

# Prep News

VOLUME LXVI

ST. LOUIS UNIVERSITY HIGH SCHOOL, FRIDAY, NOVEMBER 9, 2001

ISSUE 10

## Polobills beat MICDS for 10th state title

**Kevin Moore and Tim Roth**  
**Sports Editor and Reporter**

In front of a large crowd at the St. Peters Rec Plex, the St. Louis U. High water polo team defeated MICDS 5-2 to win the state championship last Saturday.

Yet the Jr. Bills wouldn't even have been in the championship game without some late-game heroics the night before in the semifinals, when they pulled out an emotional 6-5 overtime victory over Parkway South.

"It was key that (assistant coach Paul Baudendistel) told us to run 'The Drop' on Leo (Laterza)," said Dan Klein. Klein described 'The Drop' as a defensive system which calls for a defender to leave an opponent open on the perimeter so that two players can defend against a star.

The Polobills' defense keyed on South star Laterza, who had scored 116 goals in the regular season. Using double teams, the Jr. Bills' feisty defense allowed Laterza only three weak backhand shots the entire game, which frustrated Laterza and his team. However, the Patriots struck first as they scored the lone goal of the first quarter.

Yet the Jr. Bills got on the board in the second quarter with a goal from junior Billy Dahlman. Donny DesPain tossed the ball to Dahlman who, after a slight struggle to get away from a South defender, launched a rocket past the helpless goalie. Both teams tallied another goal in the second quarter, making the score 2-2 at half time.

After Parkway South's other star, Evan Smith, scored two of his three goals in the fourth quarter, the Polobills trailed 5-4 with under two minutes remaining. As the clock ticked down, many in the Rec



The Polobills celebrate in the Rec Plex pool on Saturday after their win over MICDS.

Plex began to worry that the Jr. Bills' season would come to an end with a loss at the hands of the Patriots.

In the final thirty seconds, junior Phil Abram passed the ball to John Pimmel as he swam to South's goal. With only 22 seconds remaining, Pimmel maneuvered around a South defender and scored a miracle goal with a shot to the lower left corner of the net. Had the goalie saved Pimmel's shot and gained possession of the ball, Parkway South could have held onto the ball and stalled, since the shot clock in water polo is 30 seconds. Needless to say, Pimmel's goal put a charge into both the team and SLUH fans going into overtime.

"I actually kind of thought we were going to lose at the end," said Pimmel. "But I ended up getting open on a drive and Phil (Abram) threw a great pass. It was pretty exciting."

About the pass, Abram said, "I knew Pimmel was left-handed, and usually see CHAMPS, 5

## SLUH FRESHMAN JAEGER SUFFERS STROKE

**Dan Butler**  
**Core Staff**

Last week, while most of the SLUH community was enjoying Halloween and the day off school that followed, a member of the SLUH community became extremely ill. Freshman Eddie Jaeger was silently enduring dizziness and nausea that would land him in the hospital on Sunday night.

Jaeger had participated in freshman basketball tryouts Thursday and Friday last week. He began to experience slight dizziness after the tryout on Friday, and his parents noticed that he was extremely  
see JAEGER, 12

# Trailer for *Terra Nova* hits homerooms

*Dauphin preview is SLUH's first school-wide broadcast*

**Matt Mourning**  
Reporter

A solitary flag beats in the wind against the backdrop of oddly luminous sunshine glinting on the icy grounds of the arctic. A group of five men huddle closely, staring indifferently at the camera, which captured their picture nearly ninety years ago.

These images represent the epic struggle of the team of Englishmen and an opposing team of Norwegians to win a race to the South Pole. These scenes, seen this morning in homeroom on the school's Dukane system, were part of the trailer for the upcoming Dauphin Players pro-

duction of *Terra Nova*.

The one minute and twenty second preview of the play earns its own spot in the history books of SLUH: its presentation was the first schoolwide media broadcast ever, not to mention the first advertisement for a SLUH play via the TV system's network capabilities.

The idea for the trailer was conceived by senior Alex Green, who prepared today's screening on DVD format using a program called iMovie, which he used to tweak the voice-over effects and add text. Green artfully placed still photographs taken during the actual trek; he obtained the authentic pictures through extensive internet research.

Eventually, Green stumbled upon the journals of two of the lead figures in the play: an Englishman known as Scott and a Norwegian named Amundsen. Their entries included the pictures used for the trailer.

Accompanying the visual stimuli is mystifying music, which was actually taken from the soundtrack to the movie *Gladiator*. Green feels the trailer's depiction of majestic mountains and frozen landscapes, as well as the dramatic melody, helps to show "what a beautiful play (*Terra Nova*) really is."

The video, which will be shown in homeroom this morning, uses the full  
see **TRAILER PARK, 3**

## 50 spaces added to southeast corner of student parking lot

**Brian Kane**  
Core Staff

Changes made to the student parking lot this year have created a small controversy over student rights. However, a recent expansion of the lot should more than make up for spaces lost. Fifty new spaces have been added to the southeast corner of the lot, near the gym fields.

The space, once occupied by two properties on Wise Ave., came into SLUH's hands when the school purchased the properties from the residents. 4975 Wise was purchased on Oct. 30, 2000, followed by the purchasing of 4983 Wise on May 16, 2001. On Aug. 17, demolition began on 4983 Wise.

To pave the lot, Midwest Paving first placed six inches of rock in the space, then covered it with four inches of asphalt. Finally, the parking spaces were marked. The bulk of the operation was completed on Friday, Nov. 2.

Before the expansion, the student lot consisted of 290 spaces; it now has approximately 340 spaces.

The lot expansion cost roughly \$18,000. According to SLUH Vice Presi-

dent of Administration Brian Sweeney, the parking changes earlier this year did not cause the expansion. Sweeney states that "The plans (for the expansion) were in place long before ... Vision 2000."

