

**Forum:** Open House decision indicates more serious bias, *see page 3*

**Feature:** Our school's community in times of grief, *see page 7*

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## St. Louis University High School

# Prep News



*"If nothing else, value the truth."*

Volume LXV

Friday, November 10, 2000

Issue 10

## '95 Grad Auer's exhibit opens tonight in SLUH art gallery

**Andy Neilsen**  
Core Staff

The old saying goes, "People in glass houses shouldn't throw stones." SLUH grad Doug Auer makes these glass houses. Auer has an exhibit in the SLUH art gallery, featuring his creative glass-blowing work.

A 1995 SLUH graduate, Auer took art classes for all of his four years. His classes here ranged from drawing to graphic design, the art form he would pursue later in life. Auer was very diligent in his artwork, designing what friend and teacher Chuck Hussung calls "the best class T-shirt ever" for the class of '95.

Art teacher John Mueller says that he *see AUERGLASS, 2*



'95 Grad Auer opens art exhibit tonight

## Election confusion affects several in SLUH community

**Tim Elfrink**  
Editor in Chief

Tuesday night marked one of the strangest national election nights ever, and perhaps the most controversial in the history of St. Louis, as voters in the city were confronted with misprinted voter lists and mass confusion among election officials. The SLUH community was not untouched by all the voting hysteria, as at least one faculty member was denied a vote.

Russian teacher Robbie Chura was among the voters who, due to mixups and confusion, was unable to vote. Upon arriving at his designated voting house, Hope Lutheran Church, at around 4:30 p.m., he found that he was not registered on the voter books.

"They told me to go to the Election Board downtown," said Chura, "but it was already almost 5:00, so I just decided that I wouldn't be able to vote this time."

*see POLLING, 2*

## Here comes '00 Cashbah

**Raj Joseph**  
Assistant Editor

As the Jr. Billiken peers into his crystal ball on the 2000 Cashbah Sneak Peek invitations, he invites all to "Go for Baroque" at this annual auction. This year's auction will be held on Friday, November 10, at 7:00 pm at St. Louis U. High. The evening will begin with cocktails and a dinner buffet before proceeding to the silent and mini-oral components of the bidding war.

While some items are sold to provide seed money to obtain other auctionable items for the formal Cashbah in March, other items are displayed to generate publicity for Cashbah. About a dozen furniture pieces designed by Brother Witz are an example of these display items.

Some of the more unique auction items include a dinner for four with Father Sheridan, four Monday Night Football Rams tickets, and a Christmas Limousine ride on a mutually agreed upon date between Nov. 12 and Dec. 30, 2000. This limo cruise includes a round of drinks and appetizers at six local pubs. For all those mothers who need some power cleaning of the abode, fixer-upper extraordinaire Ray Manker will spend half a day (4 hours) working on light maintenance projects on a mutually agreed

*see SNEAK PEAK, 4*

## POLLING

(from 1)

However, Chura's story took another turn when he heard that the polls were ordered to stay open until 10:00 p.m. instead of 7:00 p.m., a change which influenced many voters to come back. Chura decided to head for the Election Board headquarters downtown to try to vote, arriving there around 7:45 p.m. and lining up on the sidewalk outside the building.

"I was the second-to-last person in line before the police cut everyone off from the building," said Chura.

Sergeant Dan Zarrick, a 1986 SLUH graduate and brother of science teacher Patrick Zarrick, was one of the officers assigned the duty of controlling the crowd around the election committee's building and stopping the flow of voters.

"There were a lot of disenchanting

voters who were turned away even though they had heard on the radio that the polls would be left open until 10:00," said Zarrick.

This group included Chura, who was initially included in the group allowed to remain in line to vote at the Election Committee office, but was later informed that he had arrived too late to cast a ballot.

"We waited in line for about half an hour and then an election official came outside and said, 'Sorry, you can't vote,'" said Chura.

