. The affective side of education has become much more dominant in the last 10 years or so, probably more than that. Since I came here, the emotional side of education has gained a lot more importance. It almost seems as if the intellectual, the academic side, sometimes seems to be less important than the students’ feeling good about themselves, which is not unimportant, but I think that students when they come into the classroom expect teachers to make them feel good.”

In addition to experiences in the classroom, Gavin also has developed spiritually through his time here at SLUH. Gavin’s religious formation began with the Christian Brothers, learning the spirituality of St. John de la Salle. When he came to SLUH,

Ignatian spirituality also affected Gavin and his spiritual life. “That through the things of the earth, through material things, Ignatius was able to forge a connection between those things and the eternal—that has given meaning to my teaching as well as my spiritual life,” he said. “What I do in the classroom in English, the emphasis that is placed on the human and the physical, and literature and art is an important metaphor, an important connection with the ultimate spiritual transcendence of things. So, I would say, my introduction to Ignatian spirituality has been important and meaningful for me.”

After finishing this year, Gavin will move on to retirement, planning to read, garden, travel in Europe, and volunteer in the Mehlville school district by helping Bosnian and Russian students. He plans to retire with his wife, an elementary and sixth-grade teacher of 35 years.

According to Gavin, “More than anything else, I talked to some of the people in the Mehlville school district about volunteering to tutor kids, especially immigrant kids, Bosnian and Russian kids in that district. I look forward to meeting one-on-one with some of those kids where I can be of help to them, keep my toe in with the young and the education world.”

Gavin continued, “It is wonderful in teaching Satire to be able to introduce kids to, seniors for example, to a book like *Candide*, which is such a classic book that teaches me something that I have to learn every year. It seems that abstract kinds of logical systems can be ultimately self-defeating if they are not balanced with human experience. Experience will sometimes make liars of our ideals when those ideals are misplaced or followed too blindly. That is a sampling of what is fun

---

*“Through the things of  
the earth, through  
material things,  
Ignatius was able to  
forge a connection  
between those things  
and the eternal. That  
has given meaning to  
my teaching as well as  
my spiritual life.”*

---

—JOE GAVIN

about teaching.

“The thing that I am going to miss a lot is interaction with my colleagues. For example, Mr. Curdt and I have had some wonderful conversations about *The Odyssey*. Mr. Moran and I used to talk and still do about the stories of Raymond Carver and Hemingway. The degree of intelligent, reflective thought among my colleagues, especially in English, is kind of invigorating and stimulating, intellectually stimulating. That is something that I am going to miss. They are such wonderful readers. Mr. George is such a voracious reader and such a wide reader, same with others, they are always suggesting books. That is an important blessing that I have had.”

Concluded Gavin, “What I miss and what I will value most is Mr. Raterman’s wonderful, generous spirit. His enthusiasm for teaching and for life is so contagious and so inspiring to me. Those are some of the things that are important to me about school.”

## PN NIGHTBEATS

### LACROSSE

The St. Louis U. High varsity lacrosse team fell to the No. 4 team in the area, the Lafayette Lancers, 13-4, to drop their record to 9-10. The Jr. Bills got off to a sluggish start as the Lancers brushed them aside for an 8-0 lead at the half.

Senior Tyler Orf said, "We always seem to get off to horrible starts."

The Jr. Bills rebounded slightly, scoring four goals in the second to Lafayette's five. Senior Dylan Kwapy netted one while junior Joe Hof scored twice.

"It's always disappointing to lose.... But I think if we play the way we're capable of, we can play with anyone," said Orf.

Next up for the Laxbills are the DeSmet Spartans, the last team on the Jr. Bills' regular schedule before the play-offs.



Tyler Orf charges past a Lafayette defender in yesterday's game.



Sophomore Kevin Heine goes for the spike last night against Vianney.

### VOLLEYBALL

Last night's game against the Vianney Golden Griffins turned out to be a huge victory for the Jr. Bills. After a difficult season, the Jr. Bills' 25-21, 25-12 victory was a huge ego boost.

Serving was right on last night, as both Joe Guntli and Andy Halaz had serving runs of 5, and Guntli augmented his run with 3 aces in the second game. Setting was better, as both Halaz and Tom Hill managed 7 assists in a game.

The attacks were right on all night, and there were far fewer errors than in earlier matches. Guntli managed his usual impressive 9 kills over the match. Other contributions were by sophomore Kevin Heine in the center with Greg Vollmer outside.

### TRACK

The Jr. Bills looked to grab the MCC title last night with strong runs from the sprinters and the distance runners.

Sophomore Paul Chaney placed first in both the 200-meter and the 400 with times of 21.7 seconds and 49.7; the latter set an MCC meet record. He also placed second in the 100 (10.89).

The 4x100 team, composed of Chaney and fellow sophomore Stephen Simmons and seniors Dan Heard and Brent Harvey, placed second with a time of 49.7.

The distance team also placed second in their big relay, the 4x400. Simmons, junior Charlie Samson, and seniors Steve Nagel and Andrew Linhares ran an impressive 3:29.8.