SLUH Director of Security Charlie Clark believes the expansion will "greatly help (the parking situation)." Obviously, the expansion will create more spaces for student parking, more than making up for the spaces reserved for teachers in the lot earlier this year. In fact, Clark said that he saw 45 empty parking spaces during two consecutive days earlier this week.

Clark also thinks the new fence surrounding the lot will make it easier to prevent vandalism and break-ins in the student lot. The construction of the fence was finished yesterday.

According to Sweeney, there are also plans to modify the gym field. By leveling off the crown of the field and expanding it, the field could be turned into a regulation practice field for the B and C football teams.

It is not certain when this construction will take place, but Sweeney says that it will depend on bids from construction companies, among other things.

## CBC PRINCIPAL DISPELS RUMORS

**Matt Hoffman**  
Core Staff

Rumors regarding CBC have been slinking through SLUH's hallways. Apparently the rumors snuck in around the time of the SLUH-CBC football game, and have managed to work their way into the heads of almost every SLUH student. The rumor: that CBC has changed its name.

"They're called Christian Brothers High School now," said one student, "It was in the newspaper over the summer."

"No," voiced another student, "It's Christian Brothers Cadets instead of Christian Brothers College."

According to CBC principal Jim Gerdes, however, the rumor regarding the recent name change is false.

"That's untrue," Gerdes said emphatically, "We're still Christian Brothers College."

Gerdes added that they are currently not, and never have been, considering a name change.

The rumors regarding a name change have prompted discussion—as well as

see **RUMORS, 3**

# LETTERS TO THE EDITOR

## Casalone applauds class of Jr. Bill fans

Dear SLUH Student body,

The purpose of my letter is two-fold. First of all, I would like to congratulate the water polo team on a perfect game last weekend. It was the best game I've seen in quite a few years. You certainly earned that state championship.

Secondly, I would like to congratulate the fans at the game. It's been two years since I've seen the pride of SLUH and the Blue Crew, and the display I saw Saturday night was the best it could have been. I was proud to have those 150-200 guys representing SLUH that night.

I would like to commend you on your support of the team, but also the manner which you did it. You were relentless in your

cheers, and I know that if these fans were at the games when I played, we could have won a state championship as well (not to take away from Andy Genung and his Blue Crew).

However, you also displayed class from your half of the stands. Never did you focus your chants on one of their players. You did what you were there to do, support our team, and not belittle theirs. At one point I heard a number of MICDS fans jeering at some of our players. You fans never stooped to that level, and that is something to be proud of. But the sporting season is not over; keep it up for the other sports still fighting on.

Congratulations to the water polo team, and water polo fans.

Anthony G. Casalone, '00

## RUMORS

(from 2)

more rumors—about why the name was changed in the first place.

“They lost their college prep status,” said one student, “so they had to take the ‘College’ out of their name.” According to another student, CBC “lowered their course requirements to graduate. They took out some required courses and lost college prep status.”

In addition to rumored course requirement changes, many students are under the impression that last year's graduating class either did not send enough students to college or did not score high enough on the SATs and ACTs to retain college prep status.

### *This Week in Prep News History*

#### **Volume X Issue III**

**November 15, 1946**

“In preparation for St. Louis U. High's participation in a four-year all-expense scholarship, sponsored by the Pepsi-Cola Scholarship Foundation, the Senior Class on October 28 voted for nine students who will represent the school and who are considered by their fellow classmates as among the five percent of the class most likely to succeed. The exam, a two-hour general scholastic aptitude test, will be held on Friday, February 15, at 9 a.m.”

#### **Volume LVII**

**November 6, 1992**

“After a long delay and much student complaining, the new student parking lot bordering Berthold, Weiss, and Hereford Avenues is finally ready for use. The parking lot was first used in last Friday's football game against DeSmet.”

“Their average on the ACTs was only 15 and you need a 17 to retain college prep status,” a student said regarding test scores.

Gerdes, however revealed the truth behind college prep status, “There is no such certification. Anyone in education knows that,” he said. “(The rumors) are completely untrue.”

Gerdes added, “95% of our graduating class went on to college. Nothing has changed.” Baffled by the source of the rumors, Gerdes guessed, “somebody put these on the Internet or something.”

After hearing the truth behind the rumors, a student formerly convinced of the name change admitted, “I didn't even think about it.”

## TRAILER PARK

(from 2)

potential of SLUH's video distribution system. Each television on campus is connected via network to the library, where a group of twenty-two VCRs and numerous other media devices are stored. The DVD will only be played once, but will be seen in each homeroom, thanks to the network system.

*Terra Nova's* director, Kathryn Yarman-Whitaker, sees other benefits of the trailer. She notes that *Terra Nova* is not a play commonly performed at the high school level, and she hopes that the brief preview will serve to “inform students unaware of the play, students who didn't know about the story . . . students interested in history.”

Since the presentation of *Terra Nova* is a full house show (a show that uses all of the theater's seating), Whitaker also believes an early insight into the production will “sell more tickets” and attract a large crowd.

The trailer is available for download online at <http://www.sluh.org/dauphin>.

# Films of seven SLUH alumni to appear in SLIFF

**Andrew Ivers**  
**Editor in Chief**

To celebrate the tenth anniversary of the St. Louis International Film Festival, organizers have decided to showcase a great number of films created by local filmmakers. Chris Clark, '79, the Festival's Film Program Manager, said about twenty-five percent of the films being screened have a local connection. Of the nearly 90 films and short film programs in the eleven-day festival, seven feature the work of St. Louis U. High graduates.

Two films, *April Is My Religion* and *Tom and Francie*, represent the film debuts of writer Bill Boll, '83, and director Patrick M. Denny, '88. The films bookend the showcase for the Tivoli's theatre 1 this Sunday, and Clark said their placement is intentional, as both are digital endeavors.

Clark says they have shown "great promise as storytellers within the context of a great film."

The medium has allowed these men to be storytellers in a way that would not have been possible for them to finance and execute even ten years ago.