The confusion of the evening stemmed from a judge's initial decision to extend the voting time until 10:00 p.m., a decision later rescinded by a higher court. These decisions were not well communicated to those running the polling place, creating equal confusion among officials and voters, and paranoia and indignation

among the candidates. Bill Federer, class of '75, was running for a Congressional seat from Missouri and was among those trying to discern what was occurring.

"We were all standing around and Bill Federer walked up with some lawyers and videotaped everything that happened," said Chura. "He told us to vote, but that all our votes would be taken to court. Democrat lawyers came up later and took all of our names, and told us that they would sue if we weren't allowed to vote."

The chaotic picture painted by Chura's experience was echoed by Dan Zarrick's memories of the night, an election night which most will probably never forget.

"There was lots of confusion from the poll workers," said Zarrick. "Unfortunately, the ball has to be placed in the Election Board's court to be prepared for the large turnouts."

## AUERGLASS

(from 1)

recognized Auer's talent immediately. Auer only consented to Mueller's assertion when he had his pick of art schools after he graduated. The art department was especially pleased that, after working for more than two months setting up the exhibit, Auer agreed to set up the exhibit a week early to display it at Open House.

While Auer has loved art his whole life, his focus has become more centered in recent years. He attended the University of Kansas for two years, where he majored in graphic design, particularly industrial design. This field deals with the design of products, which attracted Auer because he "enjoy(s) building 3-D objects."

During his first year at KU, Auer was exposed to his future love, glassblowing. His industrial design instructor took the class on a field trip to a glassblower's studio off campus. Auer's love of 3-D design surfaced again, as he says he was "immediately hooked" on glassblowing when he first saw it.

Auer began to hang around his instructor's glassblowing studio, watching and learning. After months of wait-

ing, the instructor gave in and let him try his hand at it. Because of the super-heated ovens required to melt glass for glassblowing, this art is very expensive, and as this studio was off-campus, KU did not offer the materials necessary for glassblowing. For this reason, Auer could not gain more experience with his instructor.

This was by no means the end, as his instructor suggested that he transfer to another university which could provide him with glassblowing furnaces and tools. Auer took his advice and transferred to Southern Illinois University at Carbondale.

SIUC gave Auer the excellent advantage of pursuing his degree in Industrial Design while also allowing him develop his newfound interest. He finished his Industrial Design degree last May, and continues to polish his glassblowing skills.

The exhibit that will appear at SLUH is actually Auer's entry to the Rickert-Ziebold Competition at SIUC. This competition is open to senior art majors at SIUC, featuring a \$20,000 prize for the winners. The judges choose as many winners as they wish, and the purse is equally divided among all of them. Auer was one of ten winners from the 24 applicants in

this year's competition.

The exhibit itself is a glass wall with many colored vases and glass cups protruding from the clear glass panes. This piece is particularly large, as Auer likes to use all different sizes and media in his artwork. He tries to "find ways of using traditional vessels in un-traditional ways." Only the beauty of the exhibit can equal its uniqueness.

Auer now holds three jobs, and is still uncertain as to where his degree and experience will take him. He teaches glassblowing two days a week at Washington University and works part-time at MIRA Digital Publishing doing graphic design work. He also sells some of the glass creations that he has wrought, and loves the glassblowing even more than the money he makes. Though the future is not clear, Auer hopes to "advance (his) personal work" as well as help to "(educate) others in the art of glassblowing."

Doug Auer's glass exhibit will appear in the SLUH art gallery beginning with an opening reception on November 10 and running at least through December 1.

All are invited to the reception at 7:30 tonight. The gallery will be opened school days from 6:30 a.m. until 4:00 a.m.

# Commentary

## Elfrink wonders about school's attitude toward urban campus

**Tim Elfrink**  
**Editor in Chief**

Last Sunday, SLUH tried to put its best face forward for the hordes of prospective students which swarmed our hallways. A curious choice was made in the process, one which, while it may not be major, I take issue with.

As the tour guides led groups through the main corridors, they were told to show students any classroom on the west side of the second floor, but instructed to avoid those in the eastern hallways because the view of the upper field was considered more attractive than the view of the alley and houses found to the east of the school.