The final team scores have yet to be compiled. Look to next week's issue for results.

### Quote of the Week II

*"USA Today has come out with a new survey—apparently, three out of every four people make up 75% of the population."*

*—David Letterman*

# Three seniors seek calling in seminary

**Charlie Hall**  
**Features Editor**

Next year, while most seniors experience the social freedom of college life, three seniors—Brian Fallon, Bo Purcell, and Rob Ryan—will take exploratory steps into ordained religious life as seminarians at Kenrick-Glennon Seminary in Shrewsbury.

Attending the seminary involves attending daily mass at around 6:45 a.m., taking classes at St. Louis University, returning for noon lunch, formation at 3:45, dinner, and later night prayer. There is a curfew, a certain time for lights out, and a period of quiet study. Masses are held each day on the weekend, and seminarians serve at Masses, lead prayer, and do some of the maintenance work.

A seminarian who completes the program goes through four years of school, majoring in philosophy. Students pay only for room and board at Kenrick. Seminarians are then required to complete three more years of school to get their master's degree, a one-year internship at a parish, and a one-year deaconship.

Ryan solidified his decision earlier this year: "Being a priest was something I had never totally said no to, and it wasn't necessarily something I thought I was going to do, but it was sort of always there."

Ryan's older brothers both have degrees in engineering, his father is a math teacher, his mother an accountant. "I had always thought of (myself as) someone who would be an engineer or something like that.... It's something that I like a lot and I'm fairly good at, and it was a tough thing to let go of and give up." Ryan acknowledges that "seminary life will be tough. Most guys go to college to be totally free. We're going to a more structured life."

He emphasizes that entering the seminary is not a final decision, but a way to test out a lifestyle. "It's just exploring that option, it's saying, 'I'm open to this possibility, let's see.' It's a nine-year program, so you have a lot of time to think about it, work into it."

Ryan says that the recent scandals in the Church have strengthened his will to become a priest. "I think we, the young seminarians, could change that part of the Church, make it better, make it stronger. I think we can change it, change people's impressions of the Church. Right now the view of the church is pretty distorted."

Fallon believes that "If (the priesthood) is my vocation, if I'm called, then that's what I'll end up being."

Since the summer of his junior year, Fallon has felt fairly sure that the seminary was something he wanted to try out. "(It's) something that I would always wonder about if I never tried, if I never committed myself to finding if that's what I was supposed to do.... I look at a priest involved in Mass and can see myself doing that...and feel determined to find out if that's a possibility." Fallon has been a camp counselor at Kenrick-Glennon Days, a four-day camp for 6th-9th graders who might be interested in the priesthood, since his freshman year.

Fallon says that Kenrick seminarians have heavily influenced his decision to become a seminarian himself. "You see

that big castle-like building off in the distance, and you don't really know what goes on there, but you spend a week there every summer being a camp counselor, and get to know those hundred or so guys, and realize that they're just normal guys just doing what they think they're supposed to do and still having a good time," he said.

"It's also inspiring, because I know I don't have to be extremely solemn or reclusive because I'm going into the seminary," he said.

Fallon's family was supportive. "My dad said, 'You can be a garbage collector just as long as you're happy and you appreciate what you do,'" Fallon says.

Like Ryan, Fallon has his doubts about his decision: "Fifty percent of freshman will be ordained, or less, so it's a significant dropout rate. Not that dropping out is a bad thing, but if you're going to go into something full throttle and be completely committed to it, it's a turnoff to think, 'Well, you may not be called to this, God may want you to have kids, be a family man.' Not that I'm not open to having a family, it's just, if you're ready to go into something like that, to find out that that's not what you're supposed to do is disheartening."

Purcell never considered himself an incredibly religious person: "It wasn't until junior year that I started getting into religion." He started leading retreats, in addition to working heavily in the CSP program since freshman year. Purcell made his decision to enter the seminary on Holy Thursday. "A priest had mentioned it once in class in grade school and I thought, 'Oh, that'd be weird,' but I hadn't thought about it that much then," he said. After a period of "fighting with myself...I kind of collapsed into myself. The next day, after all-night adoration, I called a really good friend of mine and talked with her for an hour and a half, and that's when I basically decided."

Purcell was originally going to SLU, but felt like he was "running away from something."

Retreats and support from people around him helped him make his decision. Purcell, a senior advisor, felt that "God was just bashing me with the vocation stick.... One of my freshman came up to me one day and said, 'Bo, you'd make a good priest.' That was during the beginning of the year."

SLUH's theology classes also influenced his decision. "The biggest influence from SLUH was Mr. Rosenberg's philosophy course. I think it was the first time I've ever had a religion course where instead of being told, 'This is how things are,' they ask and discuss why are things like this, with the option to disagree if you wanted to, and that was a huge thing," he said. "This semester I'm taking Catholic Social Teaching.... That helped a lot too, seeing different viewpoints and forming my own."