Over ten years ago, Brian Hohlfeld, '75, was writing *He Said, She Said*, which Ken Kwapis, '75, directed; the film premiered in 1991. The screening at the festival tomorrow will honor Hohlfeld and Kwapis for their contributions to the film industry.

*The Low Life* (1994) will also screen

in honor of its writer and director George Hickenlooper, '82—whom Clark called one of the "most (successful) guys from St. Louis in the industry"—and its associate producer, Michael Beugg, '81.

*The Specials*, by James Gunn, '84, will premiere in St. Louis next Thursday. Even though it was released last year, it never ran in St. Louis.

Where the festival will showcase *He Said, She Said*, *April Is My Religion*; *The Specials* and *The Low Life* in order to

honor their directors for their achievements, Clark said it was a "happy accident" that Denny happened to be in the process of mailing his new film to different film festivals.

It is also a great reflection on the school that Tom McDermott, '75, "an internationally recognized jazz and ragtime pianist," according to Clark, will be playing a live piano accompaniment to the Buster Keaton masterwork *Sherlock, Jr.* and Keaton's classic short "Cops." Both film scholars and slapstick fans will agree that there is something missing from the beauty and coordination of a silent film like *Sherlock, Jr.* or

"Cops" if the music is absent, or, worse, badly coordinated.

The festival will also feature a 53-minute documentary directed by Toni Sherwood, *The Uncertainty Principle*, which catalogues the work of physicist Keith Schwab, '86. "It is the story of (Schwab's) quest to define and prove the 'Uncertainty Principle' in his dissertation experiments," Clark wrote in an e-mail

regarding the festival. "His diligence, perseverance and determination eventually lead him to conquer the impossible."

One film ticket costs \$7.50 and a six-film pass costs \$40; they can be purchased at the Tivoli Theater in advance and at the venue immediately before screening.

## ALUMNI FILMS

*The Uncertainty Principle*  
**showing Friday, Nov. 9**, 11 pm &  
 Sunday, Nov. 11, 3:45 pm, Tivoli

*Sherlock, Jr.* and "Cops"  
**showing Saturday, Nov. 10**, 7 pm,  
 Webster University

*He Said, She Said*  
**showing Saturday, Nov. 10**, 1:15 pm,  
 Tivoli

*April Is My Religion*  
**showing Sunday, Nov. 11**, 1 pm,  
 Tivoli

*Tom and Francie*  
**showing Sunday, Nov. 11**, 9:15 pm,  
 Tivoli

*The Specials*  
**showing Thursday, Nov. 15**, 10 pm,  
 Tivoli

*The Low Life*  
**showing Saturday, Nov. 17**, 9 pm,  
 Tivoli

## DR. TAI APPOINTED TO COMMUNITY SERVICE POSITION

**Geoff Brusca**  
**Reporter**

Last May, Chinese teacher Dr. Ching-Ling Tai was given a seat on the Missouri Community Service Commission by Governor Bob Holden. Tai is the first Asian-American ever to be appointed to the council. Her appointment was based on the recognition of her years of service to the elderly.

The Missouri Community Service Commission is a 25-member group that legislates Missouri community service policy. It helps to make administrative decisions, votes on funding to subcommittees such as America Corps, Service America, and the National Senior Service, and reviews the proposals of those subcommittees to ensure that they follow the policy of those proposals.

"We want to promote our services to the community," said Tai, who recently spearheaded an effort to educate seniors about their cardiovascular health on "Make a Difference Day." Tai organized a talk from a cardiologist and free cholesterol screenings for local seniors.

"We wanted to encourage everyone to help," Tai said of the service event.

Added Tai about her work, "We just want to make our community a better place to live." The fact that Tai, who is not directly affiliated with SLUH's CSP program, was appointed to this position shows the widespread commitment to service around the school.

# Harrierbills finish disappointing 8th in State

**Brian Gilmore**  
Reporter

Someone once said, "Life is what happens when you've made other plans." Last Saturday in Jefferson City, the cross country team got a heavy dose of this thing called life. Poised to make a run at the school's third state championship, the team finished a disappointing eighth overall. They were third in the area, behind DeSmet (4th) and Parkway South (5th).

Team champion West Plains ran one of the strongest state races in recent memory, placing five runners in the top 25, all garnishing all-state medals, and scoring a mere 56 points. Liberty took second place with 76 points.

The day wasn't a wash for all Jr. Billikens, however, as Tipper O'Brien became a two-time cross country all-state runner, finishing in 25th place (16:54.77). Physically drained from the effects of running such an intense race, O'Brien literally couldn't have gone one step further. Desperately trying to keep his bal-

## CHAMPS

(from 1)  
people just guard the right side."

In the first minute of overtime, DesPain gave the SLUH crowd even more to cheer about when he scored a goal to give the Jr. Bills a 6-5 lead. As DesPain swam free toward the goal, a Parkway South defender dunked him at about the 4-meter mark. The refs awarded DesPain a penalty shot, and he easily put the ball into the top right corner.

The Polobills played solid defense for the rest of the first and second overtimes to prevail, 6-5. Goalie Mike Petersen had an impressive 22 saves on 27 shots to hold the Patriots to five goals. The Jr. Bills' scoring was led by seniors DesPain and Szewcyk, who each had two goals.

This win over Parkway South in the semifinals set up a rematch of last year's championship game against the MICDS Rams. MICDS won the game last year, and they had beaten the Jr. Bills two out of three times in this year's regular season.

ance, he stumbled to the finish and collapsed a step before the line, barely crossing the plane with his falling body and hitting the ground in an unconscious heap. It was a truly gutsy performance that will never be forgotten by those who were there to witness it.

Drew Noblot ran a strong race as SLUH's #2 man (41st, 17:11), finishing as the third highest returning St. Louis area runner. Pat Leinauer (52nd, 17:20), Kevin Crean (69th, 17:36), Kyle G o n n e r m a n (73rd, 17:38), John Parr (107th, 18:04), and Peter Schaefer (127th, 18:22) were the other five SLUH finishers.