Makes sense, right? The tour guides wanted to keep the tours under an hour by only visiting one classroom in the main building, as lots of folks had other schools to visit that afternoon. So if it comes down to a choice between a window facing the green upper field or the not-quite-as-green alley, why would anyone choose the latter?

But I would suggest that the contents of the classroom should be of far greater import than the view from the windows, and the east side of the school offers the two or three most visually intriguing and exciting classrooms in the entire school. The average eighth grader would be infinitely more impressed by the incredible artwork and Irish decoration of the Irish Literature room or the fertile plant life and classic sculptures of the Magistra's Latin Shrine than by an anonymous room with a few posters and a pretty view.

The choice of the tour routes is not a huge issue, and should by no means be agonized over, but I think it points to a larger and far more important trend. These classrooms were overlooked because they face a typical urban view of an alleyway and some

backyards. Sure, the upper lot offers a more palatable view, but it's time to face the shocking truth: SLUH is located in the city!

This paper recently published an extensive editorial on the numerous and great benefits of such an urban campus, and choices like the one about the tour route, however minor, lead me to believe that a larger mindset is work: an unconscious desire to completely separate the SLUH campus from the city that defines us and makes us unique. Our school has aggressively bought surrounding residential land for 15 years now, and the Vision 2000 plans released this year, however wonderful they sound, seem destined to transform SLUH's campus into a sprawling, tree-lined facility fit for any suburb known to humanity. I don't mean to suggest that there's anything inherently wrong with such a campus; of course green space and larger facilities are appealing. But is something in our school's identity lost by pretending we're not located in the middle of a bustling city?

Perhaps I draw too large a conclusion from an insubstantial base of facts, but, to backtrack a bit, I know for certain that I have always enjoyed the classrooms which face the alley far more than those facing the upper lot. The view from these windows represents all that is right about an urban campus. I love to sit in a class and suddenly realize that right across the street someone is doing some yardwork, someone else is waiting for a school bus on the corner, and all the while a trash truck is noisily rumbling by. In these moments of typical urban activity, it's easy to see how our school is a member of the surrounding community. Isn't this neighborhood connection exactly what is lacking from a school like DeSmet, which has a campus, however lovely, that is completely isolated from the city of St. Louis?

Only time will tell how Vision 2000 will affect the atmosphere and appeal of our school, but for now I say: cherish your alleys, SLUH, for they make you unique.

## LETTERS TO THE EDITOR

### Albrecht decries student theft at SLUH

To the Editors:

Within the SLUH community, the problem of stealing is a prevalent and ridiculous one.

In my three-plus years here at SLUH, I have heard numerous theft stories. One guy's pants were stolen a couple of years ago during gym class, as he apparently forgot to lock his locker. He found them in a locker at the other end of the room, his wallet inside, minus thirty dollars. Another story is from my freshman year, when a book bag was stolen, full of stuff. The student involved forgot about the bag until junior year, when he was called to the office to pick it up. The bag had apparently found its way into one of the light fixtures in the locker room, only to be discovered two years later, minus all the books inside.

These are just two examples, but I am sure that every one of us has more we could share. Stories like these explain the absurd number of signs in the locker room: WE HAVE ZERO TOLERANCE FOR STEALING, and LOCK YOUR LOCKER, DON'T ASK FOR TROUBLE. They are everywhere. You can't escape them. Our locker room looks more like that of a juvenile detention center than a Catholic high school. And locker room theft still persists, although pants and money disappearing during gym only begin to describe the problem.

One of the first things alumni and teachers will say about the student body of the U. High, as a whole, is that academic success is a competition. We toil and study and strive to be the best, or at

see ALBRECHT, 4

## SNEAK PEEK

(from 1)  
upon date no later than December 31, 2000.