Like Ryan and Fallon, Purcell has his doubts. "I kind of worry; it's those 'what if' questions...what if God called me to get married but I wasn't listening well enough, but I'm sure that if I did get married, five or ten years from now, I might think, 'What if I had become a seminarian?'" Purcell said.

see SEMINARY, 12

by: Tim Huether

**Calendar**

May 7 - May 14, 2004

**FRIDAY, MAY 7**

Schedule H  
 AP US History and AP Eur. History  
 Jr. Class Lit. @ 1pm  
**Formal Attire for Juniors**  
 Junior Class Dance @ 8pm  
 JV LAX vs. Parkway West @ 4pm  
 JV LAX @ JV Tournament @ Parkway  
 Central through 5/9  
 B BB @ Granite City (Double-header) @  
 4:30pm  
 C T&F @ MCC Championship @ DeSmet  
 @ 4pm  
 Burgers

**SATURDAY, MAY 8**

Senior Follies @ 7:30pm  
 Freshman Day of Service  
 State Academic Competition  
 V TN @ MCC Tournament  
 JV TN @ Edwardsville JV Tournament

**SUNDAY, MAY 9**

Senior Follies @ 7:30pm

**MONDAY, MAY 10**

Schedule R  
**No Classes for Fr. & Sr.**

AP Biology and AP Physics  
 V GF vs. Borgia @ Franklin County CC  
 @ 3:30pm  
 B BB vs. CBC @ Forest Park #2 @  
 4:15pm  
 C BB @ CBC Tournament through 5-12  
 Cheese Garlic Bread and Pizza

**TUESDAY, MAY 11**

Schedule R  
 Fr. Eng. Tutorial  
 Sr. Class Mtg.  
 AP Chemistry, AP Env. Science, and  
 AP Psychology  
 Band Concert @ 7:30pm  
 Fine Arts Survey Field Trip  
 V BB @ CBC @ 4:15pm  
 V VB @ Mehlville @ 7pm  
 V LAX @ DeSmet @ 4:30pm  
 JV LAX @ DeSmet @ 6pm  
 JV VB @ Mehlville @ 6pm  
 Curly Fries and Papa John's

**WEDNESDAY, MAY 12**

Schedule M  
 Formal Attire  
 AP Government and Politics  
 Chorus Concert @ 7:30pm

V BB @ Vianney @ 4:15pm  
 V VB vs. DeSmet @ 6pm  
 JV VB vs. DeSmet @ 5pm  
 B BB vs. Vianney @ Forest Park #2 @  
 4pm  
 C T&F @ Vianney Invitational through  
 5-12  
 Chicken Club Wraps

**THURSDAY, MAY 13**

Schedule R  
 AP Economics  
*Sisyphus* Sale  
 NHS Mtg.  
 Fr. Fine Arts @ 7pm  
 Chorus Concert @ 7:30pm  
 Wellness Club Mtg.  
 B T&F @ Will Sanders Invitational  
 Pizza Sticks, Taco Sticks, Toasted Ravioli,  
 and Baked Ravioli

**FRIDAY, MAY 14**

Schedule E  
 AP Latin Vergil  
 FB Equip. Checkout @ 2pm  
 Senior Prom  
 V/JV TN vs. Clayton @ 4pm  
 Rib Sandwiches and Brats

**SEMINARY**

(from 11)

Since junior year, interested students have met with Richard Hadel, S.J., to discuss their thoughts about entering the seminary. "We'd have dinner over at the house, it was really informal.... We would talk about where we were with our decision, if we still thought about it, the sacrifice it takes, questioning whether or not we were willing to sacrifice not being able to be married and have kids," said Fallon.

"The meeting reassures you that what you're doing is not absurd or crazy. It gave reassurance and support to know that other people were thinking the same things as me," said Ryan.

Classes start in August. "I'm really excited to get there next year, and I think that's a confirmation of my decision," said Ryan.

**SOMMER**

(from 2)

Hour," and "Coal."

Sommer, whose aunt and father survived the Holocaust, also described his experiences of his Aunt Lily speaking about her memories from the war for the first time in forty years, which he writes about in "Speaking of the Lost." Recalling the conversation he had with his aunt, Sommer explained, "My view of the Holocaust differed from her memories of the experience so much that it was all I could do to shut up and try to understand what the experience was like for her."

Reflecting on the visit, Sommer remarked, "I enjoy coming here. It's ironic, but I always find things out about my poems when I talk about them here."

**RINGER**

(from 2)

The ring can be of gold or silver, and juniors can have their names engraved on the inside. Juniors can choose not to buy a ring, and get a small medal in its place, but most Juniors choose to get a ring.

After receiving their rings, the juniors and their parents are invited to a reception. Later that night, the juniors have their class dance. The dance is at the Mahler Ballroom, in the Central West End, from 8:00 to 11:00 p.m.

O'Keefe calls the day "symbolic of the juniors' preparation to be next year's school leaders." He emphasizes, however, that it is preparation to be next year's leaders, and their time has yet to come.

Put simply in the words of Eggleston, "The day should be fun."