Nobody wants to offer any excuses

for what happened Saturday, but it's an understatement to say that nobody was happy with the way the season ended.



Junior Drew Noblot chugs through the course.

Head coach Jim Linhares offered the following perspective. "We had an outstanding season with tremendous senior leadership. Even though the state meet didn't represent our true talent and ability, there's no taking away from what we accomplished. Peter and John were both sick, and Pat just had an off day. It happens, but that's the heart of our scoring lineup right there.

Tip, Drew, Kevin, and Kyle performed very well, however, and should be recognized for that."

see **RUNNIN' WILD**, 6

However, the Jr. Bills had defeated them 4-3 in their final meeting of the regular season on Oct. 13.

In front of a huge SLUH cheering section, the Polobills got off to a great start when Abram notched a quick goal in the first quarter. Driving down the right side of the pool, he hurled the ball off the post and into the goal.

Szewcyk gave the Jr. Bills a 2-0 lead later in the first when he scored a goal off of a pass from Breandan Sanders. "I drove and put my man on my back. Brendan threw me a great pass, and I stepped up and put the ball in the goal," said Szewcyk.

The scoring barrage continued in the third quarter when DesPain scored after a display of brute strength and coordination. With a defender grabbing his arms and trying to pull him down, DesPain quickly spun around him. Fighting off the pesky defender, DesPain tipped the ball up to himself and tapped it past the goalie to make the score 3-0.

The Polobills enjoyed their best fan support of the year in the second half as many of the Jr. Billiken faithful began to sense a state championship. During timeouts the SLUH student section constantly yelled at the MICDS team directly below in an attempt to disrupt the huddle. "I was talking to one of the MICDS players after the game and he told me they couldn't hear anything during timeouts because our fans were so loud," said Szewcyk.

Price agreed, saying, "It was the most fans we had all year. Their cheers helped motivate us, and they got in the MICDS players' heads."

After scoring another goal, the Jr. Bills enjoyed a commanding 4-0 lead in the fourth quarter. "When we got up 4-0 in the fourth quarter, everybody knew we had a good chance to win," said Price. "So everybody started getting excited."

Yet the Rams showed they weren't

see **NO SPLASHING**, 6

## RUNNIN' WILD

(from 1)

In a season filled with so much glory, it's unfortunate that the season had to end like this. However, the beat goes on, and the team must focus itself on training harder than ever for next season if they want to defeat the likes of West Plains and Liberty.

They will return four varsity runners who ran at state and many sophomores and juniors from a junior varsity squad that dominated the area all season. The freshmen are also ready to make a run at varsity spots. The future looks bright.

"The underclassmen are already fired

## NO SPLASHING

(from 5)

going to give up when Ross McConnell put one past Petersen to spoil his shutout. The Rams' intensity grew, but Pimmel knocked the wind out of their whole team with a clutch goal. He alertly cheated down the pool to offense on a quick transition. Using his soft scoring touch, Pimmel then lobbed the ball over the helpless goalie's head to give the Polobills another 4-goal lead.

The Rams' McConnell added another goal, but MICDS had no chance to come back because of the intense pressure of the SLUH defense. The Jr. Billiken cheering section counted down the final seconds of the game and began to celebrate the 5-2 championship victory.

The team jumped into the water, and a few players even tossed head coach Charlie Busenhart (who can't swim) into the pool. "The best part was when the whole team was cheering while Mr. B. clung to the side," said Price.

Most of the team members agreed that Saturday's game was probably the best they had ever played together. "We worked hard all season, we knew we could do it, and it all came together in the end," said DesPain.

Szewczyk said, "We won because we played as a team with intensity the whole game, and we had great fans there."

up for training for next season, and I fully expect us to again be a force," said Linhares.

Right now, however, the wounds are still open, especially for the seniors on the team who had to sit back and watch as the dreams they had worked towards for four years slipped through their fingers in the span of one race.

"The memories, friends, and fun times can never be erased. I would give anything to have that day back, but it can't take away from the sacrifices I've made and love I have for the team," reminisced

Busenhart also emphasized that winning the championship took a team effort. "Every player was an integral part of the program that launched us to the championship."

Baudendistel agreed, saying, "They picked a good time to play their best game of the season."

Petersen, who saved 12 of 14 shots in the final game, said, "We had the fewest

a sullen Parr.

"Thanks to everyone on the team for their support and dedication," added Leinauer. "This team has made me a better person."

Everyone on the team would like to thank the school for its support this season, especially in the week leading up to state. A special thanks goes out to all those who made the trip to Jeff City with the team to see the race.

For a more personalized perspective on the results from Saturday, and much more, log on to [www.sluh.org/xc/xc.htm](http://www.sluh.org/xc/xc.htm).

goalie," he said.

As the Polobills celebrated in the water, the Jr. Billiken fans continued to cheer. The "We are Jr. Bills" cheer, led by Stuco Sports Commissioner Adam Shukwit, turned into a spirited "We are state champs."

"We were all having fun until Jason (Jacobi) 'accidentally' pushed the life guard in the water," said Baudendistel.

Spirits were high as the team accepted their plaque, a plaque symbolic of hard work and many hours in the pool.

On Tuesday night, Fox 2 honored the team in an "Athletes of the Week" segment which featured short interviews of Klein and Szewczyk.

The championship win illustrates the team's great success, but there are a number of Polobills who made the Suburban Central All Star teams. Price, DesPain, and Petersen made the first team, while Pimmel made the second team.

At the start of the season, the Polobills were chosen by many

area coaches as the best team in the area. However, after the team lost to MICDS in both of their first two meetings of the season, newspapers and other teams shifted their praise to MICDS. Saturday night the Polobills proved to themselves and everyone else that they truly are the best team in the state.