The last item the Mothers' Club would like to highlight is a three-foot tall, Belsnickle (German for "Santas in fur"), fur-suited Santa that is hand-stitched, hand-painted and finished off with a mo-hair beard and hair. The mother of freshman Christopher Smith, Margaret Smith, who recently passed away, made this Santa

## ALBRECHT

(from 3)  
least in the top ten percent of the class, which also leads to a good number of problems in the way of stealing. Calculators, books, rulers, and pens are all illegally attained from lockers, the hallways, the cubbyholes outside the cafeteria. And why? Because they offer a way to get ahead. You lost your Spanish book. Oh, just hang out by the cafeteria; you'll have one by third period. Your calculator broke? Switch it with somebody's in his unlocked locker.

With the level of competition in this school, students sometimes put personal interest over being men for others. One student had a page from his Spanish workbook torn out, but only the page that was due that day. Somebody didn't have the workbook and needed to do the homework, and his was the first book they saw. The thief gave no thought to the owner of the workbook, or that the owner also intended on using the page. This kind of behavior resembles that of a four-year-old child, lacking any direction other than one student's selfish needs.

Survival of the fittest, my friends, is reducing some of the best and the brightest St. Louis has to offer into nothing more than conniving beasts. But how can we fix this problem? Easy. Take care of your stuff. If you don't want something stolen, secure it. If you see someone stealing something, turn him in.

The problem is that many of the thieves—and they aren't numerous—

as her first contribution to the auction.

This year, Rob Fischer '99, radio personality "The Fish" of KFNS Radio, will serve as auctioneer. Tom O'Meara, father of senior Tom O'Meara, and Robert Macauley, father of senior Mike Macauley, will assist "The Fish" in his auctioneering duties. Once again, counselor Dave Mouldon's band "The Old Kids on the Block" will provide musical entertainment.

don't see the wrong in taking somebody's cookies from their lunch bag, or confiscating a ninety dollar calculator that had fallen on the floor. These people need to be shown that their behavior puts them below Jr. Billiken status, below any respectable status. If we cannot fix the problem by preventing it in the first place, we can prevent it by bringing the violators to the forefront, exposed for the school to see.

Dr. Bannister, Fr. Sheridan, and Mr. Zinselmeyer all expect us to act like we belong at the U. High. The faculty expects us to act like we belong at the U. High. Mr. Clark expects us to act like we belong at the U. High. But most importantly, we expect each other to act like we belong at the U High. A higher standard calls each one of us to look out for the guy next to us, even if he is not a friend.

Unity is how to rid ourselves of missing books and twenties, as we have nothing to worry about if we only watch each other's backs. We can all come together as the Jr. Bills of St. Louis University High, and a good first step is to not take other people's stuff.

Proud To Be A Jr. Bill,  
Tony Albrecht, '01

### *Quote of the Week*

"There is of course a certain amount of drudgery in newspaper work, just as there is in teaching classes, tunneling into a bank, or being President of the United States of America."  
-James Thurber

## *Prep News salutes faculty veterans*

**Compiled by Dan Lavo  
Reporter**

### **Tom Becvar (1971-72)**

- drafted during Vietnam
- mathematician/statistics assistant
- general equipment testing—Fort Lee, VA
- weapons testing—Aberdeen Proving Grounds, MA

### **Charles Busenhart (1969-71)**

- drafted
- Marine Corps—Infantry (radio man)
- Legal Clerk Court Reporter

### **Brother Richard Witzofsky (1951-53)**

- served in Korea, near the town of Suwan
- Military police—desk sergeant

### **Daniel Shelburne (1960-70)**

- '69-'70 in Vietnam
- Located near Ben Cat, Base Camp in Lai Khe
- Combat Engineer—demolitions
- Wounded at least twice
- earned Soldiers' Medal

### **Raymond Manker (1964-68)**

- 13 months in Japan
- 8 Months in Vietnam (Chu Lai)
- Marine Corps- Aviation Supply

### **Mark Tychonievich (1972-75)**

- 1st Infantry in Ft. Riley, Kansas and in Bavaria, Germany
- Field Artillery Unit—operation section (found targets for artilleries)

### **Al Teske (1970s)**

- MP in Vietnam

### **Tom Brandy (1953-55)**

- Korea
- Army Corps of Engineers—combat engineer (built bridges and roads for the army)

# Aquajocks splash away with second at state

**Jeff Dueker**  
Reporter

**B**ottom line: SLUH was ranked third, and we finished second. That, any way you slice the polo ball, is an upset and a major accomplishment for SLUH Polo. And so the tale begins: once upon a shot clock, in the chlorine-infested swamp of the RecPlex, there were noble warriors laden in blue latex, and they called themselves the Jr. Bills.

Section 998 of the Catechism of the Catholic Church best prophesies SLUH Polo's destiny in the state semi-final last Friday: "Who will rise? SLUH will rise, and to Marquette, the resurrection of Judgment." Regardless of whether or not this is actually written in the Catechism (it's not), SLUH still upset Marquette 7-3, surprising the fans and themselves.

SLUH led early in the game, 3-2, with Marquette's two goals scored by Tim Patrick, their best player and arguably one of the best players in the state. Fortunately, Patrick was subsequently shut down for the rest of the game. He scored only one more goal in the second quarter, and then, like a neglected iMac, fell asleep for the rest of the game, while SLUH's offense kept going strong.

The key in the game was making it impossible for Marquette players to pass or be passed to. There were many shot-clock turnovers in SLUH's favor, simply because Marquette was unable to move the ball.

Two goals against Marquette came from junior Kevin Price, and another two came from now-awakened goal-scoring giant Charlie Maitz. As soon as it was evident that SLUH was going to beat Marquette, immediately thoughts turned to MICDS. They were the only team that SLUH had been unable to defeat, losing to them three times in the regular season.

The words of English clergyman, nonconformist and philosopher Joseph Priestly must have been on players' and coaches' minds alike: "To inherit the Water Polo State Championship, is to inherit the people, as if they were flocks and herds." Regardless of what that means, or if Priestly even wrote that in his *The Rights of Man*, SLUH knew how to win State: score goals, block passing lanes, and get back to defense. SLUH knew who was fast, who liked to shoot, and who played dirty. Now all SLUH had to do was win Saturday.

There was only one word to describe SLUH's play in the first quarter: violent. SLUH received five ejections to MICDS's



Nick Hellwig gets in the face of a Marquette player

one. Fortunately, MICDS was mostly ineffective at producing goals during SLUH's kickouts, scoring only two goals. SLUH, however, had three goals in the first quarter. That's right: the team was winning in the State final game, even with the serious disadvantage in kickouts. The tension was unbelievable. Everyone was thinking that this could be the defining moment in SLUH Polo, an upset State win against MICDS.

Things slowly deteriorated from there. First, senior Kevin Rose was charged with his third kickout, permanently removing him from the game. SLUH was unable to outscore MICDS in the second quarter, scoring just once to the Rams' three goals. SLUH also received two more ejections, while MICDS, playing just as

see TWO , 8

## Racquetbills have high hopes for 2000

**Kevin Moore**  
Core Staff

**A**fter winning the state championship for four consecutive years, the St. Louis U. High racquetball team faces a difficult task this year amidst high expectations.

The players and coaches, however, anticipate strong play in the league and another high finish in the state tournament.

With the loss of a strong senior class last year, "a lot of the other teams seem to expect us to be weak, but we are expecting a strong showing," said varsity coach Joe

Koestner. Koestner will reclaim the reigns of the varsity team after taking a year off.

Even though the varsity team has many young players due to a small senior class of racquetball players, Koestner said that there are "a lot of up-and-coming players who have made extraordinary progress since last year." With much young talent and a sturdy core of juniors and seniors, he expects success at the junior varsity levels as well as at the varsity level. "Our strength has always been in our depth," said Koestner.

The varsity team will return juniors Joe Sharamitaro, Kevin Moore, and Andy Schumert in the first three seeds. Sharamitaro placed third in the state tour-

namment last year playing at seed four, and Moore and Schumert won state as a doubles team.

Juniors Mike Gau and Matt Soraghan, along with sophomore Chris Guilfooy and a doubles team of senior Tom Broekelmann and sophomore Mike Brand, join the varsity team. The team starts off the season against rival Kirkwood at Concord Sports Club next Tuesday.