Goalie Mike Petersen leaps to save a Ram shot. Petersen's stellar netminding was a big key to Jr. Bill success in water polo this year.

mistakes in the last two games of the season. Kevin Price and Greg Szewczyk probably played their best game of the year against MICDS."

Pimmel thought the Polobills' intense defense was key in their victory. "(MICDS) only scored two goals, so that says a lot about our team defense and our

# Hazelwood East ends Footbills' season

*Failed fourth down attempt is turning point in 14-0 loss*

**John Stewart**  
**Reporter**

The Jr. Bills finished up the regular season in dominating fashion this past Saturday afternoon at Roosevelt with a 42-15 victory. An interception return for a touchdown by junior Joe Neely on the first possession of the game started the scoring barrage for the Footbills.

Chris Finney had another outstanding game, catching a touchdown pass from Dossie Jennings and running for two more scores in the first half to give the Jr. Bills a 28-7 lead at halftime.

Turnovers plagued the Jr. Bills, but not enough to keep them from cruising to a 42-15 victory on track to regaining the District 8 title. The win over the Rough Riders improved the Jr. Bills' record to 10-0 and allowed them to advance to the state playoffs.

The Jr. Bills were rewarded by being matched up against the #1 Hazelwood East Spartans on Wednesday evening in a classic #1 vs. #2 battle. The game was played at Fort Zumwalt South and could possibly determine who will represent the Metro area in the state championship game.

The matchup lived up to its potential as both defenses dominated for the majority of the game. Unfortunately for the Jr. Bills, Hazelwood East mustered the only offense in the game to knock off the previously undefeated Footbills.

The U. High defense came out of the box strong, as they were able to stymie the Spartan offense on its first three possessions. However, the Spartan defense gave the Footbills a similar fate by shutting down SLUH's powerful offensive forces.

"We hadn't seen anyone play that well against us this year defensively," said wide receiver Tim Boyce. "They have great team speed, and they were able to completely shut us down."

Hazelwood grabbed the lead midway through the second quarter when running back Tony Moss squeaked his way into the end zone for a touchdown. The PAT

failed.

Unfortunately, the Spartan defense continued to fly to the ball and would not allow the Footbills to establish any kind of a running game.

The Jr. Bills went into the half down 6-0, but they were confident that they could overcome the Spartans and pull out a victory.

"We knew we were still in the game at halftime," said Finney. "We knew that one good drive would give us the lead and possibly change the momentum."

The opening drive of the second half for the Jr. Bills appeared to be the spark that would light the fire, but a key stop on fourth and one by the Spartan defense inside its 10-yard line blew it out.

A key reception by Boyce and a long run by Finney led the offense into Spartan territory, but the stop on fourth down gave the ball back to Hazelwood and took away SLUH's best scoring chance of the night.

"That was the turning point of the game," said Joe Devine. "It looked like we were going to score and take the lead, but they stepped up and made the big play when they needed to."

All-Metro standout David Richards began to take over when the Spartans got the ball back on their own 8-yard line. A drive filled with powerful runs and timely passes allowed Hazelwood to march down the field and enter the end zone for the second time. They followed with a two-point conversion to take a 14-0 lead.

Any hope for a comeback ended when the Jr. Bills fumbled on their final possession of the 2001 season. It seems unfair that the Footbills lost in the first round of the playoffs to a team that will contend for the state championship, but they had no control over how the brackets were aligned.

SLUH finished with a 10-1 record, and players are filled with thoughts of what could or should have been. Regardless of the final result, the 2001 edition of the varsity football team earned a great

deal of respect from its fans and opponents and should be applauded for the lasting moments they provided for the student body.

"I just can't believe it's over," said Finney. "I know this team deserved better, but we lost to a great team. You have to give our guys a lot of credit."

The season is over and so are the high school careers for the seniors. Even though they will leave SLUH without the coveted state title, they will leave with the respect of the coaches and a combined 35-3 record throughout their four years of high school football.

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# Racquetbills poised for season opener Tuesday

**Mike Gau**  
Sports Editor

On Tuesday, the Racquetbills will commence their quest for their fifth state championship in six years in a match against a tough Kirkwood squad. The Roll-Out-Bills are quite confident in their chances for the upcoming year, since the entire varsity squad from last year, minus one doubles player, is returning.

One of the major strengths of this team is its potent 1-2-3 punch of Kevin Moore, Joe Sharamitaro and Andy Schumert. This will be the third year on varsity for these three seniors.

Matt Soraghan, Mike Gau, and junior Chris Guilfooy will round out the top six

seeds for the U. High. The doubles team has not yet been finalized, but tentatively it will consist of junior Michael Brand and sophomore Phil Matthews.

The team trained vigorously during the off-season and expects to end the year with nothing less than a national title. The off-season training schedule included trailing the cross-country team around Forest Park and lifting with the football team in the weight room. The most intense part of the training, however, took place at Jim Murphy Jr.'s summer camp at Concord Sports Complex.

Choral director and racquetball sensation Dr. Joe Koestner will coach the team with assistance from SLUH grad Jeff Mueller.

Said Schumert, "We have a solid team this year filled with veterans, but we're going to need some fan support if we want to win state and nationals."

Come watch the A-Team take on the poor, paltry, pitiful, pathetic Pioneers of K-wood Tuesday after school at Concord Sports Club at Tesson Ferry and I-270 in South County.

## ICEBILLS TIGHTEN UP SKATES

**Joe Mantovani and Bobby Lachky**  
Reporters

Following a disappointing early playoff exit last year after a loss to Rockwood Summit, not to mention the departure of eleven seniors, many are wondering just how the hockey team will perform this season.

Entering the playoffs last year, the Puckbills earned a fifth seed and a first-round bye. Most fans expected them to go farther than they did. All returning players will tell you that the bitter taste of last season's abrupt end is motivating them this year. The team is preparing on and off the ice, knowing that fewer players will have to log more minutes to win the big games.

Although the team lacks much of the depth it enjoyed last season, a combination of young talent and a strong work ethic should help the Icebills to have a successful season. Junior fitness guru Tim Mudd is leading the team in conditioning sessions when there is no available ice time. When asked about these grueling exercise sessions, Mudd replied, "These will make us be in good shape as opposed to being in bad shape."

Newcomers to SLUH hockey include sophomore defenseman Kyle Butler and junior goalkeeper Dan DiLeo. In addition to Butler, Derek Winters, Mike Hutchison, Howie Place, Jeff Neyer, and Mike Mudd will be manning the blue lines. At forward, Phil Abram will most likely skate with

## Sacred image of Mary visits SLUH

**Rico Bertucci**  
Reporter

The apparition of Our Lady of Guadalupe appeared to Juan Diego at Tepeyac, a hill northwest of Mexico, in 1531, while an exact likeness of her image appeared in the SLUH chapel this Wednesday.

In the original appearance of Our Lady, she identified herself as the mother of the True God and appeared to Diego four times, instructing him to convince the Bishop of Mexico to build a temple on the hill. The bishop, upon hearing Diego's story, politely refused his request, and asked Diego to bring a sign from the Virgin Mother.

Diego returned to the hill to find a collection of exquisite roses, blooming well out of season. Our Lady arranged the roses in his cloak and commanded Diego to show them to the bishop. He opened his cloak, revealing to the bishop not only the exotic assortment of exquisite roses, but also an unblemished image of Our Lady of Guadalupe imprinted where the roses had rested.



Miraculously, the cloak, which has come to be called the Tilma, has not decayed, although it was made of rough cactus fiber, a highly biodegradable substance. No brush strokes appear on the image, defying all scientific explanations.

A combination of both Aztec and Christian symbolism on the cloak played a critical role in the conversions of over ten million Aztecs between 1531 and 1541.

Theology teacher Tim Chik, whose grandmother has close ties with the guardians of the picture, played an instrumental role in bringing the image to SLUH.

The Tilma visited John F. Kennedy High before coming to SLUH and will go to Priory early next week. The Tilma will be available for viewing at the New Cathedral on Nov. 17 and at the Old Cathedral on Nov. 25.

The temple on Tepeyac is the the most popular Marion Shrine in the world, visited by more than ten million people per year, so SLUH is very lucky to have had the Tilma visit.

see FIGURE 8.12

# B-water polo goes undefeated for 2nd straight year

*Finishes season with astonishing 15-0 record*

**Compiled from sources**

It's hard to gain any notoriety when your big brother piles up a 290 - 32 record over the past 15 seasons, capturing six state titles and never finishing lower than third. But SLUH's B-water polo team is trying.

On Thursday, Oct. 25, this year's squad capped off a second consecutive undefeated season by pounding John Burroughs 11-2 in the finals of the Suburban Central Conference Tournament. The score was appropriate, because for the season the Little Polobills won their fifteen games by an average of 8.8 goals, scoring 10.8 goals for every 2.0 goals against. Both the goals for and goals against averages broke SLUH B-team records under coach Paul Baudendistel, records most recently matched last year.

The offense was led by sophomores Nick Konczak (32G, 15A) and Colin Tyrrell (16G, 22A), polished players who dominated on the counter-attack and in front of the goal, respectively. Freshman sensation Tim Heafner was second on the team with 23 goals, many of which elicited oohs and ahhs from impressed varsity players.

However, the real strength of the Baudenbills was stifling defense, led by sophomore co-captains Brad Witbrodt and Jon Kim and anchored by sophomore goalie Paul Guest. Witbrodt and Kim, along with fellow sophomore Dave Marek, were charged with the unenviable task of shutting down the opposition's biggest and best players, and performed admirably. Guest was easily the best sophomore

goalie in the state, in part because he repeatedly stole the ball from the opposition with his aggressive play. Guest's passing, which set up the team's counter-attack, was so remarkable that he finished the season with more assists (15) than goals allowed (14).

The future looks equally bright, as the sophomores were supported by a dedicated group of freshmen who went undefeated in five C-team games. In addition to Heafner, Baudendistel cited fellow brother-of-a-varsity-player Tim Szewczyk

and certified giants Dave Schwarz and Eric Applebaum as future standouts.

Baudendistel summarized the season by saying, "I don't know if we were the best B-team SLUH ever had, but we were one of the most dominant."

In his only comment to the team after the championship game, varsity head coach Charlie Busenhart simply said, "Perfect seasons are rare."

But they're becoming less rare.

## UNDERCLASSMAN SPORTS WRAP

### FRESHMAN SOCCER

8-7-2

**Top Scorers:** Matt Wilson 10, Nick Conway 4, Conor Finagan 4

**Shutouts:** Wyatt Woods 3

Team Captain Matt Wilson: "It was a fun year. We had our ups and downs all in all, a good year."

### B SOCCER

18-1-2

**Team Goals:** 80+

**Shutouts:** 13

To end their season, The B-team won the McCluer JV Tournament, defeating Chaminade, against whom they had suffered their only loss earlier in the year. This is the first time the team has won the tournament since 1993.

B-Team Captain Jeff Stephens: "We went into the McCluer Tournament #3, and came out #1."

### JV SOCCER

15-4-2

**Top Scorers:** Ryan Neighbors 8, Matt Hof 8

### C FOOTBALL

5-5 MCC 1-3

**Points For:** 148

**Points Against:** 151

Head Coach Tom Wilson: "I look forward to seeing them later in their football careers."

C-Team Quarterback Matt Behr: "At the end of the year, we started coming together as a team."

Linebacker and Fullback Matt Herzberg: "We gave it a good effort. It wasn't a bad year to start off with."