Broekelmann said, "We may not be favored, but if everybody practices their hardest, anything can happen." Sharamitaro, who will be playing at the first seed, said, "I think if we have a lot of team unity, we will have individual and team success."

# Cross Country runs to 6th place in state

**Matt Snively**  
Sports Editor

After homeroom last Friday, the varsity cross country team left the confines of SLUH to embark on a journey that had been three months in the making: the trip to the state meet in Jefferson City.

After arriving in Jeff City, the team toured the course at the Oak Hills golf course in Hough Park, and the alternates ran an unofficial race against the alternates from DeSmet, Rockhurst, and CBC, where they performed very well. This race serves to give state-bound runners a taste of what is to come in their futures, and to get them acquainted with the tough Jeff City course.

After getting a good night's rest in preparation for the final race of the season, our boys were as "Ready to Run" as the Dixie Chicks. The weather conditions were ideal on Saturday morning, with moderate temperatures and clear skies above. It appeared that the race might be run in overcast conditions, but as the Bills approached the line the skies seemed to part over them, greeting them with bright,



Dave Godar ambles up a Jeff City hill, warming sunlight that apparently enhanced the performance of the runners, as shown in the fast times recorded by all.

The race leapt to an extremely fast start, as Chris Jefferson from Riverview jumped to an early lead by running his first quarter mile in sixty-three seconds. SLUH stayed in contention early with fine first miles from Tom O'Brien (23rd, 16:46), Ryan Hatch (51st, 17:01), and Leinauer brothers Dan and Pat. Once the race settled in, the Harrierbills got down to business and started picking off opposing runners. Dan Leinauer especially improved in the last 400 meters of the race, passing many runners and helping SLUH edge out Parkway West by six

points. His brother Pat also ran a spectacular race, finishing 57th, one place ahead of Dan. Dave Godar, a fixture on the varsity team, turned in a solid performance despite battling nagging injuries he had been fighting all year, finishing with a time of 17:23, good for 103rd place.

Godar later said about the race, "I never raced up to my expectations this season, because of the setbacks from my injury, but nevertheless I am glad I raced at the state meet because that was a goal of mine for four years."

see **CRISS CROSS**, 8

## Gridbills bid farewell at 7-2

**Shawn Furey**  
Reporter

This past Friday's game against Roosevelt High School marked the final game of a football season which was characterized by pride, toughness—both mentally and physically—and incredible tenacity. Friday's game was a chance to bid farewell to the courageous seniors and to offer a glimpse into the future of SLUH football by letting the juniors show their stuff. The Roosevelt Ruff Ryders put up little resistance.

The game started off in Jr. Bill fashion with Chris Finney picking off a pass and running it in for the early lead. The boys never looked back.

The Bills rolled up 47 points and their

rock of a defense yielded an insignificant eight points late in the game. The scoring came from a host of Junior Bills, including the first TDs of the season for captain Dan Chik and Brad Drakesmith.

The boys finished off the season 7-2 and as of now look like they will again finish in the *Post-Dispatch's* top ten poll. This game served as a tribute to the unbelievable heart and determination this team displayed all year.

Captain, team leader, and possible guardian angel of the team Matt Sinclair said, "This is a good way to go out; I hate to see it end, but this fan support definitely helps."

Check out the *Prep News* next week for the season-ending wrap-up article, and thanks for supporting the team all year long.