### B FOOTBALL

7-3 MCC Co-Champions

**Points For:** 175.

**Points against:** 113.

**Average Yards Per Game** 198.7.

233 rushes for 807 yards; Team Yards per carry: 3.5; 153 pass attempts, 63 completions, 41.2% pass completion; yards per completion: 17.36.

B-Team linebacker John Block: "We had an excellent season, after a bad year last year. We really put it together at the end, and hopefully that will continue at the varsity level when it really counts."

*Quote of the week*

*Solve for n:*

$$u/p = i/n$$

-from Paul Foster's *Algebra and Trigonometry*

# Life in the dream factory: SLUH grads in film

**Andrew Ivers**  
Editor in Chief

*This report is the first of two profiles of graduates who have entered the film industry as writers, directors, and producers and who have work in this year's St. Louis International Film Festival. Next week's report will profile producer Michael Beugg, '81, writer/director George Hickenlooper, '82, and writer James Gunn, '84.*

## Patrick Denny, '88

What are the chances that the athletic department could set a spark that would pull a student more seriously into filmmaking and enable him, a decade after graduation, to release his own film in New York? Apparently, in the late '80s, during the "video revolution," as Patrick Michael Denny called it, the newfound freedom of the football team's then-state-of-the-art Sony video camera was intriguing enough to hook one student. Between his participation in the AV club and his help with the filming of football games, Denny developed a fondness for video that has stuck with him until now, as is evident in his choice of the digital medium for his first film: *Tom and Francie*.

He does not seem too surprised by the extent of his video roots, though. At SLUH, he said, students do a variety of things and work in a variety of fields, and had he not participated in varied areas, "A lot in my life wouldn't have happened."

Denny's first venture into film direction is a mock documentary in the tradition of a film like Rob Reiner's *This Is Spinal Tap* (1984) and Christopher Guest's *Waiting For Guffman* (1996). As with the others, the beauty of this mockumentary is the camera's apparent objectivity and acceptance of characters that are ridiculously abnormal.

Interested primarily in theater and writing for most of his high school, college, and professional life, Denny says film is new for him: his film study is limited to one class in high school and he went to the University of Missouri-Columbia on a theater scholarship.

One of Denny's focuses has always been cultivating his skills as a storyteller. The goal with a production, especially a cinematic one, he said, becomes to "tell a story without a lot of money...with a lot of imagination and not a lot of resources. Simplicity is impressive." Influenced by some of his theater peers in New York, Denny also admires filmmakers Ethan and Joel Cohen because they possess "a unique way of telling stories."

Denny based his mockumentary on two of his friends who

are children's television hosts, yet where his friends know what they are doing, Denny's characters think too highly of themselves and are too self-absorbed to let their mediocrity hinder their big comeback. Denny says the story "came out pretty easily," as it took him six months to write in the winter and spring of 1999.

Denny said that the success of *Waiting For Guffman* and the popularity of *The Blair Witch Project* (1999) helped interest people in his film. The film was shot in New York from September to January, according to Denny, and he edited it in June and July 2000 for its September release.

With his transition from the stage, Denny found that a director can add tremendously to the final product during a film's editing stage. It is good that each stage performance is different,



Poster for Bill Boll's *April is My Religion*.

he said, but with a film, a director can get an "exact performance." If something did not work out during production or a kink was never worked out of the script, a director could fix it in post-production.

## Bill Boll, '83

For Bill Boll, getting his entire cast and crew into one room almost became a major problem. The St. Louis filmmaker and resident shot his first film, *April Is My Religion*, entirely in the area: on St. Louis University's campus, as well as in SLUH's own theater and his producer's house in Molling, Illinois. Due to the fact that Boll was filming almost around the clock during the three-day Molling shoot, no one was able to use any utilities for nearly the entire stay. Aside from the lack of showering, Boll says, the crew and cast also suffered from sleep deprivation, sleeping progressively less each night until nearly no one slept on the third night. But for Boll, getting a story devised was a greater and more prolonged test of strength than the Molling shoot.

see FILMIN, 11

## FILMIN'

(from 10)

Boll ran into more late-night problems in SLUH's theater and theater lobby. Schulte, who hosted the cast and crew and organized a date when the location would be usable, only checked the theater schedule and did not notice that there was an athletic banquet scheduled for the night of the shoot. As a result, the shooting for the day did not begin until around 11 p.m.

Boll says he began writing the story in 1993 as a novel and continued for two and one half years before putting it down. "I'm not a novelist," he recalled saying. He then revived the project when he saw the possibilities of turning his work into a movie with digital video. He said he was able to write the screenplay in short order without consulting his previous writing, because "I had the whole thing in my head."

Boll said the challenge of a screenwriter is to guide the audience through the natural lull that occurs about two-thirds through the film. "(Developing) a plot curve so the audience is not bored...is a problem that's universal."

He also said he was "very lucky to get a talented cast," as none of the actors were really the kind of people

whom they were portraying. Boll said he himself has associated more with the type of people in the film, which portrays a sheltered suburbanite entering a world of drugs and casual sex.

"It's a coming of age story," he said, "rooted to the theme of denial of (one's) own capacity to do wrong. The main character is confronted with his capacity (for) sin and evil."

Boll, who sees one of the advantages of film as its "unique ability to use sight and sound in a way you can't with other performance media," said he was particularly pleased with the special effects he used during hallucinatory and drunken scenes. Using digital effects, he was able to create a different image for the character's altered states under the influence of various chemicals. Boll said many people have been "impressed with the way (the film) showed different states of consciousness."

**Brian Hohlfeld, '75**

Compared to Boll and Denny, Brian Hohlfeld, the writer of *He Said, She Said* and Ken Kwapis, '75, the director, are a decade

removed from their work. They look back at *He Said, She Said*, having progressed in their careers and lives since their film's 1991 release.

"My interest in theater started at SLUH with Mr. Schulte," Hohlfeld said. "I learned a lot about what makes theater work

from him." Hohlfeld worked on Dauphin productions during his senior year and he called his Senior Follies experience "a shot in the arm." To see what he had written "produced and received well was important in my development" as a playwright, he said.

After high school, Hohlfeld earned a degree in theater arts at St. Louis University and took one of the only film classes he has taken, a film introduction course. He said he owes much of his career—during which he has worked on about 30 scripts—to Kwapis. He was directing and acting in St. Louis when Kwapis invited him to Los Angeles to work on scripts. Hohlfeld's big break came in 1986, when he worked on rewriting a Tri-Star screenplay, *Good King Harry*. Despite the later collapse of



Poster for Pat Denny's *Tom and Francine*.

the project, the work got him an agent and steadier work in L.A.

Hohlfeld says Kwapis brought him the script for *He Said, She Said* and he began working on it, formally sometimes and informally at others. After brainstorming and outlining, the film progressed as fast as a studio production can—from pitch in early 1989 to release two years later.

Hohlfeld, who works in St. Louis and also writes theater reviews for the *Riverfront Times*, will be one of the panelists at the Writers' Seminar on Sunday, Nov. 18 at Blueberry Hill. Along with Dennis Brown, James Gunn, '84, Mark Valenti, and host Rich Cline, Hohlfeld will answer questions about screenwriting in the film industry from 3:30 to 5 p.m. Having served on this panel in past years, he says that most guests, having paid for the \$10 ticket, will be interested more in the business of how to get a script read rather than how to create a good script. Hohlfeld will make his first directing effort this winter with a short he will film in St. Louis.

## Calendar

by Patrick Meek

September 21-28

**FRIDAY, NOV. 9**

Schedule R

Fall-Ball

Cashbah Sneak Peek

**SATURDAY, NOV. 11**

V Soccer @ Soccerpark @ 8:00

**MONDAY, NOV. 12**

Schedule R

Activity Period: University of Dayton,  
Spring Hill College**TUESDAY, NOV. 13**

Schedule B(lock)

**WEDNESDAY, NOV. 14**

Schedule B(lock)

**THURSDAY, NOV. 15**

Schedule R

Freshman Class Liturgy

Activity Period: Southwest Missouri State  
University

Jr/Sr Lunch: Culver-Stockton College

**FRIDAY, NOV. 16**

Schedule R

Dauphin Players' *Terra Nova* @ 7pm

## FIGURE 8

(from 8)

returning senior forwards Joey Mantovani and Bobby Lachky. John Greffet will be playing with Timmy Mudd, along with freshman Mike Tangaro. Dennis Burke, Brian Connolly, Brad Naert, Paul LaMartina, Larry Howe, and Matt Pijut will all be crucial assets to this year's success.

Head Coach Charlie Busenhart hopes to carry over the success from the water polo season that he recently enjoyed when he takes the reigns as the team's skipper. Assisting Busenhart on the bench will be Ray Knapp.

The team's outlook for this year is extremely positive. Every player knows he will have to perform his role to help the team win. Busenhart feels that the attitudes on the squad are as good as they have ever been.

The Puckbills open their season this Saturday night at 8:45 at Affton Ice Arena, as they take on the Ladue Rams. This coming Monday, they face off against Vianney in their first MCC meeting of the season.

Please come out to Affton this Saturday to cheer on the Busiebills as they take their first step to the ultimate prize.

### *PN Sports Box*

The Soccerbills defeated Fort Zumwalt South 4-1 in Sectional play on Tuesday. Junior Kevin McCarthy scored twice in the win. The Jr. Bills will play DeSmet on Saturday at the Soccer Park at 8 p.m.

## JAEGER

(from 1)

pale.

Because of his pallor, Ed's parents advised him to go to sleep early on Friday. The next morning Jaeger awoke feeling slightly better. To stay in shape for basketball, Jaeger had taken to walking his dog around a nearby park. "Eddie could usually walk four or five laps around the park in twenty minutes," Adele Jaeger said. This morning, however, when her son didn't show up after fifteen minutes, she realized something was wrong; She found him lying on the ground, calling for help and nearly unable to move. "At first I thought he had slipped on the leaves, and maybe broken his ankle," explained Eddie's mother.

Jaeger told his mother of the severe vertigo and nausea he was experiencing. Jaeger's symptoms were so persistent that he was immediately taken to the family pediatrician. After prescribing some medicine to alleviate the dizziness, the doctor sent the Jaegers home.

When Jaeger awoke Sunday morning and told his parents that he was having trouble moving his left arm, they realized his situation was far more serious than they had initially thought. His parents rushed him to St. Luke's Urgent Care, where it was determined that he was experiencing stroke-like symptoms. He was next taken to Children's Hospital. An MRI revealed that Jaeger had indeed suffered a small stroke in his left cerebellum. His physicians feared that the stroke was caused by two small blockages in Jaeger's

brain.

Through a more detailed cerebral angiogram taken yesterday, the doctors determined that Jaeger suffered from only one cerebral blockage. He continues to experience double vision, slanted vision, and dizziness, but the tentative prognosis for the next several weeks is hopeful.

The doctors continue to speculate on the cause of the stroke, because this type of injury is so rare for Jaeger's age group. Only fifteen to twenty of these cases are documented yearly in the entire United States. One neurologist believes the hemorrhage may have been caused by sports-related dehydration, although this speculation cannot be confirmed.

Although Jaeger has become something of a case study for his pediatricians, the neurologists believe Jaeger will have a steady recovery over the next few weeks, and that a full recovery is possible. His parents and friends are hopeful that Jaeger can return home after his hospital stay over the weekend and his physical therapy next week.

SLUH President Paul Sheridan, S.J., along with many other from the school community, has visited the boy several times in the past few days. Sheridan says that Jaeger "has the right attitude;" that he is in high spirits and expresses gratitude for the outpouring of support.

"The support of (Eddie's) school and friends has been just about the best medicine anyone could ask for," stated Adele Jaeger. The Jaeger family continues to ask for everyone's prayer and support.