### MCC Football Honors

#### MCC Co-Player of the Year

Matt Sinclair

#### All-MCC First Team

Stan Richardson	Junior
Matt Sinclair	Senior
Zach Schmitt	Senior
Steve Buss	Senior
Craig Schlaprizzi	Junior
Chris Finney	Junior
Adam Siebenman	Junior

#### All-MCC Second Team

Dan Chik	Senior
Tim Boyce	Junior
Jeff Nonnenkamp	Senior
Alex Glennon	Junior
Nick Schulte	Senior
David Parker	Senior
Pat Juelich	Senior
Josh Maurath	Senior

#### All-MCC Honorable Mention

Dossie Jennings	Sophomore
Michael Pennick	Junior
Chris Carter	Junior
Mike Rudy	Senior
Michael Pettit	Junior
Ben Purcell	Senior

#### SLUH All-Academic

Dan Chik	Chris Finney
Alex Glennon	Brad Johnson
Jeff Nonnenkamp	David Parker
Mike Pettit	Ben Purcell
Zach Schmitt	Nick Schulte
Greg Scott	Adam Siebenman

Craig Schlaprizzi

# We've always banded together in times of tragedy, led by Jesuits and faith

**Justin Austermann**  
Features Editor

*Following Tim Stoverink's recent accident, each of us witnessed the impressive response to tragedy by the entire SLUH community—a response that did not go unnoticed by his parents and friends.*

Last Sunday, St. Louis U. High did its best to give area students a glimpse of the kind of school they may soon attend. Between the winding tour, the dazzling array of clubs, and the hundreds of students all done up in their Sunday finest, the open house impressed many prospective students. Hell, it impressed many current students.

But somewhere underneath all that sparkle is the essential spirit of SLUH. I do not mean “spirit” in the sense of blue-painted Friday night hooligans. Spirit involves the shared values that unite us as a community.

I guess it was sophomore year when that spirit first hit me—a tragedy and a revelation. It was one of those unscheduled morning prayer services. By the time our class gathered that morning, we already knew: our classmate Chris Tackes was dead. The news hadn't really sunk in yet, but the crowded silence of the chapel left an indelible mark on each of us.

Out of all the consoling words spoken that day, out of all the prayers offered and tears shed, we began to realize that we had not been isolated by grief. There was a spirit that united us as a school community that was stronger than a mere shared experience. A spirit that arose in face of tragedy, that withstood the fire of grief. A spirit we didn't even know we had.

It is easy to become preoccupied by an everyday routine, and

in so doing, to become effectively isolated from 90% of the people with whom we share the halls. But when part of our community suffers, we all feel it. We felt it with Chris. We felt it last year with Bryan Murphy. We feel it with the Stoverinks now.

Far from being the result of some “social glue,” the SLUH community's response to suffering stems directly from the Christian values on which the school is based. But values are just words if we don't act, which is why our ministry to those who grieve is essential to the spirit that binds us together.

Whenever tragedy strikes a member of the community, the Jesuits are the first to spring into action. Their ministry is two-fold: they represent both the Church and the school community. Their primary duty is to administer the sacraments, but their service to those individuals closest to the tragedy is invaluable.

Grief can be debilitating. At the time when tragedy seems most overwhelming, when its shadow obscures both rationality and hope, the only consolation a griever needs is the support of friends. They need to know that someone shares their sorrow, and that their prayers are not alone. Sometimes the only thing they need is someone to cry with.

And that is precisely when the community of St. Louis U. High has the most impact. Phone calls from concerned friends, daily mass intentions, tireless visits from the Jesuits, and the list goes on. In countless tiny ways, the SLUH community sustains and supports its grieving members.

For all our struggle to stand “above the rest” in academic circles and on the athletic fields, the remarkable spirit of community at SLUH often goes unnoticed until tragedy strikes. Yet in many ways, it is that spirit that defines us.

*I guess it was  
sophomore year  
when the spirit first  
hit me—a tragedy  
and a revelation*

## ANNOUNCEMENTS

On Friday, November 17 (during periods 4 and 5), Tim Chik's theology classes will be attending a presentation of the Missionary Image of Our Lady of Guadalupe in the SLUH Main Chapel. The event is open to the public, but especially to the SLUH community. Any students who have an unscheduled period during periods 4 or 5 are welcome to attend. Each class period will end with a rosary.

## *Election Quote of the Week*

**BUSH WINS  
THRILLER!!**

-Wednesday's *Post-Dispatch* headline

By Andrew Ivers

## Calendar

November 10-November 17

**FRIDAY, NOVEMBER 10**

Schedule #1

Prep News Meeting After School

Cashbah Sneak Peek

Our Little Haven @ 3:15 p.m.

College Visits @ Activity Period:

- Creighton University
- Lawrence University
- Loyola University-Chicago

Fall Ball @ American Theater

**MONDAY, NOVEMBER 13**

Schedule #1

Diversity Week (Hispanic) through Friday

Fire Drill

Sophomore Retreat

**TUESDAY, NOVEMBER 14**

Schedule #1

Sophomore Class Liturgy

Pro-Life Club meeting

College Visits @ Activity Period:

- Missouri, University of-Kansas City
- Regis University
- Springfield College

Wrestling Night

**WEDNESDAY, NOVEMBER 15**

Schedule #1

Fire Drill back-up

Senior Retreat through Friday

Sophomore Retreat

Freshman English Tutorial

College Visits @ Activity Period:

- Elon College

**THURSDAY, NOVEMBER 16**

Schedule #1

Rosary in Chapel

AP Biology Lab @ Activity Period

College Visits @ Activity Period:

- Central Missouri State University
- Lake Forest College
- Missouri, University of-St. Louis

1940s Radio Hour @ 7:30 p.m. in the SLUH Theater

**FRIDAY, NOVEMBER 17**

Schedule #1

1940s Radio Hour @ 7:30 p.m. in the SLUH Theater

## CRISS CROSS

(from 6)

Junior Andy Skosky, running in his first race, finished in 118th place, an amazing feat considering he ran the entire race with a stress fracture in his right foot.

Coach Jim Linhares said of the race, "It was surprisingly fast and our guys really had to respond not be left behind. They ran very smart and very fast. We had a great day."

Junior Tom O'Brien had an especially great day, finishing 23rd, making him an all-state runner. Said Linhares, "Tom's race was incredible. He had to run almost 15 seconds faster than his best day to be all-state. He was a fierce competitor."

Looking to the future, the Harrierbills look strong with emerging talents like freshman Andrew Linhares, sophomores Peter Schaefer, Geoff Stewart, and Kyle Gonnerman, and juniors Skosky, John Parr, Leinauer, and O'Brien. This year's state meet was a glimpse into the future, with only two seniors running for the Bills. They look to return strong next year under the leadership of the underclassmen who ran varsity this year.

Of the upcoming season, Linhares said, "These returning guys really set themselves up for next year. With four (run-

ners) coming back and five or six in great position to fill in, we are looking to be top state contenders."

So the season concluded on this 6th place finish, surely a fine accomplishment by most standards. But SLUH XC has come to expect finishes like that, and know they have the talent year in and year out to perform. This team was no different, as our boys stepped up to the challenge, beating teams when they had to and accomplishing many of their goals. Once again, SLUH XC has proven to be a powerhouse, letting other teams know that they are always a threat.

*PN Night Beat***MCC Soccer Sectional****DeSmet: 2, SLUH: 1****James Twellman scored first goal with 8:30 left in game.****DeSmet scored with 3:30 left in game.****DeSmet scored in overtime to win.****The Jr. Bills are now eliminated from the playoffs.**

## TWO

(from 5)

violently, received no kickouts in the second in the quarter.

The third and fourth quarters were similar to the second, and SLUH ended up conceding defeat 9-5 after a very long, very hard game.

"We did not expect to beat MICDS," said varsity coach Charlie Busenhardt. He also had some comments about the number of ejections and the referees in that game: "The refs did not lose the game for us, but they did ensure that we would never come back to win." It was indeed a thoroughly disappointing game, especially for the players, who were being abused in the water and not drawing calls.

In the words of the great poet Robert Louis Stevenson: "It is better to be second than to be dead." And although Stevenson originally had the words "a fool" in place of "second," the point and the significance of the statement remain. SLUH Polo has accomplished more than what was expected of them, and they were closer to beating MICDS than anyone. They had a successful season and postseason, and most importantly set the bar for next year's team. They truly deserve their place in SLUH's rich tradition of Water Polo.